



# BG & YOU

Issue Seven **September 2013 - January 2014**

Your guide to events and what's on at Bishop Grosseteste University

## Awe-inspiring Autumn Events

In this issue:

English Research Seminars | Open Days | History on Film Season | Edinburgh Showcase |  
An Advent Solemnity | Winter, Wine and Songs for Season | Family Film Club

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Welcome to Issue Seven of BG & You, your guide to what's going on at Bishop Grosseteste University (BGU)!

The fantastic films continue at our on-campus cinema The Venue. Look out this season for our History on Film series, Elysium, Alan Partridge: Alpha Papa, Monsters University and many more.

If you're considering studying at BGU or continuing your education in general, there are Open Days and evenings on campus as well as a number of lectures open to the public. You can always keep up to date with our latest lecture dates and course portfolio by visiting the Bishop Grosseteste University website at [www.bishopg.ac.uk](http://www.bishopg.ac.uk)



# BGU Events at a Glance

There's always so much going on at Bishop Grosseteste University. Here's a rundown of non-cinema events - quick glance film listings (like the one on the opposite page) can be found towards the start of each monthly section.

## September

**Steampunk Festival** *when* Friday 13 to Sunday 15

*where* Lincoln Castle, Assembly Rooms & The Venue (Pg 6)

**Family Fun Day** *when* 12noon Sunday 29 *where* BGU campus (Pg 11)

## October

**Open Evening** *when* 4pm Wednesday 2 *where* BGU campus (Pg 12)

**Paradise Lost** *when* 9am Saturday 5 *where* The Chapel, BGU campus (Pg 14)

**Open Day** *when* 11am Sunday 6 *where* BGU campus (Pg 15)

**History Research Seminar Series** *when* Monday 7 onwards *where* John Tomlinson Teaching Room, BGU campus (Pg 16)

**English Research Seminar Series** *when* Monday 14 onwards *where* BGU campus (Pg 21)

**Genesis 1-3** *when* 7.30pm Monday 14 *where* Robert Hardy Lecture Theare, BGU campus (Pg 21)

**Edinburgh Showcase** *when* 7pm Thursday 17 *where* The Venue (Pg 23)

## November

**Open Day** *when* 2pm Wednesday 6 *where* BGU Campus (Pg 29)

## December

**An Advent Solemnity** *when* 3pm Sunday 1 *where* Lincoln Cathedral (Pg 32)

**Winter, Wine, and Songs for the Season** *when* Wednesday 19 *where* The Eliot Room, BGU campus (Pg 34)

**Community Singing Day** *when* Sunday 15 *where* SU Function Room (Pg 34)

## January

**NQT Conference** *when* Friday 24 *where* BGU campus (Pg 36)

**Burns Night** *when* 7.30pm Saturday 25 (Pg 37)

# September Films at a Glance

Saturday 7 September 2.30pm  
Family Film Club - Despicable Me 2 (U)

Saturday 7 September 7.30pm  
The Great Gatsby (12A)

Wednesday 11 September 2.30pm &  
7.30pm  
Frances Ha (15)

Wednesday 18 September 2.30pm &  
7.30pm  
Breathe In (15)

Saturday 21 September 2.30pm  
Family Film Club - Epic (U)

Saturday 21 September 7.30pm  
Alan Partridge: Alpha Papa (15)

Wednesday 25 September 2.30pm &  
7.30pm  
Red 2 (12A)

Saturday 28 September 2.30pm  
Family Film Club - Percy Jackson: Sea of  
Monsters (PG)

Saturday 28 September 7.30pm  
The World's End (15)

Sunday 29 September 6.00pm  
Monsters University (U)

The Venue box office and bar open one hour before screenings start.

You can also buy tickets online then print them at home using our website:  
[www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk)

Tickets cost £5 (£4 concessions) except for Family Film Club screenings where every ticket costs £2.50. Tickets for screenings of the Bolshoi Ballet and Opera company screenings will cost £14 (£12 concessions).

Concessions are children under 14, adults over 65, and students with university/college ID or NUS card.

Our Wednesday afternoon screenings now also offer the opportunity to sit in the Box Office Bar afterwards and discuss the film over complimentary Tea, Coffee, and biscuits - everyone is welcome.

For more information visit the website, call 01522 583681, or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)



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## Lincoln Film Society Screenings

Non-members are welcome to attend screenings but will be turned away if screenings are full. Membership costs £28 for a year or £25 concessions. You can also get Dual membership for £49.

For further information please visit [www.lincolinform.org.uk](http://www.lincolinform.org.uk)

Friday 6 September 7.30pm  
In The House (15)

Sunday 8 September 7.30pm  
In The House (15)

Friday 20 September 7.30pm  
A Royal Affair (15)

Sunday 29 September 3.00pm  
Nostalgia for the Light (12A)



Lincoln Film Society Screening **In the House**  
(15) when 7.30pm Friday 6 September &  
3pm Sunday 8 September where The Venue

what A sixteen-year-old boy insinuates himself into the house of a fellow student from his literature class and writes about it in essays for his French teacher. Faced with this gifted and unusual pupil, the teacher rediscovers his enthusiasm for his work, but the boy's intrusion will unleash a series of uncontrollable events

who Non-members are welcome to attend this screening. Visit [www.lincolnfilm.org.uk](http://www.lincolnfilm.org.uk) for more information.



# Despicable Me 2 (U)

when 2.30pm Saturday 7 September where The Venue

what The sequel to 2010's hugely successful DESPICABLE ME revisits the now-reformed scoundrel Gru, the mischievous sisters Margo, Edith and Agnes and crazy scientist Dr Nefario, and introduces two new characters, secret agent Lucy Wilde, and her boss, Silas Ramsbottom, head of the mysterious Anti-Villain League. Gru and the girls have been recruited, or rather captured, by Agent Lucy to help Silas neutralise the evil Eduardo... and so the adventures begin. DESPICABLE ME 2 packs a visual wallop as well as an engagingly eccentric comedy narrative.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk).



# The Great Gatsby (12A)

when 7.30pm Saturday 7 September where The Venue

what For this new adaptation of F. Scott Fitzgerald's bittersweet novel set during New York's gaudy jazz era, director Baz Luhrmann (ROMEO + JULIET, MOULIN ROUGE!) has considerably upped the ante. Leonardo DiCaprio as the maverick millionaire Jay Gatsby was an inspired casting move. Add to that Carey Mulligan (DRIVE) as Daisy, Gatsby's unobtainable love interest, and Tobey Maguire (SPIDER-MAN) as Nick Carraway, the impressionable hick-from-the sticks writer who witnesses the unravelling of a precarious status quo, and you have an epic parable of excess and its consequences.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)





## Frances Ha (15) when 2.30pm & 7.30pm Wednesday 11 September where The Venue

what Frances, a somewhat disorganised second stringer in a struggling New York ballet company, shares a quirky sense of humour and an apartment with best friend Sophie. When Sophie moves in with her boyfriend, Frances can't cover the rent, and so begins an awkward odyssey of fleeting friendships and sofa-surfing during which her eccentricity and well-meant pratfalls proliferate. A lonely weekend in Paris proves a nadir for the self-confessed 'undateable' 28-year-old, from which the only way is up, albeit with wryly unpredictable consequences. Noah Baumbach shot this moving, often toe-curlingly funny tale in monochrome, which somehow lends his clever, wordy narrative added resonance.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopp.ac.uk](mailto:thevenue@bishopp.ac.uk)

## Steampunk Festival

when Friday 13 to Sunday 15  
September where Lincoln Castle,  
Assembly Rooms & The Venue

what The biggest Steampunk festival in Europe returns to Lincoln; hosting a full day programme with evenings of live theatre, music and comedy. The cobbled streets become transformed with people in neo-Victorian costumes. From top hats and flying goggles, to corsets and feathers – join in with Lincoln's gothic fantasy.

who Tickets can be purchased at [www.theasylum2013.eventbrite.com](http://www.theasylum2013.eventbrite.com). Get a wristband for the whole festival or choose tickets for particular events.



## Breathe In (15) when 2.30pm & 7.30pm Wednesday 18 September where The Venue

what An upstate New York family are shaken by the arrival of Sophie, a foreign exchange student whose musical talent exceeds that of her insecure concert cellist host, Keith. Captivated as much by the initially wary Sophie's ingénue allure as by her piano playing, Keith recklessly forsakes his wife and jealous daughter, but at terrible cost. BREATHE IN is a finely wrought, beautifully acted dissertation on infidelity as seen by all those affected.

who The Venue box office and bar open one hour before screenings start. Visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopp.ac.uk](mailto:thevenue@bishopp.ac.uk) for more information.



thevenue

# family film club

## Epic (U) Family Film Club Screening when 2.30pm Saturday 21 September

what Alarmed when her father fails to return from a woodland walk, Mary goes looking for him, only to be shrunk to the size of an insect after catching a falling leaf that glows mysteriously. In her tiny state, she meets Ronin and the Leafmen, a warrior band determined to save their world from the destructive forces of the Boggans and their evil leader, Mandrake.

All tickets £2.50!

Screenings start at 2.30pm, The Venue opens an hour before to give you a chance to pick up your popcorn and settle into your seats.

Films are all rated U or PG; more information on Family Film Club films can be found throughout this guide

and on our website at

[www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk)

Saturday 21 September

Epic (U)

Saturday 28 September

Percy Jackson: Sea of Monsters (PG)

Saturday 5 October

From Up On Poppy Hill (U)

Saturday 12 October

The Smurfs 2 (U)

Saturday 19 October

Ponyo (U)

Saturday 26 October

Justin and the Knights of Valour (PG)



Epic

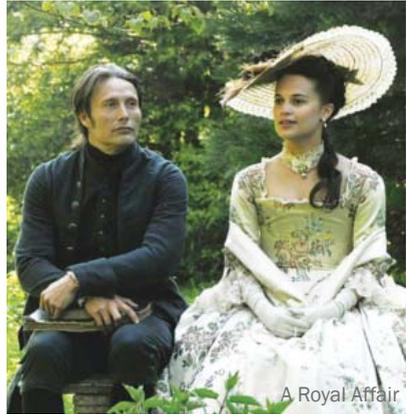
## Lincoln Film Society Screening

# A Royal Affair (15)

when 7.30pm Friday 20 September where The Venue

what Mads Mikkelsen and Alicia Vikander headline director Nikolaj Arcel's historical drama set in the 18th century, which details the tense love triangle between Queen Caroline Matilda, her enlightened royal physician Struensee, and her increasingly deranged husband, Danish King Christian VII.

who Non-members are welcome to attend this screening. Visit [www.lincolnmovie.org.uk](http://www.lincolnmovie.org.uk) for more information.



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## Alan Partridge: Alpha Papa (12A)

when 7.30pm Saturday 21 September & 7.30pm Wednesday 2 October where The Venue

what Sports-desk legend and king of chat Alan Partridge needs no introduction. Although his TV show was tragically axed after he accidentally shot a guest, and his career in promotional videos was cut short when some angry farmers dropped a cow on him from a bridge, his reign as a radio presenter on North Norfolk Digital has triumphantly (and inexplicably) continued. When a sacked DJ named Pat returns to the studios with a shotgun, a hostage situation ensues, and the police naturally send in Partridge as a negotiator. The mayhem that ensues includes a very small explosion, a slow car chase through Norwich city centre, and a tense game of cat-and-mouse around Cromer Pier.

Partridge's first big-screen outing, ALPHA PAPA takes one of Britain's most beloved comedic creations to greater heights than ever.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk).





## Red 2 (12A)

when 2.30pm & 7.30pm Wednesday  
25 September where The Venue

what 'Black ops' agent Frank Moses begrudgingly quits retirement after learning that Interpol wants his scalp, a nuclear device has gone missing, and that it might even be primed – events that are not entirely unrelated. Reprimanded by his world-weary pensions caseworker, Frank is reunited with his motley team of ageing operatives, including the vicious Victoria and arch conspiracy theorist Marvin. He soon finds himself knee-deep in Cold War mayhem, much of it involving two decidedly volatile characters from his past, played with great relish by Anthony Hopkins and Catherine Zeta-Jones.

## Percy Jackson Sea of Monsters

(PG) Family Film Club Screening  
when 2.30pm Saturday 28  
September where The Venue

what The magical borders protecting Camp Half-Blood have been destroyed by a shadowy enemy, obliging the demigod Percy, his satyr friend Grover and demigoddess Annabeth to search the treacherous Sea of Monsters for the Golden Fleece, which might save the camp. In the process Percy learns something unsettling about his family which may or may not be a cruel joke. Featuring Stanley Tucci as the God of Wine and Sean Bean as Zeus, the quest is both wildly amusing and breathtakingly exciting.

who The Venue box office and bar open one hour before screenings start. Please visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk) for more information.



# The World's End (15)

when 7.30pm Saturday 28 September & 4.30pm Tuesday 1 October where The Venue

what When Simon Pegg, Nick Frost and Edgar Wright unleashed SHAUN OF THE DEAD in 2004, it came as a breath of fresh air. The trio teamed up again three years later for HOT FUZZ, a Hollywood action movie set in a small English village, with car chases, shoot-outs and Cornettos. This time Pegg plays Gary, who 20 years ago was the most popular guy at school; the problem is that he's neither moved on nor grown up in the meantime. He and his pal Andy get together with some childhood chums to recreate an epic pub crawl from their youth, culminating at the drinking venue of the title. But as the night progresses, they realise that their final destination might also be that of humankind, as the end of the world is nigh.

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The World's End

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## Lincoln Film Society Screening **Nostalgia for the Light** (12A) when 3.00pm Sunday 29 September where The Venue

what People look intently into the past for a variety of reasons in this documentary from Patricio Guzmán. With a high altitude and clear skies, Chile's Atacama Desert has long been a favorite location for astronomers investigating the mysteries of the night sky, and as one of them points out to Guzmán, when we look at the stars, we look at the past, since it took many years for their light to travel far enough for us to see it. Astronomers share the barren lands with archaeologists, who search for engravings, artifacts, and mummies that will offer a glimpse of life as it was lived centuries before these scientists arrived. But while these men and women sift through the mysteries of the ancient past, ordinary Chilean citizens struggle to find out the truth about what happened to their relatives and loved ones during the violence of the Pinochet regime.

who Non-members are welcome to attend this screening. Please visit [www.lincolfilm.org.uk](http://www.lincolfilm.org.uk) for further information.



Nostalgia for the Light

**BG SU**

**FREE ENTRY!**

**FAMILY FUNDAY**

**SUNDAY 29th SEPT**

**12.00noon - 5.00pm**

**Live Music & BBQ!**

>BE PART OF IT



## Monsters University (U)

when 6.00pm Sunday 29 September

what They're back – Disney's great bunch of monsters. And this time, they're off to get an education. You'll absolutely love Monsters University! See Mike and Sulley when they weren't the best of friends.

who The Venue box office and bar open one hour before screenings start. Visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk) for more information.

# CLASS TIMETABLE

**MONDAY**

- 4.45 – 5.30pm High Intensity Interval Training
- 5.30 – 6.00pm Abs Blast
- 6.00 – 7.00pm Pilates

**TUESDAY**

- 12.45 – 1.15pm Abs Blast
- 7.45 – 8.45pm Zumba\*

**WEDNESDAY**

- 12.30 – 1.15pm Boot Camp
- 5.45 – 6.45pm Pilates
- 6.45 – 7.45pm Legs Bums + Tums

**THURSDAY**

- 6.45 – 7.30pm Cardiotone

**FRIDAY**

- 4.30 – 5.30pm Circuits

**CLASS PRICES**

- Students £3
- Concessions £3.50
- External £4
- except Abs Blast £2 and Circuits £3

**Book ahead to avoid disappointment!**  
Detailed descriptions of classes can be found on our website [www.bishopg.ac.uk/sportscentre](http://www.bishopg.ac.uk/sportscentre)  
Visit us or call 01522 583680 for more information and to book classes

\*Zumba not included in membership packages.  
Class timetable correct at time of printing; subject to change.

# Postgraduate Open Evening

when 4pm Wednesday 2 October  
where Bishop Grosseteste University

Open from 4pm, campus tours and talks start at 5pm to 7.00pm. For further information and to book your place visit [www.bishopg.ac.uk/opendays](http://www.bishopg.ac.uk/opendays)



## Blancanieves (12A) when 2.30pm Wednesday 2 October where The Venue

what Of the recent plethora of Snow White movies, Berger's silent, black-and-white take on the Grimms' tale is perhaps the darkest, but also most imaginative. Snow White is now Carmen, born in 1920s Seville to a badly gored bullfighter whose wife dies in childbirth. Initially raised by her grandmother, she's eventually enslaved by her wicked stepmother, who now tends to her crippled father. But having inherited her father's skills, Carmen joins a troupe of bullfighting dwarfs leading to fame, if not fortune. Until, that is, her stepmother decides to deal decisively with this threat to her inheritance.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk).

Our 2014 prospectus is now available  
[www.bishopg.ac.uk/prospectus](http://www.bishopg.ac.uk/prospectus)



## Lincoln Film Society Screening Amour (12A) when 7.30pm Friday 4 October where The Venue

what An octogenarian couple find their love put to the ultimate test when one of them suffers a stroke, and the other must assume the role of the caretaker in this compassionate yet un sentimental drama by director Michael Haneke. Georges and Anne are retired classical-music teachers savoring their golden years in a comfortable apartment when Anne experiences a stroke that leaves her partially paralyzed. As devoted Georges struggles with the formidable task of becoming Anne's full-time caretaker, a visit from their daughter Eva reaffirms just how secluded from society the highly educated couple have become since retiring.

who Non-members are welcome to attend this screening. Visit [www.lincolfilm.org.uk](http://www.lincolfilm.org.uk) for further information.



# October Films at a Glance

Tuesday 1 October 4.30pm  
The World's End (15)

Wednesday 2 October 2.30pm  
Blancanieves (12A)

Wednesday 2 October 7.30pm  
Alan Partridge: Alpha Papa (15)

Saturday 5 October 2.30pm  
Family Film Club - From Up On Poppy Hill (U)

Saturday 5 October 7.30pm  
What Maisie Knew (15)

Monday 7 October 7.00pm  
In Which We Serve (U)

Wednesday 9 October 2.30pm  
What Maisie Knew (15)

Wednesday 9 October 7.30pm  
The Act of Killing - The Directors Cut (15)

Friday 11 October 7.30pm  
Elysium (15)

Saturday 12 October 2.30pm  
Family Film Club - The Smurfs 2 (U)

Saturday 12 October 7.30pm  
Elysium (15)

Sunday 13 October 2.30pm  
About Time (12A)

Sunday 13 October 2.30pm  
Grease (PG)

Wednesday 16 October 2.30pm  
Roman Holiday (U)

Wednesday 16 October 7.30pm  
World Cinema - The Great Beauty (15)

Saturday 5 October 2.30pm  
Family Film Club - Ponyo (U)

Saturday 5 October 7.30pm  
Lovelace (18)

Sunday 20 October 4.00pm  
Bolshoi Ballet Live - Spartacus (PG)

Wednesday 23 October 2.30pm & 7.30pm  
About Time (12A)

Friday 25 October 7.30pm  
The Way, Way Back (12A)

Saturday 26 October 2.30pm  
Family Film Club - Justin and the Knights of Valour (PG)

Saturday 26 October 7.30pm  
The Way, Way Back (12A)

Monday 28 October 7.00pm  
Went the Day Well (PG)

Wednesday 30 October 2.30pm  
Nosferatu (PG)

Wednesday 30 October 7.30pm  
The Conjuring (15)

The Venue box office and bar open one hour before screenings start.

Tickets cost £5 (£4 concessions) except for Family Film Club screenings where every ticket costs £2.50. Tickets for screenings of the Bolshoi Ballet and Opera company screenings will cost £14 (£12 concessions).

Concessions are children under 14, adults over 65, and students with university/college ID or NUS card.

Watch and learn with World War 2 at The Venue - films selected and introduced by Bishop Grosseteste University faculty staff.

For more information visit our website [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk), email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk) or call 01522 583681.

And don't forget! Wednesday afternoon screenings now include Tea, Coffee, and biscuits in the Box Office Bar after the film.

# Paradise Lost by John Milton: a public reading when 9.00am Saturday 5 October where The Chapel, Bishop Grosseteste University

what Come and be one of the readers (or just listen) to this controversial masterpiece. Come for all of it (we think it will probably last about 12 hours) or just part. There will be comfort breaks. Bring a packed lunch – tea, coffee and orange juice will be provided.

who The event is free of charge but you must book a place with Dr. Erle or with the Dean of Chapel by contacting [sibylle.erle@bishopg.ac.uk](mailto:sibylle.erle@bishopg.ac.uk) or [peter.green@bishopg.ac.uk](mailto:peter.green@bishopg.ac.uk)



## From Up On Poppy Hill (U) Family Film Club Screening when 2.30pm Saturday 5 October

what A tender story of teenage love set in the year before the 1964 Tokyo Olympics, FROM UP ON POPPY HILL tells the tale of Umi and Shun, who have grown up in the years after the Second World War and during Japan's economic boom. In the lead-up to the Olympics, signs of the old city are torn down. In this time of change and upheaval, there's a dispute about the future of a venerable old building. Many want to get rid of it but Umi and Shun understand that it's full of history and memories and should be protected.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)



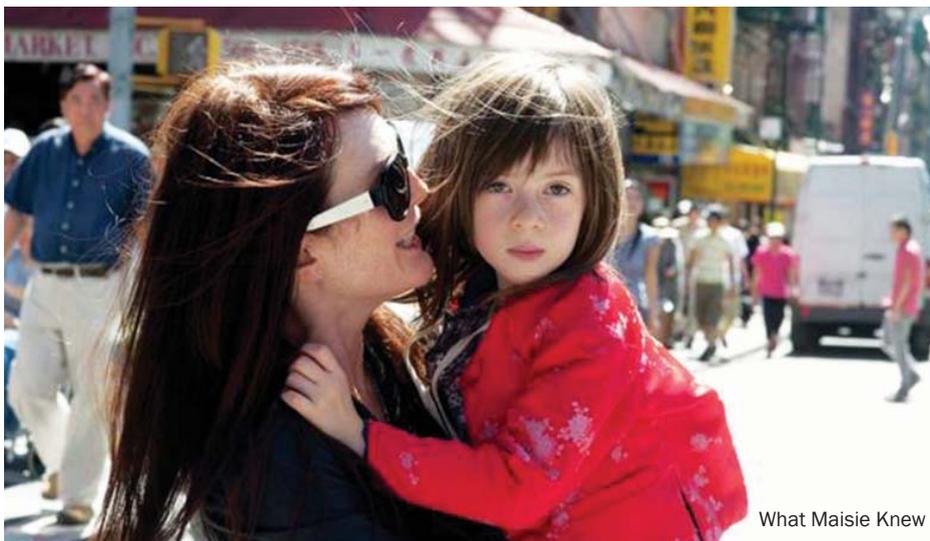
From Up On Poppy Hill

# What Maisie Knew (15)

when 7.30pm Saturday 5 October & 2.30pm Wednesday 9 October where The Venue

what More battle of wills than tug of love, Henry James's 1897 novel *What Maisie Knew* is here updated to present-day Manhattan. Ageing rock star Susanna and permanently distracted art dealer Beale are the neglectful parents, the magnetic Onata Aprile their six-year-old daughter, and Joanna Vanderham the nanny who evidently cares more for her than they do. Once divorced, Beale swiftly marries Joanna as a custody gambit; Susanna responds spitefully by marrying Lincoln, a somewhat gullible barman, and Joanna and Lincoln are increasingly obliged to do the parenting for the knowing but still fragile Maisie.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)



What Maisie Knew

## Undergraduate Open Day

when 11am-4pm Sunday  
6 October where Bishop  
Grosseteste University

Come and take a tour around campus, talk to our subject tutors and get your questions answered. For further information and to book your place visit [www.bishopg.ac.uk/opendays](http://www.bishopg.ac.uk/opendays)



# History on Film at The Venue

what Everyone is welcome to an exciting new series of film showings at The Venue focused on themes, topics or periods of history. Carefully selected by the academic history staff at Bishop Grosseteste University this first season comprises six classic British films from World War II. Ranging from propaganda driven epics to Hollywood style entertainment and spanning the period 1942 to 1963 these films provide a fascinating insight into the way the British cinema-going public both experienced and imagined the war. Each film will be preceded by a short introduction from one of BGU's historians helping to set the film in its cinematic and historical context. The first three films in this year's series include In Which We Serve, Went the Day Well? and Millions Like Us. The New Year will see the showing of The Dam Busters, A Matter of Life and Death, and The Great Escape. Don't miss this brilliant opportunity to see history on the big screen.

## In Which We Serve (U) History on Film at The Venue when 7.30pm Monday 7 October where The Venue

what Released in 1942, In Which We Serve was David Lean's first film in a directorial role; a role he shared with Noël Coward who also wrote and starred in the tense and moving account of life aboard a wartime destroyer. Although based on the experiences of Louis Mountbatten, this is a state-of-the-nation film with social divisions on shore faithfully mirrored at sea through the innovative use of flashbacks. Lean arranged all the camera set-ups and directed Coward in his scenes in front of the camera. A massive hit with wartime audiences and nominated for Best Picture at the Academy Awards – just losing out to Casablanca – the film delivered an 'Academy Honorary Award' for Coward.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)

Also in this series: Went the Day Well? 7.30pm 28 October  
Millions Like Us 7.30pm 18 November



## History Research Seminar Series

“Man about Town: Night Life in the West End of London in the Nineteenth Century”  
Professor Rohan McWilliam (Anglia Ruskin University)  
when 2.00pm Monday 7th October  
where Old School House Seminar 3

“Calculating Compassion in war: British relief in war, 1870-1918” Dr Rebecca Gill (University of Huddersfield)  
when 2.00pm Monday 11th November  
where John Tomlinson Teaching Room

who Light refreshments will be offered from 1.45pm for both papers. All welcome. Please contact Dr Claire Hubbard-Hall for further information by emailing [claire.hubbard-hall@bishopg.ac.uk](mailto:claire.hubbard-hall@bishopg.ac.uk)

# The Act of Killing The Directors Cut

(15) when 7.30pm Wednesday 9 October where The Venue

what Following the Indonesian military coup of 1965, paramilitaries helped the army to massacre more than a million alleged communists in less than a year. Documentarist Joshua Oppenheimer's attempts to tell the tale of the genocide's survivors were obstructed by the Indonesian authorities – but the killers themselves proved happy to appear on film. He invited perpetrators to stage filmed re-enactments of their killings, with a twist: they would be performed in the style of their favourite Hollywood genre films. The incredible result is a hallucinatory journey into the minds of mass killers, and a staggering testament to the frighteningly banal culture of impunity they continue to inhabit.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)



## Teaching Information Day

when 10.00am Thursday 10 October  
where Robert Hardy Building

what Running from 10am until 2pm, this day is for anyone who is considering going into teaching or an education based career. It will give you the opportunity to find out more about teaching as a profession, the various routes available and also help you to consider studying at university.

who Book your place and find out more by contacting [scl@bishopg.ac.uk](mailto:scl@bishopg.ac.uk)





# Elysium (15) when 7.30pm Friday 11 October & 7.30pm Saturday 12 October where The Venue

what It's 2154 and Earth's wealthiest have left our spent planet to live in high-security luxury on a vast space station, the titular ELYSIUM. Desperate to leave our rancid, overpopulated world, Max De Costa finds himself up against the space station's hardnosed gatekeeper, Secretary Rhodes, and one of her earthbound agents, Kruger, played with swaggering venality by DISTRICT 9's Sharlto Copley. As De Costa battles to reach his goal, he realises that he might also save the lives of millions of impoverished, brutally suppressed fellow earthlings as well as his own family.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)

# Smurfs 2 (PG)

Family Film Club Screening when 2.30pm Saturday 12 October where The Venue

what The evil sorcerer Gargamel creates two of his own Smurf-like creatures called Naughties hoping they will have the same magical properties. But realising that's impossible without a secret spell known only to Smurfette, he contrives to kidnap her. Clumsy, Vanity, Grouchy and Papa Smurf then set out to save her from Gargamel's clutches with help from humans Patrick and Grace Winslow.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk).





# About Time

(12A) when 2.30pm  
 Sunday 13 October, 2,30pm  
 & 7.30pm Wednesday 23  
 October where The Venue

what With a touch of GROUNDHOG DAY and a smidgen of SLIDING DOORS, the new film from Richard Curtis is that rare thing: a romantic sci-fi comedy. Tim learns from his father that the men of the family can travel through time, and although this doesn't extend to changing history, Tim determines to find a new girlfriend and make the world a better place. Neither ambition proves easy to accomplish, but after moving from Cornwall to train as a lawyer in London he eventually meets the gorgeous but diffident Mary. They fall in love, but a supernatural glitch means their initial encounter keeps repeating itself and goes no further. Curtis' ingenious script and a great ensemble cast carry us entertainingly through the conundrums.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)

**"Where could he be headed in such a hurry?"**



**Why Alice,**



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# Grease (PG) when 7.30pm Sunday 13 October where The Venue

what Good girl Sandy and greaser Danny fall in love over the summer. But when they unexpectedly discover they're now in the same high school, will they be able to rekindle their romance? This homage to 1950s stereotypes, football rallies and slumber parties showcases popular tunes including Greased Lightning, You're the One that I Want and Hopelessly Devoted to You. Appropriate dress optional.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.ac.uk](http://www.thevenueincoln.ac.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk).



Grease

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# English Research Seminar Series

what The English Research Seminars started in the autumn of 2006 and have been a strong feature of the English Programme at BGU ever since. We invite specialist speakers from other universities to talk to us about their research and we also present on our own work to colleagues and students. The English Research Seminars have always been interdisciplinary and aspire to generate discussion and debate about topics we feel passionate about.

14 October 2013 Dr Amy Culley (University of Lincoln) "Signed with her own hand': the scandalous memoirs of Harriette Wilson and Julia Johnstone"

28 October 2013 Professor David Worrall (NTU): "Eighteenth Century Theatre and Social Assemblage Theory"

31 October 2013 Mark Plater (BGU): "Exploring Hallowe'en"

who For more information please email [sibylle.erle@bishoptg.ac.uk](mailto:sibylle.erle@bishoptg.ac.uk)

# Genesis 1-3 Theology not Science: A Public Lecture by The Rev Canon Dr Anthony Philips when 7 for 7.30pm Monday 14 October where Robert Hardy Lecture Theatre

what Anthony Philips was Dean of Trinity Hall Cambridge before becoming Head Master of the King's School, Canterbury. He has written frequently for the church times. On retirement he returned to his native Cornwall and was appointed Canon Theologian of Truro Cathedral.

who The Lincoln Theological Society: more information can be found online at [lincolncathedral.com](http://lincolncathedral.com) in the Library and Education section. Tickets cost £5 including a glass of wine or juice and are available on the door or from Lincoln Cathedral Shop, from Unicorn Books in Lincoln Covered Market.



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# UCAS: Making the most of your application when 10.00am Tuesday 15 October where Robert Hardy Building

what Aimed at year 13 students this one day conference will help learners prepare for their application to university. The day will be split into workshops which will include:

- An introduction to the UCAS cycle
- Your personal statement
- Interview skills
- 'Student life: how to prepare for Fresher's week' and 'Ask a student'
- A campus tour



who Find out more or book by contacting [scl@bishopg.ac.uk](mailto:scl@bishopg.ac.uk)

## Roman Holiday (U) when 2.30pm Wednesday 16 October where The Venue

what Whilst undertaking a highly publicised tour of Europe, a cloistered and naive princess rebels against her restrictive schedule. One night she escapes her luxurious confinement and stumbles upon an American journalist posted to Rome. Gregory Peck and Audrey Hepburn (in her breakthrough role) make for one of cinema's most charming couples in this whimsical fantasy with a bittersweet finale.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)



Roman Holiday

## The Great Beauty (15) when 7.30pm Wednesday 16 October where The Venue

what Wealthy playboy Jep should have been a great novelist, but after publishing just one book he has instead frittered his life away on parties and self-aggrandisement. On the morning after his outrageously decadent (and cinematically delirious) 65th birthday celebrations, he suddenly decides to go in search of some genuine meaning in life – the 'great beauty' of the title. His subsequent odyssey through the Rome of his memories, dreams and fantasies exposes him to the hypocrisy and venality of modern Italy, but also to profound spirituality and splendour. This heartbreaking, stunning film might just be a genuine masterpiece.

who The Venue box office and bar open one hour before screenings start. Visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk) for more information.



The Great Beauty

# The Edinburgh Showcase: Drama from the Fringe

when 7.00pm Thursday 17 October where The Venue

what Join BG Touring in celebrating their recent success at the Edinburgh Fringe Festival by attending the Edinburgh Showcase on Thursday October 17 at 7pm. Entry is free with donations gratefully received. BG Touring is made up of second year drama students who are given a professional theatre experience of performing at the Edinburgh Fringe Festival. Throughout the year the students are involved in fund-raising activities to raise money for the trip because it is completely self-financed. The Edinburgh Showcase consists of a family performance of 'Danny, The Champion of the World' (suitable for audiences of 3+) which lasts one hour. After a short interval join the boisterous Bodgy Builders, the enthusiastic (but useless) waiters in Waiting for Service, the housewives of The Bake Off, the energetic Synchronized Swimmers and the beautiful wedding party of Piece of Cake, all street theatre performances that were thoroughly enjoyed on the Royal Mile. The finale of the evening is BG Touring Samba Band which closed the Royal Mile activities to appreciative and enthusiastic audiences of 500.

'Danny, The Champion of the World' by Roald Dahl, adaptation David Wood.

who You can contact Karen Dainty at [karen.dainty@bishopg.ac.uk](mailto:karen.dainty@bishopg.ac.uk) for more information or [events@bishopg.ac.uk](mailto:events@bishopg.ac.uk) for tickets.



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## Lincoln Film Society Screening **Chinatown** (15) when 7.30pm Friday 18 October where The Venue

what “You may think you know what you’re dealing with, but believe me, you don’t...” warns water baron Noah Cross, when cop-turned-private eye J.J. “Jake” Gittes starts nosing around Cross’s water diversion scheme. Reworking the sombre underpinnings of detective noir along more pessimistic lines, Roman Polanski and Robert Towne convey a ’70s-inflected critique of capitalist and bureaucratic malevolence in a carefully detailed period piece. Gittes always has a smart comeback like Humphrey Bogart’s Sam Spade and Philip Marlowe, but the corruption Gittes finds is too deep for one man to stop.

who Non-members are welcome to attend this screening. Visit [www.lincolnmovie.org.uk](http://www.lincolnmovie.org.uk) for further information.

## **Ponyo (U)** Family Film Club Screening when 2.30pm Saturday 19 October where The Venue

what After running away from the sea she calls home, an effervescent young fish-girl is rescued and befriended by five-year-old human boy Sosuke. Naming her Ponyo, Sosuke soon comes to realise the heartbreaking impracticality of their budding romance. It is as visually alluring a fairytale as you are ever likely to see.

who The Venue box office and bar open one hour before screenings start. Visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk) for more information.





Lovelace

## Lovelace (18)

when 7.30pm Saturday 19  
October where The Venue

what 1972's DEEP THROAT brought 'adult' movies a little more into the mainstream, turning Floridian go-go dancer Linda Boreman into a briefly flickering star and making \$100 million-plus for the film's allegedly Mafioso backers.

Little but drugs, abuse and heartache followed for Boreman, most of it at the hands of her seedy manager/lover, Chuck Traynor – until she finally took control of her life. In this period-perfect biopic, directing partners Rob Epstein and Jeffrey Friedman (THE CELLULOID CLOSET, HOWL) cast a wonderfully convincing Amanda Seyfried as Boreman/Lovelace and Peter Sarsgaard as Traynor, and cleverly split the story into two separate accounts of Boreman's experience. This involving production avoids prurience and features winning turns from Adam Brody as porn legend Harry Reems, James Franco as a besotted Hugh Hefner, and a virtually unrecognisable Sharon Stone as Linda's mother.

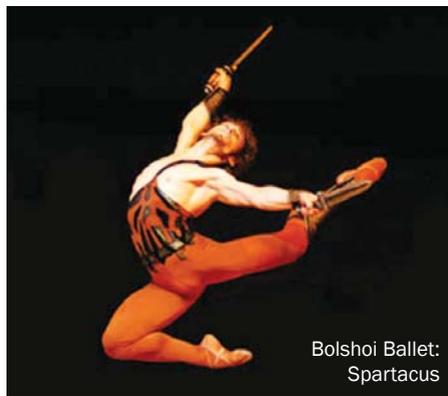
who The Venue box office and bar open one hour before screenings start. Visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk) for more information.

## Spartacus

Bolshoi Ballet Live from  
Moscow when 4.00pm Sunday  
20 October where The Venue

what Captured by the Roman army, Spartacus and Phrygia are condemned to slavery. After becoming a gladiator, Spartacus foments a legendary rebellion. This grandiose epic has been considered one of the greatest ballets in the Bolshoi repertoire since the 1960s. A production with spectacular choreography and scenery, Yuri Grigorovich's version remains the most critically acclaimed. With the Bolshoi Principals, Soloists and Corps de Ballet.

who The Venue box office and bar open one hour before screenings start. 4.00pm is the curtain-up time; please arrive earlier. Visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk) for more information

Bolshoi Ballet:  
Spartacus

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# The Way, Way Back (12A) when 7.30pm Friday 25 October & 7.30pm Saturday 26 October where The Venue

what Shy adolescent Duncan is holidaying with his mum Pam. They are accompanied by Pam's boyfriend Trent and his daughter Steph – neither of whom Duncan really likes, and the feeling is mutual. But then he takes a job with oddball water park manager Owen, and along with his alcoholic neighbour Betty – both of them veritable one-liner machines – Owen gradually gives Duncan the confidence and the smarts to come out of his shell and take on the obnoxious Trent. Engaging and sophisticated.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk).



## Justin and the Knights of Valour (PG) Family Film Club Screening when 2.30pm Saturday 26 October where The Venue

what With a certain topical resonance, young Justin inhabits a land where the monarchy has been replaced by bureaucrats; but despite the wishes of his lawyer father, Justin hankers after the old ways. A visit to his grandmother inspires him to strike out and become a knight, setting off on a mystical journey involving an eccentric wizard and a trio of distinctly oddball monks. It's the gutsy and gorgeous Talia, however, who really galvanises his resolve – which he sorely needs when confronted by an exiled knight and his ragtag army

who The Venue box office and bar open one hour before screenings start.  
Visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk) for more information.



Le Petit Nicolas

Lincoln Film Society Screening  
**Le Petit Nicolas**  
 (PG) when 3.00pm Sunday  
 27 October where The Venue

what This dark, slightly absurdist comedy from France topped the French box office in 2009, becoming a local phenomenon. It is narrated by Nicolas, an eight-year-old boy supremely happy with his loving, doting parents and a colourful group of friends. It seems that life couldn't possibly improve – until Nicolas eavesdrops on his folks and surmises that his mother is pregnant. Horrified, he envisions a scenario where a new baby brother arrives and crowds him out of the house, leaving his parents with no time to care for him. Nicolas and his friends then cook up a series of wild schemes to dispose of the baby.

who Non-members are welcome to attend this screening. Please visit [www.lincolnfilm.org.uk](http://www.lincolnfilm.org.uk) for further information.

**Went the Day Well?** (PG)  
 History on Film at The Venue when  
 7.30pm Monday 28 October where The Venue

what Here digitally re-released, Alberto Cavalcanti's unsettling and subversive portrait of a cosy English village infiltrated by Nazis brought a new sense of realism to British wartime filmmaking. A group of British soldiers receive a hearty welcome at the hands of the inhabitants of Bramley End, only to reveal their true colours, demanding sacrifice and courage from the betrayed villagers. Originally released in 1942 the screenplay was adapted from a story by Graham Greene. Produced by Ealing Studios the film provided a highly effective un-official propaganda tool which played on the public's on-going fear of spies, fifth-columnists and invasion. When re-released in 2011 the New York Times noted that it was "*undeservedly forgotten... Home-front propaganda has rarely seemed so cutthroat or so cunning.*"

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)



Went the Day Well?



**Critical Thinking Day** when 10.00am  
 Tuesday 29 October where Robert Hardy Building

what This practical taster day gives students the opportunity to develop their critical thinking skills through interactive activities with university staff and current student ambassadors on a university campus.

who Book places and find out more by contacting [scl@bishopg.ac.uk](mailto:scl@bishopg.ac.uk)



Nosferatu

## Nosferatu (15) when 2.30pm Wednesday 30 October where The Venue

what F W Murnau's classic (and pirated) version of Bram Stoker's 'Dracula' remains the most faithful adaptation, and it introduced the vampyre to the screen for the first time, played here with sickening menace by Max Schreck. Jonathan Harker travels to Transylvania on a mysterious summons. His return brings doom upon himself, his marriage and his town in the shape of Max Schreck's hideous figure of evil, a supernatural harbinger of pestilence, death and sexual threat.

who The Venue box office and bar open one hour before screenings start. Visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk) for more information.

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## The Conjuring (15) when 7.30pm Wednesday 30 October where The Venue

what In this horror based on actual events of 1970, the Perron family move into their remote dream house, but things soon take a turn for the sinister. Mysterious bruises afflict Mrs Perron, and it's clear they're living with an unseen malign force. In desperation they call in acclaimed demonologists Ed and Lorraine Warren, who are themselves pretty spooked by the increasingly nasty goings on, but who are determined to exorcise the demons. Director James Wan's (SAW, INSIDIOUS) latest and best spine-tingler cunningly mixes suggested and actual shock to ramp up the tension to new levels. Period clothes, cars and decor give THE CONJURING an added, and therefore terrifying, authenticity.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)



Lincoln Film Society Screening  
**Tabu** (15) when 7.30pm  
 Friday 1 November where The Venue

what Miguel Gomes crafts this surrealistic drama that drifts between stories of a widowed hunter whose existence seems to continue after he sacrifices himself to crocodiles, a faithful Lisbon spinster whose elderly neighbour weaves captivating stories to her detached maid, and a Portuguese colony in Africa where love flourishes.

who Non-members are welcome to attend this screening. For further information visit [www.lincolnmovie.org.uk](http://www.lincolnmovie.org.uk).



Tabu

## Undergraduate Open Day

when 2pm Wednesday 6  
 November where Bishop  
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Come and take a tour around campus, talk to our subject tutors and get your questions answered. For further information and to book your place visit [www.bishopg.ac.uk/opendays](http://www.bishopg.ac.uk/opendays)



Lincoln Film Society Screening  
**Compliance**  
 (15) when 7.30pm Friday 8  
 November where The Venue

what Inspired by actual events, Craig Zobel's Compliance examines the complex hierarchy of authority through the experiences of a teenage fast-food restaurant clerk who falls victim to a twisted practical joke. Becky is doing her best to get through another tough shift when a man claiming to be a police officer calls to speak with her stressed-out manager Sandra. According to the man on the phone, Becky has just stolen money from a customer, and likely still has the cash on her person. When Becky denies any wrongdoing, the man on the phone insists that Sandra detain the frightened girl in the back room of the restaurant, an action that sets into motion a shocking sequence of events.

who Non-members are welcome to attend this screening. Please visit [www.lincolnmovie.org.uk](http://www.lincolnmovie.org.uk) for further information.



Compliance



The Snows of Kilimanjaro

## Lincoln Film Society Screening **The Snows of Kilimanjaro** (15) when 7.30pm Friday 15 November where The Venue

what A man adjusting to a new way of life finds his principles tested in this drama from filmmaker Robert Guediguian. Michel spent much of his adult life working on the docks in Marseilles; he rose through the ranks to become a union delegate, and is a proud leftist who believes in the dignity of labor and the importance of the working class. When an economic downturn leads to layoffs at his company, fifty-something Robert accepts early retirement, and comes to enjoy spending more time with his wife Marie-Claire and their family. One day, intruders break into Robert and Marie-Claire's home, robbing them of cash and plane tickets they were going to use for a vacation. Robert is shocked to discover one of the thieves is Christophe, who worked with him on the docks. While Robert wants to see justice done, he has mixed feelings about sending Christophe to prison, especially since the younger man didn't get a golden handshake when he was let go, and is supporting two younger brothers.

who Non-members are welcome to attend this screening. Visit [www.lincolnfilm.org.uk](http://www.lincolnfilm.org.uk) for further information.

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Millions Like Us

## Millions Like Us

(PG) History on Film at The Venue when 7.30pm Monday 18 November where The Venue

what Millions Like Us is a fundamentally honest dramatisation of the British home front during World War II. Patricia Roc plays a worker in a defence plant who lives in an all-female rooming house. Shy and sheltered, she loses some of her inhibitions when she falls in love with an airman. The film attempts to show the temporary breakdown of the British class structure during the war, with everyone working together, and bolstering one another's morale. Whether or not the old social system would resume after the war wasn't important to British filmgoers, who lined up in droves to see the film when released in 1943.

who The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk).

## Early Childhood Studies Taster Day

when 10.00am Wednesday 20th November

what This practical taster day will provide opportunities to find out about Higher Education, Bishop Grosseteste University and our Early Childhood Studies courses. In addition there will be a practical based activity to get students thinking about children's play, learning and development.

who Bookings through [scl@bishopg.ac.uk](mailto:scl@bishopg.ac.uk).

## Lincoln Film Society Screening

# The Hunt

(15) when 7.30pm Friday 29 November where The Venue

what A child's lie threatens to destroy the life of a divorced day-care worker attempting to reconnect with his teenage son in this emotionally charged drama from director Thomas Vinterberg. In the wake of a fractured marriage, 40-year-old Lucas gets a new girlfriend and a new job in a day-care centre while fighting to win custody of his teenage son. Lucas is a respected figure in his close-knit community, and the kids at the centre where he works all look up to him. When Lucas finds young Klara roaming the streets alone, he becomes something of a protector to the frightened young girl, often walking her home once arguments have died down. When Klara attempts to repay Lucas' kindness with a kiss, the shocked teacher quickly corrects her by telling her that such a display of affection is not appropriate. Upset over being rebuffed by the man she so admires, Klara responds by telling the inexperienced manager of the day-care centre that she saw Lucas engaged in inappropriate activity. Before long the rumour has caught fire, and as Christmas approaches mob mentality prevails.

who Non-members are welcome to attend this screening. Visit [www.lincolnfilm.org.uk](http://www.lincolnfilm.org.uk) for further information.



The Hunt

# Flowers in Eden Never Known: An Advent Solemnity

when 3.00pm Sunday 1 December where Lincoln Cathedral

what You are invited to join BGU students, staff and their families for the Annual Advent Solemnity. All welcome. The collection at the service will be divided between the BGU staff Students' Union charities.

who Admission is free. For further information please contact Jessica Lyons, Conference and Events Administrator, on [jessica.lyons@bishopg.ac.uk](mailto:jessica.lyons@bishopg.ac.uk) or 01522 583681.





## Critical Thinking Day when 10.00am Friday 6 December where Robert Hardy Building

what This practical taster day gives students the opportunity to develop their critical thinking skills through interactive activities with university staff and current student ambassadors on a university campus.

who Book places and find out more by contacting [scl@bishopg.ac.uk](mailto:scl@bishopg.ac.uk)



## Lincoln Film Society Screening **The Angel's Share** (15) when 7.30pm Friday 6 December where The Venue

what This bitter sweet comedy follows protagonist Robbie as he sneaks into the maternity hospital to visit his young girlfriend Leonie and hold his newborn son Luke for the first time. Overwhelmed by the moment, he swears that Luke will not have the same tragic life he has had. Escaping a prison sentence by the skin of his teeth, he's given one last chance... While serving a community service order, he meets Rhino, Albert and Mo who, like him, find it impossible to find work because of their criminal records. Little did Robbie imagine how turning to drink might change their lives - not cheap fortified wine, but the best malt whiskies in the world. Will it be 'slopping out' for the next twenty years, or a new future with 'Uisge Beatha' the 'Water of Life'? Only the angels know...

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## Lincoln Film Society Screening **Good Vibrations** (15) when 3.00pm Sunday 8 December where The Venue

what Directors Lisa Barros D'Sa and Glenn Leyburn team up to tell the true story of Terri Hooley, the rebellious Belfast music lover who launched his own record label, dubbed "Good Vibrations," in the 1970s. And quickly emerged as a key figure in the Irish capital's thriving underground punk scene.

who Non-members welcome to attend these screenings. Please visit [www.lincolnmusic.org.uk](http://www.lincolnmusic.org.uk) for further information.



## Winter, Wine, and Songs of the Season Community Carol Singing with Brass Band when 7.00pm Friday 13 December where The Eliot Room

what Get into the Christmas mood with a community carol singing experience at BGU. Costumed Master of Ceremonies, live accompaniment from the Fosdsyke Brass Band, snacks and a bar. Prizes for the best Victorian costume!

who £2.50 per ticket, contact Annie Walker at [annie.walker@bishopg.ac.uk](mailto:annie.walker@bishopg.ac.uk) for more details.



## Community Singing Day (Free Workshop with Natural Voice Practitioner) when 2pm Sunday 15 December where Student Union Function Room

what Community singing has been steadily growing in popularity over the last few years, and here in Lincoln we are lucky to have a number of thriving choirs and singing groups.

We would like to invite all Lincolnshire-based choir members, leaders and their families along to an event at Bishop Grosseteste University, where we can socialise, celebrate and maybe learn something new together. We are thrilled to announce that we have managed to secure leading Natural Voice Practitioner, Jacqui Ford, to lead the FREE vocal workshop in the afternoon.

It would be wonderful if the choirs attending felt like sharing some of their favourite songs with each other as well - two or three songs to give everyone a flavour of what the individual groups are doing. Please do come along, we'd love to see you

who Attendance free, all welcome. Contact [annie.walker@bishopg.ac.uk](mailto:annie.walker@bishopg.ac.uk) for more details.



Lincoln Film Society Screening

# Before Midnight

(15) when 7.30pm Friday 3  
January where The Venue

what Nine years after *Before Sunset*, their highly-regarded sequel to *Before Sunrise*, director Richard Linklater re-teams with Ethan Hawke and Julie Delpy for *Before Midnight*, which finds their characters together raising twin daughters. Jesse attempts to maintain a relationship with Hank, his teenage son from his first marriage, but their bond is strained even though Hank has just spent the summer with his dad and step-family. Meanwhile, Celine must make a difficult decision about her career. As with *Before Sunset*, Linklater, Hawke, and Delpy share credit for the screenplay. *Before Midnight* screened at the 2013 Sundance Film Festival as well as the 2013 Tribeca Film Festival.

who Non-members are welcome to attend this screening. For further information visit [www.lincolfilm.org.uk](http://www.lincolfilm.org.uk).

Lincoln Film Society Screening

# A Simple Life

(PG) when 7.30pm Friday 17  
January where The Venue

what A man must care for a woman who has devoted her life to looking after him in this drama from filmmaker Ann Hui. Roger is a successful movie producer with a housekeeper, Ah Tao, who has worked for his family over the course of four generations. Ah Tao has been a nanny and maid for Roger's family for nearly all her adult life, and he looks upon her as a member of the family rather than an employee. When Roger comes home one day to discover Ah Tao has suffered a severe stroke, it's clear she's no longer up to the demands of her job, and he agrees to help her relocate to a nursing home. Roger, the only member of his family still living in Hong Kong, is eager to help, but he's unsure of just how much he's supposed to do for her and is afraid to seem neglectful; Ah Tao, on the other hand, doesn't want to be a burden to Roger, and their relationship goes through an awkward period as their roles reverse and he becomes her caregiver. Set against the backdrop of the Hong Kong film industry, *Tao Jie* (aka *A Simple Life*) features cameos appearances from such luminaries as Sammo Hung and Tsui Hark.

who Non-members are welcome to attend this screening. For further information visit [www.lincolfilm.org.uk](http://www.lincolfilm.org.uk).





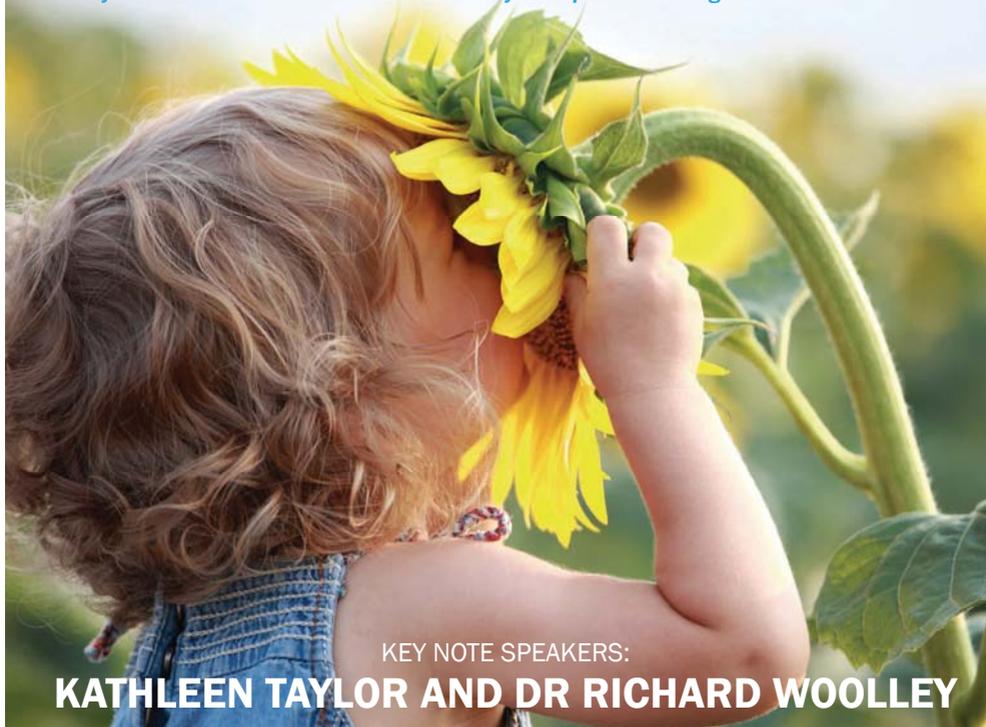
BISHOP  
GROSSETESTE  
UNIVERSITY

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VALUES AND VISION IN PRIMARY EDUCATION

FRIDAY 24<sup>TH</sup> JANUARY 2014 | BISHOP GROSSETESTE UNIVERSITY LINCOLN

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who For advanced booking and for more information please contact [conference@bishopg.ac.uk](mailto:conference@bishopg.ac.uk)  
Or write to Conferences, Bishop Grosseteste University, Longdales Road, Lincoln LN1 3DY



## Burns Night

when 7 for 7.30pm  
Saturday 25 January

what We invite you to come and join us on Saturday 25 January for a celebration of the life and works of Robert Burns. Experience the atmosphere of an authentic Burns Night, complete with readings, traditional Scottish music, dancing and of course, the all-important Burns Night victuals. More information in the next issue!

who If you would like to book tickets for this festive celebration, please contact Jessica Lyons on 01522 583681 or email [jessica.lyons@bishopg.ac.uk](mailto:jessica.lyons@bishopg.ac.uk)

## Lincoln Film Society Screening

# Out in the Dark

(15) when 7.30pm Friday 31 January where The Venue

what Michael Mayer's assured debut feature is a love story across the Israeli/Palestinian divide, already delicate subject matter, given the politics of the region. However, Mayer was bold enough to court even further controversy by making his film the story of a gay relationship. It centres on Nimr, an ambitious Palestinian student from Ramallah studying in Tel Aviv, who meets young Israeli lawyer Roy in a gay club. As their relationship deepens they are both forced to contend with the dangerous realities of life in their region. Nimr, an outsider in both cultures, has to keep his sexuality from his family, while at the same time trying to avoid being leant on heavily by Israeli police. Both taut political thriller and love story, 'Out in the Dark', with its affecting performances by its young leads, is a moving cinematic experience.

who Non-members are welcome to attend this screening. Visit [www.lincolnfilm.org.uk](http://www.lincolnfilm.org.uk) for further information.



Out in the Dark

thevenue

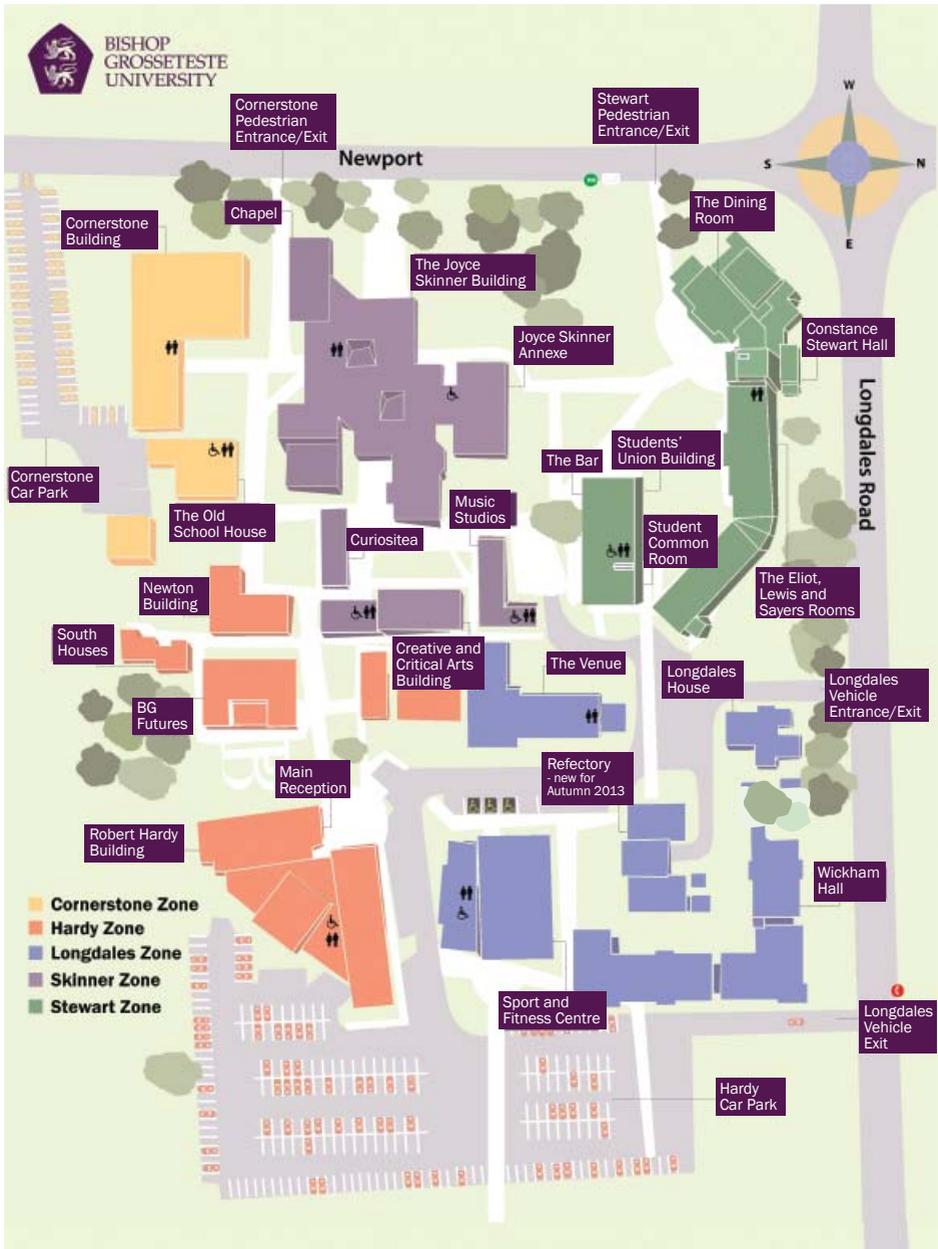
[www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk)

There will be more screenings from The Venue throughout the year, look out for our interim flyers available in The Venue and Bishop Grosseteste University Main Reception.

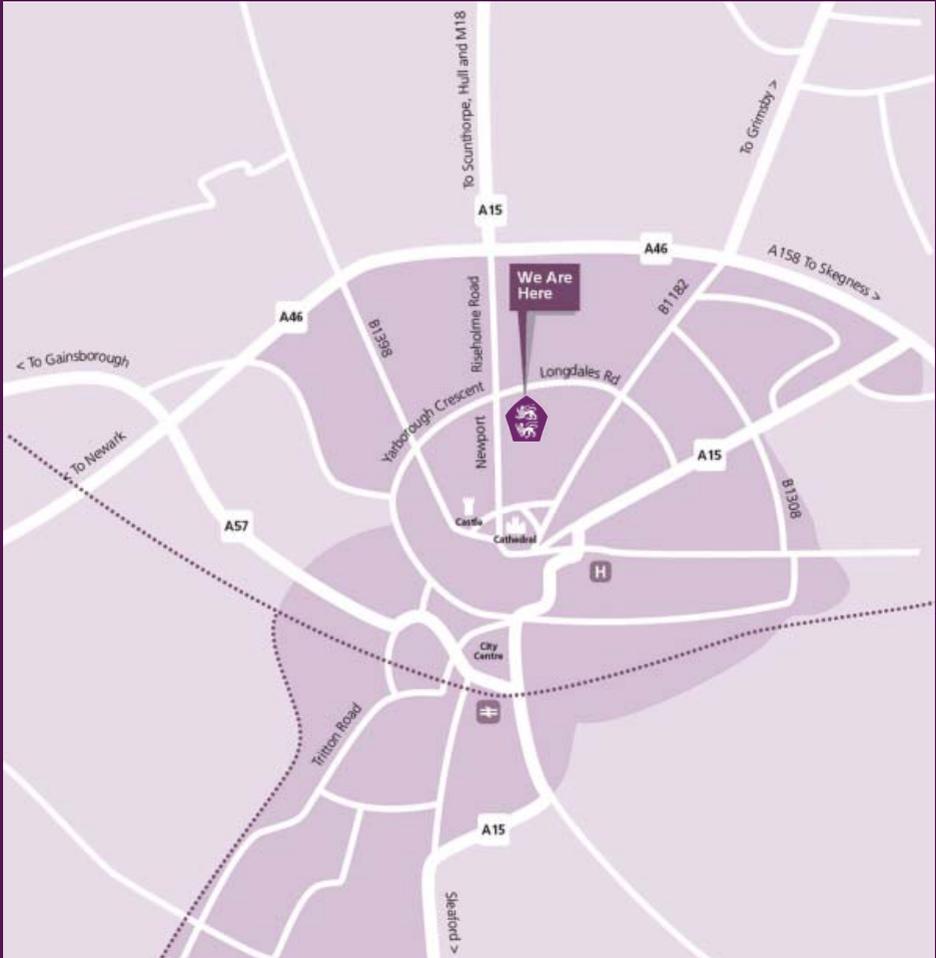
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# The BGU Campus



# Where are we?



We are located in uphill Lincoln, on the corner of Newport and Longdales Road. If you're visiting the campus by car, the entrance to our campus is located along Longdales Road - with the curved brick walls and railings. If you're walking to us you can use either this entrance, or one of the two pedestrian entrances on Newport. The main reception is now located in the Robert Hardy Building next to the main car park.

# **BGU OPEN DAYS** **2013/2014**

**WED 2 OCTOBER 2013**

PGCE Open Evening

**SUN 6 OCTOBER 2013**

Undergraduate Open Day

**WED 6 NOVEMBER 2013**

Undergraduate Open Day

**SUN 9 MARCH 2014**

Open Day - all courses

**WED 4 JUNE 2014**

PGCE Open Evening

**[www.bishopg.ac.uk/opendays](http://www.bishopg.ac.uk/opendays)**