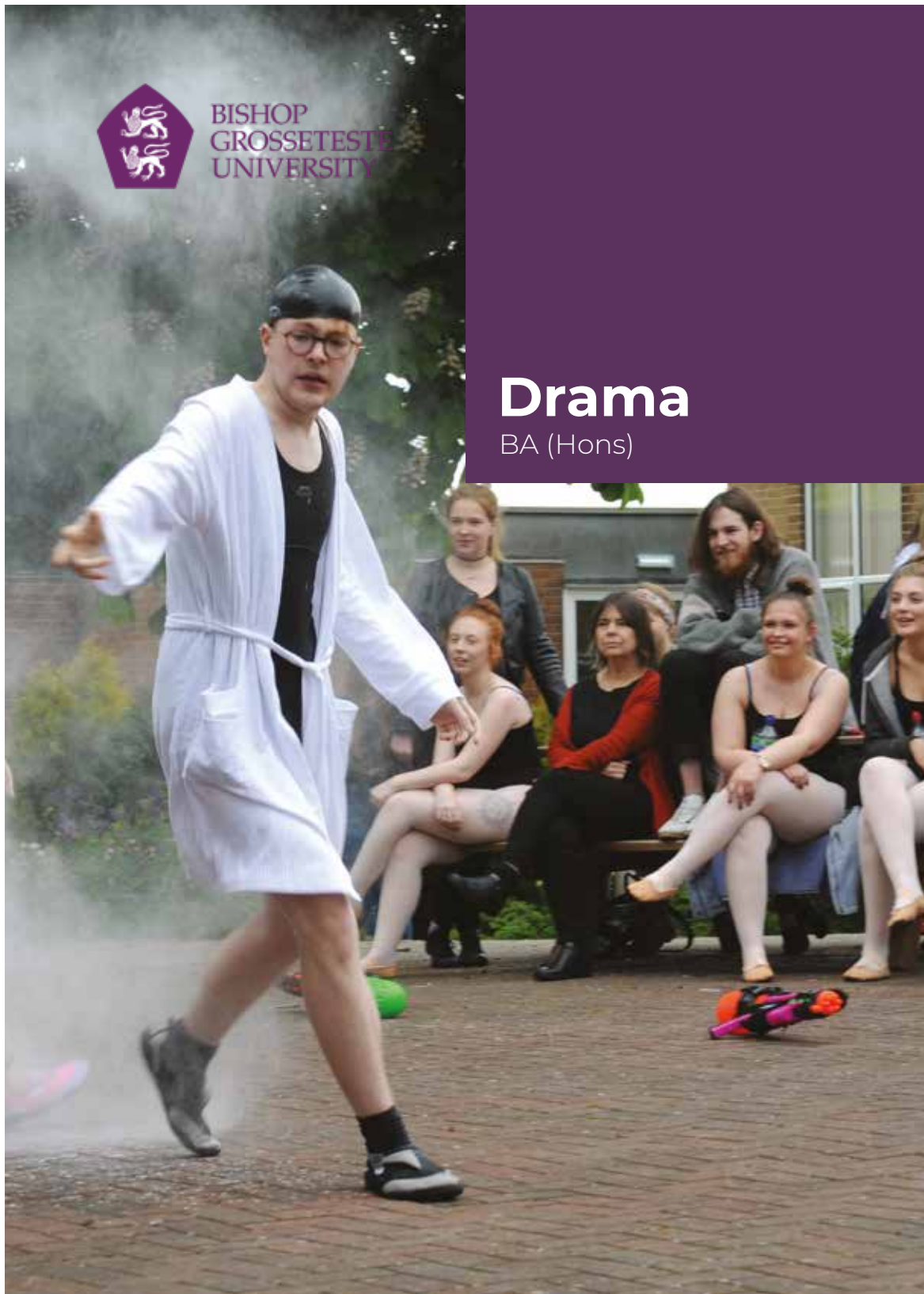




BISHOP
GROSSETESTE
UNIVERSITY

Drama

BA (Hons)



Why study Drama at BGU?

A theatrically focused degree excellent for developing theatre skills such as Technical Theatre, Theatre Management, Acting and Script Writing

An engaging and collaborative course that enables you to get to know your peers and work together with a strong sense of community.

Excellent flexibility within the course: adapt, change and enhance your pathway depending on your interests.

Exceptional support mechanisms are available to help you achieve success, both practically and academically.

Hello

CONTENTS

DRAMA AT BGU	4
MODULES	6
WHAT WE OFFER	10
YOUR FUTURE	12
WHY BGU?	14
WHAT HAPPENS NEXT?	18
WHERE ARE WE?	19

Drama at BGU

Drama at BGU is a forward-looking programme which moves beyond established conventions to consider what drama is now and can be in the future. The programme is grounded in the academic elements of drama as well as practical performance making.

The programme focuses on contemporary drama – creating, adapting, devising and developing new work with fresh ideas. Whilst we do not train actors, acting skills are developed at all levels of the programme, and a Level 4 module, Acting Skills, which focuses on Stanislavski's acting techniques, lays a firm foundation for this. And because we believe that there is more to drama than acting, you will acquire a variety of skills – intellectual, practical and transferable – that can prepare you for life after your programme at BGU. Throughout the course you will have the opportunity to

take part in productions which will enrich and enhance your experience at BGU. By the end of the course, you'll leave us equipped with a wide range of transferable skills, which can be used in a broad set of public, private, commercial and third-sector settings.

In addition to our full-time and part-time staff, professional practitioners contribute to a number of our modules. This means that we can offer an up-to-date and relevant professional perspective. Our specialist practitioners offer students the chance to work alongside professional companies and take part in local and national festivals. Elements of enterprise and problem-solving, which are invaluable assets in the employment market, are central to our drama courses. As well as performance skills, you'll develop good communication skills, confidence and resourcefulness.

For full details of all of our courses, including combinations, module details, entry requirements and much more, visit bishopg.ac.uk/courses





“

The lecturers know me personally and are always on the look out for if anyone needs further support. The small lecture sizes allow this to take place. This is what instantly attracted me to the university.”

Monika

Applied Drama
in the Community

KEY FACTS

AWARD: BA (Hons)
Single or Joint Honours

DURATION: 3 years full-time

START DATE: September

TYPICAL OFFER:
96 – 112 UCAS tariff points

INSTITUTION CODE: B38



“

I can't express enough my gratitude for all the time and effort everyone puts in to make BGU the warm and welcoming place it is.”

Nuala
Drama

Drama modules

At BGU you can study Drama as a **single** or **joint** honours degree, giving you an in-depth knowledge of the subject. Depending on your year of entry, options and any potential course combinations, you may study some or all of the following modules in Drama at BGU.

For full details of all of our courses, including combinations, module details, entry requirements and much more, visit bishopg.ac.uk/courses

Year 1

Community Arts And Entrepreneurship

During the course of this module there will be an analysis of key contemporary community art practitioners/theories and how to relate these to the needs of the community. You will engage in the exploration of key contemporary community art practitioners/theories in relation to the function of the arts, with specific emphasis on dance and musicianship.

European Theatre History

This module will take a European perspective of theatre history in a social context. A representative selection of eras from the following list; Greek, Medieval, Elizabethan, Restoration, Commedia dell'Arte, Melodrama, Pantomime and Naturalism will be selected and exemplar texts from each of the eras will be explored.

Acting Skills

This module is built around the principal approaches to Stanislavski's acting techniques to the creation and realisation of a character and performance. All sessions will focus on equipping you with the basic skills required to engage in acting through a series of structured exercises, games and workshops, and specific directed tasks.

Aspects Of Applied Drama

You will consider the historical and theoretical roots of Applied Drama and work through some of its forms. Sessions will look at a selection of Applied Drama strands such as Theatre for Development, Prison Theatre, Theatre and Disability, Theatre and Welfare, Reminiscence Theatre, Therapeutic Drama, Process Drama and others to explore theory and practice across the discipline.

Theatre And Studio Practice

This module will act as a foundation for the rest of the course and will ensure that you have a common core understanding of essential critical and practical skills. The module will reference the work of a selection of theatre practitioners and theatre styles such as Stanislavski, Artaud, Grotowski.

Documentary And Verbatim Theatre

During the course of this module you will explore key contemporary theories relating to the functions of fact based theatre, including the work of Douglas Murray and Littlewood and work of many verbatim theatre makers such as Richard Norton-Taylor, Gillian Slovo, Moises Kauffman, Alana Valentine. The historical origins and nature of verbatim and documentary will be considered in addition to theatre design, convention and the staging of plays.

Cultural Narrative

The module will explore key contemporary theories relating to the functions of narrative including the work of Zipes, Warner and Wilson. The origins and nature of drama, including ritual and narrative, will be considered in addition to the resurgence of public storytelling in current society.

Academic And Critical Skills

During the course of this module you will focus on a broad range of skills required in order to function academically. This will include essay writing, presentation of work using technology, debating academically, and how to do a literature review manually and through digital media.

Year 2

Decolonising Drama

Some issues and concepts within postcolonial drama – culture, identity, assimilation, separatism, inter/multiculturalism, colonialism, homogeneity, heterogeneity, hybridity, equality, difference, notions of the 'other', notions of 'great chain of being', cultural re/presentation and values – will be explored and theoretically analysed. You will be introduced to post-colonial theory and other relevant and important theories, which can be used in the analysis of some post-colonial plays that will be discussed in the sessions.

Script & Performance Writing

As part of this module, the fundamentals of scriptwriting, such as structure, narrative, dramatic action, genre, suspense, character, dialogue and rhetorical effect, focusing on performance possibilities, will be considered. You will also study different approaches to writing, individual authorship, group writing and writing to specific briefs, will also be studied.

Theatre And Stage Management

You will be introduced to all aspects of management such as artistic ownership, the study of contracts and copyright, funding process, entrepreneurship, and cultural management. You will learn about marketing, organisational management, venues and tours management, entertainment law and finance, project planning and arts and cultural policies at local and national levels.

Contemporary British Theatre

During the course of this module you will gain detailed insights into the world of the playwright, their intentions and influences. You will read and see current plays and analyse them in relation to their correlation with the preoccupations of contemporary society and the level of challenge they provide.

Global Shakespeare

In this module, you will work on many Shakespeare's plays, looking at their relevance in the 21st century to a contemporary audience and different cultures. It will cover major topics such as critical analyses of Shakespeare's works, theoretical approaches to understanding, reading and performing Shakespeare as a 'theatre brand' and as an adaptation.

Technical Theatre

This module will cover many areas including the principle of stage electrics/lighting design, property making and procurement, production management, health and safety in the workplace, technical drawing, and stagecraft, set design, sound and scenic art. This will build on literature by many scholars, including Campbell (2004), Fraser and Mayer (1994), Leonard (2001), Howard, (2009), and many more, exploring key contemporary theories relating to technical theatre.

Year 3

Directing And Devising

This will be an intensive investigation of different techniques, and most of the work will be through various teaching methods. A text will be investigated in depth, and practical experiences in directing and devising will emerge from it.

Site Specific Performance

Through a series of structured exercises, games and workshops, using different creative mediums, you will use variety of structures to create site-specific pieces of work in a widening scope. You will read about and view documentation of site-specific work by site specific practitioners to enable you develop your thinking about the aesthetics and politics embedded in site-specific performance practice and help stimulate your creative impulse.

Independent Study

This module will focus on equipping you to identify an area that interests you regarding your research project on a topic of your own choosing. This module will enable you to demonstrate your understanding of and ability to integrate the conceptual and substantive foundations laid in the earlier part of the programme.

Intercultural Performance Practice

During the course of this module, you will be introduced to a number of theories appropriate to the module including, cultural theory and interculturalism. World theatre, dance and music will be introduced through video, visits and practical sessions with professional artists.

Dissertation

This module will focus on equipping you to identify an area that interests you regarding your research project on a topic of your own choosing. You will be strongly encouraged to think strategically and analytically and to work independently and autonomously as appropriate and within agreed guidelines.

What we offer

Delivery

There is no one-size-fits-all method of teaching at BGU – we shape our methods to suit each subject and each group, combining the best aspects of traditional university teaching with innovative techniques to promote student participation and interactivity.

You will be taught in a variety of ways, from lectures, tutorials and seminars, to practical workshops, coursework, work-based placements or even field visits. Small group seminars and workshops will provide you with an opportunity to review issues raised in lectures, and you will be expected to carry out independent study.

Placements are a key part of degree study at BGU. They provide an enriching learning experience for you to apply the skills and knowledge you will gain from your course and, in doing so, give valuable real-world experience to boost your career.

Assessment

We recognise that individuals come from a wide range of backgrounds and experiences, so we use a variety of assessment strategies on our courses.

We use a versatile range of assessments in Drama which reflect both the equal emphasis we place on theory and practice, and the importance we give to the future employment skills of our graduates. Theory-based assessment methods include analytical reports, student-led seminars, presentations, essays, dissertations, exhibitions of work and portfolios. More practical assessment methods may include analysed performances, group presentations, practical performances or large scale individual community placements.



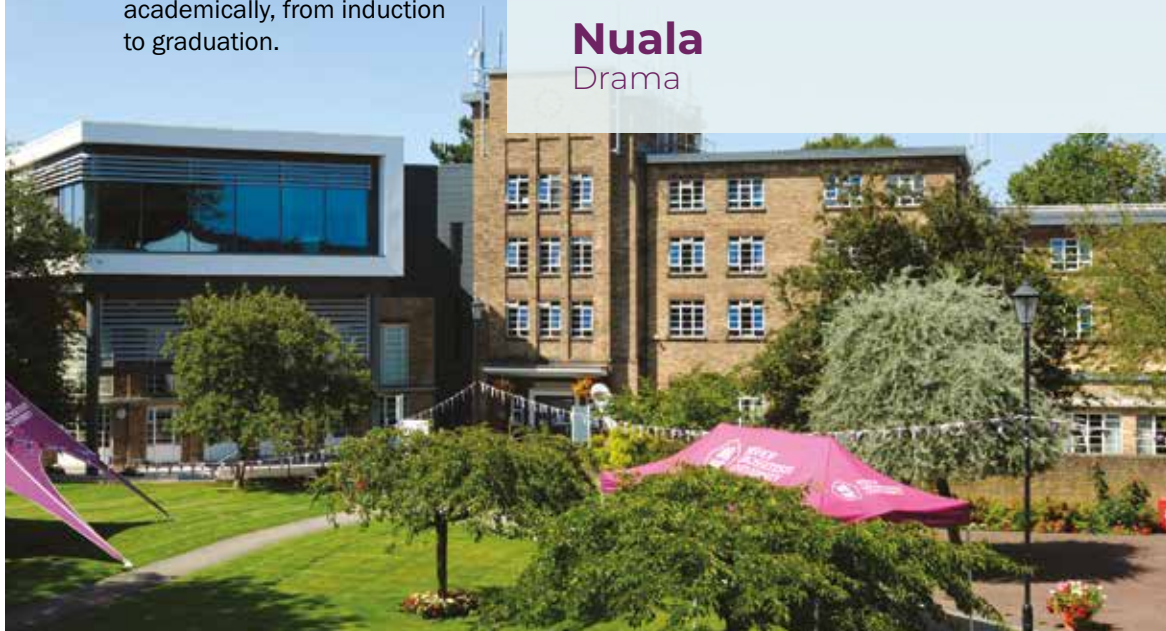
Support

Studying at BGU is a student centred experience. Staff and students work together in a friendly and supportive atmosphere as part of an intimate campus community. You will know every member of staff personally and feel confident approaching them for help and advice, and staff members will recognise you, not just by sight, but as an individual with unique talents and interests. We will be there to support you, personally and academically, from induction to graduation.

“

I wanted to further my understanding of Drama and BGU seemed like the perfect place to do this, I am happy to say I was not wrong in my choice, I highly recommend this university to anyone wishing to study Drama academically.”

Nuala
Drama





Your future

Our students have excellent rates of employability when they graduate from BGU, which is great news for you as it means that you can study for a degree knowing that your future is in safe hands. Our employability rates are extremely important to us here at BGU, which is why we offer placement opportunities as an integral part of our courses.

Throughout our drama courses you will acquire a number of useful skills which can be transferred to the workplace, such as good communication

skills, the ability to work effectively in groups and as an individual, good organisational and decision making skills, effective analytical skills, and the ability to apply theory to practice. Possible future careers for Drama graduates could include Theatre management, Drama therapy, or in Teaching and academic careers. All Drama graduates may also find employment in the public or private sectors, in the creative industries, within the media, tourism and leisure or with education.



Take a look at
what qualities
and skills you'll
develop as a
BGU student
[bishopg.ac.uk/
graduate-attri
butes](https://bishopg.ac.uk/graduate-attributes)

“

I know that when the time draws nearer, BGU has a tremendous array of people I can talk to about my future who will have great advice and help me to come to the right decision. Since BGU has such a high employment rate for graduates, I know that whatever I choose to do BGU will help and support me in getting that role.”

Rebecca

History



Why BGU?

Here at BGU we've been providing first-class education to students for over 150 years. We're based in the heart of historic Lincoln, a beautiful and extremely student-friendly city.

Navigating around Lincoln on foot is simple, from the cobbled streets uphill to the modern city centre and waterfront downhill.

We're located uphill on an attractive, leafy campus just a few minutes' walk from Lincoln's medieval Cathedral, Castle and Bailgate area.

With plenty of live entertainment, cultural attractions and nightlife hotspots, there's plenty to keep you entertained, uphill and downhill.

Visit [bishopg.ac.uk/lincoln](https://www.bishopg.ac.uk/lincoln) to find out what's on offer in Lincoln.



“

BGU was always my first choice when considering universities. Everything about it is beautiful, from the leafy green trees to red brick buildings – and everything on the inside is just amazing.”

Sian

English Literature

As a single-site campus, just about everything you need is close by, whether it be your tutors, your friends, your lectures or the places in which you like to relax.

Our students are some of the happiest in the UK, which is incredibly important to us. We really care about our students and aim to support them all of the way through their studies, from application to graduation.

People often say that there's something special about BGU, that the people really care. There's a warm and friendly feel to life here, and we do everything possible to look after our students however we can.

Studying as part of a close-knit community, you'll get to know staff personally and feel confident in being able to approach them for help and

Explore what we have to offer on our campus at bishopg.ac.uk/campus

“

I came here on an Open Day and really loved it. My first impression at the Open Day was that I really liked it because it was smaller – you go to some universities and they are really massive, scary big city campuses, but here I felt really comfortable.”

Hayley
Education Studies



advice. Staff will recognise you - not just by sight but as an individual with unique talents, interests and needs. We'll be there to support you, academically and personally, from the day you start until long after you leave.

Life after BGU is extremely important and we offer many different methods

of support for your future career. This, alongside our talented graduates, is one of the reasons that we consistently achieve impressive employability figures.

This is great news for you as you'll be able to study at BGU knowing that your education is in safe hands!

There's no better way to really get a feel for what BGU has to offer than by coming to visit us. To book your place now visit **bishopg.ac.uk/opendays**



The family feel is exactly why people should study at BGU. BGU becomes your home regardless of your age or background. In fact, I felt such a connection with the University on my first visit that I went to five Open Days before I started my BA. I wanted to be part of BGU straight away and I know it will stay with me forever.”

Kate

Drama in the Community
& MA in Education

What happens next?

Open Days

So you've found a course you're interested in - what next? We feel very strongly that coming along to visit us on an Open Day is the very best way to find out everything about BGU.

A BGU Open Day is designed with you in mind, to give you a taste of what it's like to live, study and work here. We try to make everything as easy as possible for you, so you can relax and enjoy the day. You'll have the chance to explore the campus and surrounding area,

Speak to members of academic staff about the courses you're interested in, look around our accommodation, and get any questions you may have answered.

Book your place on our next Open Day now - visit **www.bishopg.ac.uk/opendays**

If you think you'd like to apply, need more information or just want to speak to somebody about your options, contact our Enquiries team by calling **01522 583658** or emailing **enquiries@bishopg.ac.uk**




Ready to apply? Brilliant. We can't wait to receive your application! For the majority of our courses you will apply through UCAS – visit **www.bishopg.ac.uk** for all the information you will need. And don't worry – if you need help with anything, from UCAS scores to personal statements, we're here to help. Our dedicated team are ready to answer your queries and questions.

The contents of this booklet are correct at the time of going to print (January 2020). For full and up-to-date information on all of our courses, visit **bishopg.ac.uk**

Where are we?



Airports close to BGU

-  Humberside
-  Doncaster
-  Nottingham East Midlands

Where	Road	Rail
Sheffield	55 miles	1hr 20m
Nottingham	39 miles	55m
Leeds	77 miles	2hrs
York	69 miles	1hr 45m
London	144 miles	2hrs

BISHOP GROSSETESTE UNIVERSITY
LONGDALES ROAD
LINCOLN
UNITED KINGDOM
LN1 3DY

www.bishopg.ac.uk

Telephone (01522) 583658

enquiries@bishopg.ac.uk

“

I'd say the best thing
about BGU for me
is the course. I was
never good at exams
and I hated school
all the way through,
but now I've come to
university I've been
much happier and I've
done better than I ever
thought possible.”

Georgina
Theology

@BGULincoln

