

# BG & YOU

Issue 9: May - September 2014

## Parade4Jade

Most successful British Winter Paralympian visits her Alma Mater

## Nurturing Nature

The difference working outdoors can make

## Give It A Go!

Try something new with BGU

Plus  
Events &  
Cinema  
Listings

**Welcome** to Issue Nine of BG & You, your guide to what's going on at Bishop Grosseteste University (BGU)!

The fantastic films continue at our on-campus cinema The Venue. Look out this season for Labor Day, The Lego Movie, and A Small Family Business (from National Theatre Live). Full details of each film and screenings can still be found in The Venue listings fliers available from The Venue foyer and BGU's Main Reception - as well as on the website: [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk).



**Catherine Roberts**  
Marketing Officer  
+ BG & You Editor  
[catherine.roberts@bishopg.ac.uk](mailto:catherine.roberts@bishopg.ac.uk)

BG & You continues to look in more detail at the work of our academic staff and visiting tutors, as well as providing more detailed information about our facilities and campus community - join us this Summer to 'Give It A Go!' (page 11), try a new fitness class (how about Circuit Training - more on page 32), or learn about historic figures from visiting tutors and our own talented staff (pages 7, 8, and 13).

If you're considering studying at BGU or continuing your education in general, there are Open Days and evenings on campus as well as a number of lectures open to the public. You can always keep up to date with our latest lecture dates and course portfolio by visiting the Bishop Grosseteste University website at [www.bishopg.ac.uk](http://www.bishopg.ac.uk)

Some of our contributors this issue include:



**Dr Kate Adams** Reader  
in Education, Academic  
Coordinator for the  
Doctor in Education (EdD)



**Mark Bowen**  
Enterprise Development  
Manager



**Dr Alice Crossley**  
Senior Lecturer in  
English Literature

## Where are we? (Finding BGU)

We are located in uphill Lincoln, on the corner of Newport and Longdales Road. If you're visiting the campus by car, the entrance to our campus (and car parking) is located along Longdales Road - with the curved brick walls and railings. If you're walking to us you can use either this entrance, or one of the two pedestrian entrances on Newport. The main reception is now located in the Robert Hardy Building next to the main car park, all indicated by the signage system.

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# Summer in Lincoln!

## So much to see and do on your doorstep!

**thevenue** ★★☆☆

Films don't stop for Summer at The Venue cinema! Catch fun family films, high-octane action, and thought-provoking thinkers all at our cinema on the Bishop Grosseteste University Campus. Find out more on the website [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) (or having a peek at our listings on page 18)



## FESTIVAL FUN!

Look out for various festivals, fayres, and markets happening all over the city this Summer including Lincoln Inspired, BGSU Fringe Festival, and the Lincoln Festival on the Brayford. Pick up local bargains from the many Farmers' Markets, Artists' and Craft Markets. And pick up local knowledge at Lindum Colonia day, Learn to Crochet in a day, on a Ghost walk, or by visiting any of the fine educational institutions the city has to offer on an Open Day (see more about ours on page 13)



## Get outdoors!

Lincoln has plenty of parks and scenic strolls both in, and just outside of the city limits. So check the weather, pull on some comfy shoes and get walking!

**Boultham Park LN6 7SS** - has car park, pond with ducks, and playground

**Hartsholme Park LN6 0EY** - has car park, lakes with ducks, cafe, and playground

**West Common LN1 1QT** - horses roam free so be aware

**South Common LN5 8ER** - some street parking, horses roam free so be aware, occasionally used for travelling fairs

**Arboretum LN5 7AY** - has cafe, sculptures, playground, and some on-street parking

**Whisby Nature Park LN6 9BW** - nature reserve with activity centre, car parking £2

For those more interested in city history (and hayfever sufferers!) there are of course plenty of walks around the city itself, taking in such sights as the Cathedral, Castle, and High Bridge - the oldest bridge with buildings still on it in the UK.



## Various events taking place at Bishop Grosseteste University

### Empathy and sympathy in applied theatre

**when** Thursday 8th May 1.00pm

**where** Old Staff Room, Bishop Grosseteste University (BGU)

**what** Part of the English Research Seminar Series (pg 5)

### BGSU Fringe

**when** Saturday 10th May 12 noon onwards

**where** BGU Campus and Bar

**what** BGSU Fringe Festival (pg 6)

### ABBA Revival\*

**when** Saturday 17th May 7.30pm

**where** The Venue, BGU

**what** ABBA Revival (Tribute Band) Concert. Tickets £15.00 (including buffet)

**who** Contact Barry Topliss - Event Coordinator on **01205 367128** or email [cbtoppy@aol.com](mailto:cbtoppy@aol.com)

### Mozart's Requiem

**when** Friday 23rd May 7.30pm

**where** The Chapel, BGU

**what** Mozart's Requiem Concert (pg 8)

### Divine Fire\*

**when** Saturday 24th May 7.30pm

**where** The Chapel, BGU

**what** "Divine Fire - the story of Fryderyk Chopin & George Sand" in music and words with Viv McLean - piano and Susan Porrett - narrator. Tickets: £12 on the door

Reserved, discounted tickets at £10 available in advance (cash only) from: Ruddocks of Lincoln 287 High Street LN2 1AW - **01522 528285**

**who** Yvonne on **07889 399 862**/[Yvonne7star@live.co.uk](mailto:Yvonne7star@live.co.uk)

### The Jim Johnston Memorial Lecture for 2014

**when** Tuesday 3rd June 12.30pm

**where** The Hardy Building, BGU

**what** The Pathology of Richard III (pg 13)

### Give it a Go!

**when** Thursday 5th June 11.00am

**where** BG Futures, BGU

**what** Give it a Go! As part of Adult Learners' Week - learn something new (pg 11)

### Bishop Grosseteste University Open Day

**when** Sunday 8th June

**what** Bishop Grosseteste University Open Day for Undergraduate courses (pg 13)

### Tennyson Society Annual Lecture\*

**when** Saturday 14th June

**where** The Hardy Building, BGU

**what** Entitled At Home with Tennyson, lecture to be given by Robert Douglas-Fairhurst of Oxford University.

**who** Kathleen Jefferson, Hon. Secretary of the Tennyson Society: [kathleen.jefferson@lincolnshire.gov.uk](mailto:kathleen.jefferson@lincolnshire.gov.uk)

### A Special Great War Centenary Symposium\*

**when** Saturday 14th June

**what** Friends of the Lincoln Tank and The Lincoln Western Front Association Present: A Special Great War Centenary Symposium. Including talks from the following:

Andrew Robertshaw

'24 Hour Trench'

David Fletcher MBE

'The Early Tanks'

Richard Pullen

'Lorries of the Great War'

Tickets £12.50 each

**who** Alwyn Killingsworth, Summers End, Blacksmiths Corner

Main Street, Kirkby on Bain, Lincs LN10 6YT

or Richard Pullen

21 High Street, North Scarle, Lincs LN6 9EP

### Escape through the Musicals\*

**when** Sunday 13th July 6.30pm

**where** The Venue, BGU

**what** Streetz Ahead Theatre Artz presents Escape through the Musicals.

Doors open at 6.00pm for start at 6.30pm

Ticket price: £8.50 adult

£7.50 under 12s and senior

**who** Adele on **07908227847** or

[Deledance@hotmail.com](mailto:Deledance@hotmail.com) to book tickets

### Sindy Convention 2014\*

**when** Saturday 26th July

10.30am to 4.30pm

**where** The Hardy building, BGU

**what** Sindy Convention 2014 Various ticket prices and more information:

<http://www.eventbrite.co.uk/e/sindy-convention-2014-tickets-5718859262>

Want to book space on campus for an event? Contact our BG Venues team for further information on **01522 583703**.

\*These events at BGU are organised and run by external organisations and individuals. While we have endeavoured to ensure accuracy, please check full details with the relevant organisers before each particular event. Thank you.

# Empathy and sympathy in applied theatre: implications for the undergraduate student

Karen Dainty (BGU) Academic Coordinator in Applied Drama

English Research  
Seminar Series 2014

Thursday 8<sup>th</sup> May

“In this presentation, I reflect upon my doctoral journey over the last eighteen months, with particular emphasis on a small-scale research project undertaken in 2012. The research project set out to explore if it is important for undergraduate students, within applied theatre settings, to be able to identify where on the ‘so-called’ empathy and sympathy continuum s/he is positioned for each performance/project undertaken. I suggest that because of the sensitive nature and diverse range of applied theatre settings in which student work takes place that attention to empathy and sympathy is essential. Furthermore, I propose that a pedagogical model for teaching empathy and sympathy can be developed. As a starting point, I investigated to what extent academics in the field of applied theatre considered empathy and sympathy important in their own work with undergraduate students, how they defined empathy and sympathy and whether or not they believed empathy and sympathy could be taught. Findings highlight the complexities of defining empathy and sympathy within applied theatre settings and that this has implications for the teaching of applied theatre concepts. I conclude the presentation with an overview of what the doctoral journey has provided as I move into the thesis stage.”

- Karen Dainty

*Karen’s talk will begin at 1pm. The event takes place in the Old Staff Room (Skinner Building) at Bishop Grosseteste University. Feel free to bring along your lunch. If you have any questions, contact [claudia.capancioni@bishopg.ac.uk](mailto:claudia.capancioni@bishopg.ac.uk). This lecture is open to the public and all are welcome.*

## English Research Seminar Series

The English Research Seminars started in the autumn of 2006 and have been a strong feature of the English Programme at BGU ever since. We invite specialist speakers from other universities to talk to us about their research and we also present on our own work to colleagues and students. The English Research Seminars have always been interdisciplinary and aspire to generate discussion and debate in subject areas we feel passionate about. Unless mentioned otherwise, seminars in this series are open to anyone who would like to attend.

For more information please email [sibylle.erle@bishopg.ac.uk](mailto:sibylle.erle@bishopg.ac.uk)



**SATURDAY 10<sup>TH</sup> MAY**  
**12 noon until late**

**Free entrance, Charity donations encouraged on the day**

Activities to include live music, live drama, family entertainment, food & refreshments

**All proceeds to go to Teenage Cancer Trust, Leukaemia & Lymphoma Research & The Foundation Fund**

**For more information contact Clare Elliott in the Alumni Office or Abi Rogers in the SU Office on [bgsufringe@bishopg.ac.uk](mailto:bgsufringe@bishopg.ac.uk)**



BGU History Research Seminar Series: 12<sup>th</sup> May 2014

## Saving Catholic Grosseteste! Philip Perry's long lost Biography

*Dr Jack Cunningham (BGU) Academic Coordinator for Theology*

Since the English Reformation Protestant scholars have latched onto the life of Robert Grosseteste with relish. Anxious to find precedents for English ecclesiastical independence in order to justify their break with Rome they seized upon the life of the 13th Century Bishop of Lincoln. After all, medieval accounts informed their readership that not only had Grosseteste fought with an overbearing Pope during his lifetime; he had also fought with him in the afterlife. The story was well established that the ghost of Grosseteste had appeared to Innocent IV and had effectively dispatched him with a few blows from his bishop's staff. The great English Protestant historian, John Foxe was only one of many who delighted in the legend and thus created an abiding image and a minor biographical industry that portrayed Grosseteste as a type of proto-Protestant. It has long been the regret

of scholars that there was not a Catholic response to this industry. Seemingly the Roman Catholics, usually keen for a denominational fight, had been happy to hand Grosseteste over to their enemy. That is until now. Recently a hand-written, un-published biography has emerged from a Catholic seminary in Valladolid in northern Spain. It is written by an English priest named Philip Perry, sometime in the 18th century. In it Perry sets out a life of Grosseteste and argues that, contrary to popular opinion, he was a loyal servant of the Roman Church. Effectively it is an attempt to 'save Catholic Grosseteste.'

Jack Cunningham is working on the publication of an edited version of this biography and will introduce his audience to a fascinating manuscript that has only recently come to the attention of scholars.

Dr Jack Cunningham is a Church Historian with a current interest in early modern and late medieval ecclesiastical history with a particular interest in the Reformation period. He is particularly interested in the formation of national and religious identity within Ireland and Iceland during the Reformation period. At present, he is working on a monograph that examines the lives of the Jews in early-modern Ireland. He has published widely within his field and, in 2007; he was elected Fellow of the Royal Historical Society in recognition of his work in Reformation studies. Jack joined Bishop Grosseteste from the University of Ulster where he was the Mac an tSaoir PH. D. Scholar. He is a member of the Society for Reformation Studies, the Ecclesiastical Society and the Robert Grosseteste Society. He is currently organising the International Grosseteste Conference 2014.

*Dr Jack Cunningham's talk will begin at 2pm. The event takes place John Tomlinson Teaching Room (13.45 – 15.00) and starts with light refreshments. All are welcome. For further information please contact Dr Claire Hubbard-Hall [claire.hubbard-hall@bishoptg.ac.uk]*

Lincoln Theological Society

## Jews, Pagans, Sceptics and Emperors: Public Theology as Christian Apologetics

*Professor Elaine Graham,  
University of Chester*

7.00 for 7.20pm Tuesday 20<sup>th</sup> May

In The Robert Hardy Lecture Theatre

Professor Elaine Graham from the University of Chester will speak on: Jews, Pagans, Sceptics and Emperors: Public Theology as Christian Apologetics

Lectures are open to all people who are interested in the subject being presented.

Tickets which include a glass of wine or juice £5.00 available from the Cathedral Shop or on the door

*Professor Graham's talk will begin at 7.30pm. The event takes place in the Robert Hardy Lecture Theatre at Bishop Grosseteste University. All are welcome. If you have any questions, please contact Lincoln Theological Society*

Bishop Grosseteste  
University Choir and Chapel  
Choir invite you to join them  
for a performance of

## Mozart's Requiem

7.30pm on Friday 23<sup>rd</sup> May  
in the Chapel at Bishop  
Grosseteste University

Doors open at 7pm for a 7.30pm start.  
Tickets £5.00 (except BGU students who will  
be charged £2.50).

If you would like to attend, or require more information, please contact Conference and Events Administrator Jessica Lyons on 01522 583681 or [jessica.lyons@bishoptg.ac.uk](mailto:jessica.lyons@bishoptg.ac.uk)

## Celebrating the Sochi Success of Alumni Jade

Jade Etherington (23), who graduated from Bishop Grosseteste University two years ago with a degree in Education and Geography, is a partially-sighted British alpine skier who, with her sighted guide Caroline Powell, won silver in the women's downhill skiing, combined and slalom, and bronze medals in the Super-G at the 2014 Winter Paralympic Games in Sochi. Their three silvers and a bronze at the Winter Paralympics made them the most successful female British Winter Paralympians of all time, and the first Britons to win four medals at one Paralympics.

Born with glaucoma and Axenfeld Syndrome – a rare eye disorder – Jade has less than 5% vision in each eye. She is Britain's number one visually impaired alpine speed event ski racer, winning a bronze medal in the 2013 World Championships and reaching the medal podium 28 times in 32 races.

*"Jade is not only an inspirational athlete but an inspiration to everyone she meets,"* said Graham Meeson, Head of Education and Learning at Bishop Grosseteste University. *"Her attitude and the way she has handled steadily losing her eyesight is a testament to her character and she has demonstrated that there really is no barrier that can prevent you achieving your goals and competing at the highest level."*

You can follow @racejadeski on Twitter.



BGU was honoured to receive a visit from Jade as part of her Parade4Jade bus tour around Lincoln and the surrounding area. Greeted by students, staff, and visitors to campus, she was congratulated by Academic Deputy Vice Chancellor Jayne Mitchell and answered questions on her experience at the Winter Paralympics, as well as allowing the audience to feel the weight of the four medals she bought back from Sochi.





# OPEN DAY

Bishop Grosseteste University

Sunday 8<sup>th</sup> June 2014

“What better way is there to learn more about your chosen university than by speaking to the staff who will be teaching you and the students who are already there?”

*Karen Richardson, Head of Student Recruitment & Admissions*

If you're thinking of applying to BGU, why not come along and see what we've got to offer? Book your place now by visiting [www.bishopg.ac.uk/opendays](http://www.bishopg.ac.uk/opendays)



The Heritage Consortium Committee  
and Bishop Grosseteste University  
invite you to join us for  
**The Dr Jim Johnston  
Memorial Lecture for 2014**

## The Pathology of Richard III

Tuesday 3 June 2014 | 12.30pm

The Robert Hardy Building

Professor Guy Ruttly is an eminent and much published forensic pathologist with an international reputation. Among his many roles, Professor Ruttly holds the Foundation Chair in Forensic Pathology at the University of Leicester, which explains his interest in the search for and identification of the remains of Richard III.

Tickets are **£12 per person** to include buffet lunch and afternoon tea (or **£6 for afternoon tea only**)

If you would like tickets for this event please contact Conference and Events Administrator Jessica Lyons 01522 583681 or [jessica.lyons@bishopg.ac.uk](mailto:jessica.lyons@bishopg.ac.uk)

## BGU's English Department welcomes new Senior Lecturer

*Dr Alice Crossley, Senior Lecturer (BGU)*

I joined Bishop Grosseteste as Senior Lecturer in English Literature at the end of February, and since then I've been enthusiastically settling into the rhythms of university life with my new colleagues on the lively BGU campus. I've been teaching for several years at the universities of Leeds and Leicester since completing my PhD in Victorian literature, so have plenty of experience leading undergraduate English modules from Restoration comedy to twentieth century fiction.

My research centres on representations of masculinity and youth in the Victorian novel. In particular I work on fiction by W. M. Thackeray, of Vanity Fair fame, Anthony Trollope (author of the Barchester Towers series and Palliser novels), and a writer often overlooked today called George Meredith. In my forthcoming book, *Male Adolescence in Mid-Victorian Fiction* (published by Ashgate), I demonstrate the centrality of adolescence to nineteenth-century debates about manliness, as youth forms its own masculine model or type, obtaining a surprisingly central place in narratives of male identity. I've published articles on dandyism, serialisation, and the history of adolescence as well.

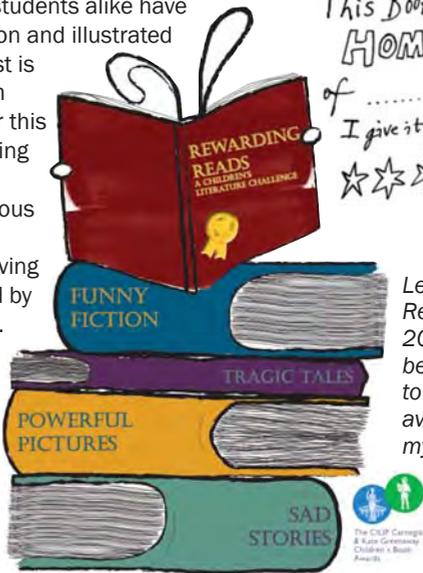
I'm also interested in the cultural significance of valentines in the nineteenth century, which was the period when the sending of cards on St. Valentine's Day really took off. As well as posting love notes to one another on the 14th of February each year, however, from the 1840s people also sent comic or prank valentines exposing other people's vices, which could be funny or mean – depending on whether you were the sender or addressee! Together with grotesque, colourful images of foppish men or disagreeable women, these vulgar valentines would be accompanied by messages such as:

*“This valentine to you I've sent,  
A negative to compliment;  
A portrait of yourself to view,  
You can't mistake it, it is true.”*

Clearly, on this day each year, young ladies would be waiting with some trepidation as well as excitement for the postman's knock!

In addition to my own book, I'm also co-editing a collection of essays on Thackeray, to which I contribute an essay on memory and childhood. This complements my developing interest in literature for children and young adults, which is itself a popular area of study in the English and Education degrees at BGU. I'm currently teaching 'Children's Literature', a module which involves the study of much-loved classics such as *Peter Pan* and *The Wind in the Willows*, to fairy tales and picturebooks – and *Harry Potter*!

I'm delighted to see so much enthusiasm for children's literature at BGU. This emphasis is fostered by the work of Janice Morris and the library staff who curate a fantastic children's library in the Teaching Resource Centre, with news appearing in the flagship newsletter Hullabaloo!. The university has been collectively shadowing the prestigious 2014 CILIP Carnegie and Kate Greenaway Awards, two of the most important children's book awards in the UK, and staff and students alike have been voting for their favourite new fiction and illustrated books for kids all year. Now the shortlist is out, so I'm already looking forward with excitement to the culminating event for this challenge: 'Rewarding Reads: Celebrating the Shortlists', which will take place in the library on 15th May. As well as various talks on the 15 shortlisted entries, the event involves a book swap, and the giving away of beautiful book plates designed by popular illustrators of children's books. Why not get involved as well? If you have children, try printing out some book plates for them (or even just for yourself!), from [www.myhomelibrary.org](http://www.myhomelibrary.org) - a resource established by ex-Children's Laureate Anne Fine.



This Book belongs to the  
**HOME LIBRARY**  
of .....  
I give it ☆☆☆☆ stars

Left: The Rewarding Reads logo for 2014; above and below: bookplates to personalise available from [www.myhomelibrary.org](http://www.myhomelibrary.org)



The CILIP Carnegie & Kate Greenaway Children's Book Awards



## Austen for the Summer

*Dr Claudia Capancioni, Academic Coordinator for English (BGU)*

Last year Jane Austen's fans celebrated the work of their favourite author commemorating the 200th anniversary of the first publication of her "universally known" novel, *Pride and Prejudice* (1813). This novel has become part of our historical and cultural evolution through transformations which tell us more about the time when the novel is transformed than when it was written. The Austen cultural phenomenon offers an appealing reading list for this coming summer for those lovers of Austen's characters and stories with novels set in the original times of Austen's writing or in our twenty-first century.

Let's begin with the most controversial rewritings, the Harper Collins' Austen Project aiming to transport Austen's stories into the 21st century. This publisher asked six contemporary writers to re-write Austen's six complete novel. Until now, *Sense and Sensibility* by Joanne Trollope (October 2013) and *Northanger Abbey* by Val McDermid (2014) have been released. The pleasure of reading for the Austen fan is in the anticipating how these novels' themes, characters and tropes are transformed to fit the 21st century. We know the plot but, with anticipation we ask ourselves: How do the Dashwood sisters talk, behave and think in the 21st century? What are the books Catherine Moorland reads avidly? How are their dreams changed? And their professions? And the means of transport? How do their circumstances fit with the world as we know it? These novels are conscious of playing a role in reading experience whose pleasure is always based on both Austen's works and the new rewritings; you can find overt references to the original novels and their author. As the pages are turned, the pleasure of Austen's fans is prolonged as they discover who and what made it into *Sense and Sensibility* and *Northanger Abbey* for the twenty-first century?

If you watched *Death Comes to Pemberley* last Christmas, the ending of P.D. James's sequel to Austen's *Pride and Prejudice* is spoilt; her historical detective fiction set in Pemberley in 1803, six years after Elizabeth's and Darcy's marriage, is incredible fun. The characters belong to Austen but the crime fiction is the field of expertise of P.D. James and she is clearly having as much fun as the readers.

Here at The Venue we operate a unique and independent cinema. In order for us to bring you an exciting mix of films throughout the year, from Hollywood blockbusters to independent films, family favourites to all-time classics, we decide on the majority of our screenings on a month-by-month basis. These pages contain the films coming up over the next few weeks, but of course there will be plenty more in the coming months. The best way to check out exactly what's going on at The Venue is by visiting our website - [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk)

Longbourn by Jo Barker (January 2013) is a most fascinating reading because we are presented with the events we know very well but they are at the background because the protagonists are the servants of the Bennets at Longbourn. The narrative is channelled through Sarah, who has been at Longbourn since a young age; the reader sympathises with the conditions of the servants and how what the Bennets do have uncontrollable consequences on them. The other central protagonist is also a young character, James, who triggers the events. Discovering his origins is central to the narrative but I won't be spoiling the surprise here. What captured me in this novel is how it opens us to the social conditions of the servants that are silent in Austen's novels. We understand what having five daughters means for their maids when their menstrual cycle arrives. What about the long and muddy walks Elizabeth Bennet likes so much? Sarah, by the way, is the maid of the five sisters (close to them in age), who goes with Elizabeth to Pemberley. There is also younger Polly who needs James's help when Wickham is around. Mr Hill, the butler, and his wife Mrs Hill who runs the house have very interesting stories. The characters discuss colonialism and antislavery campaigns; wars and what life offers to those who can work but whose options are limited. Women are particularly limited in their options but like Austen's Elizabeth, Sarah is not afraid to seek happiness and follow her instinct.

The Austen fan enjoys the multiple levels these novels add to Pride and Prejudice; exploring some of the possible lives of her characters; and imagining those of the people working for them, who were not of significance in Jane Austen's eyes. Enjoy finding your Austen's adaptation for summer 2014!

#### Are you interested in studying English?

Are you interested in American Literature, Film Studies, Renaissance Drama or Children's Literature? Do you have a love of the Victorian novel? Is Contemporary Poetry your thing? If so, English at BGU could be the course for you. English is ideal if you have a passion for literature and want to explore the power of language and narrative, whilst examining and debating new and different perspectives of the world. More information on this and our other courses can be found at [www.bishopg.ac.uk/courses](http://www.bishopg.ac.uk/courses)

## Yves Saint Laurent (15) when 7.30pm Saturday 10 May & 2.30pm Wednesday 14 May

what Bearing an uncanny resemblance to Yves Saint Laurent, Pierre Niney stars in this warts-and-all biopic of the great French couturier. This fourth film charting Yves Saint Laurent's turbulent career is the least deferential so far, and examines his ascent from humble beginnings to enduring eminence through the prism of his lover and business partner Pierre Bergé (noted character actor Guillaume Gallienne). Sacked by Christian Dior just as his talents were emerging, Bergé boldly built a fashion house around YSL, only to suffer indignities as the rising star's obsession with drink, drugs and other lovers constantly threatened their success. With costumes lovingly recreated from YSL's archives, and impressive turns from Charlotte Le Bon and Laura Smet as top model Victoire and muse Loulou de la Falaise respectively, this will delight anyone intrigued by great fashion and its icons.



Yves Saint Laurent

## NT Encore: The Curious Incident of the Dog in the Night-Time (11+) when 3.00pm Sunday 25 May

what Following its smash-hit live broadcast in 2012, the National Theatre production of The Curious Incident of the Dog in the Night-Time returns to our screens. Based on the acclaimed novel by Mark Haddon, adapted by Simon Stephens and directed by Marianne Elliott, The Curious Incident of the Dog in the Night-Time was hailed by The Times as "a phenomenal combination of storytelling and spectacle". Christopher, 15 years old, has an extraordinary brain – exceptional at maths but ill-equipped to interpret everyday life. When he falls under suspicion of killing Mrs Shears' dog Wellington, he records each fact about the event in the book he is writing to solve the mystery of the murder. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.



The Curious Incident of the Dog in the Night-Time

# Films at a Glance

The Venue box office and bar open one hour before screenings start.

Tickets cost £5 (£4 concessions) except for Family Film Club screenings where every ticket costs £2.50. Tickets for screenings of National Theatre, Opera, and Royal Shakespeare Company screenings may vary - see website.

Concessions are children under 14, adults over 65, and students with university/college ID or NUS card.

For more information visit our website [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk), email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk) or call 01522 583681.

Saturday 3 May 2.30pm  
**FFC - The General (U)**

Saturday 3 May 7.30pm  
**Under the Skin (15)**

Wednesday 7 May 2.30pm & 7.30pm  
**Long Way Down (15)**

Saturday 10 May 2.30pm  
**FFC - Tinkerbell and the Pirate Fairy (U)**

Saturday 10 May 7.30pm  
**Yves Saint Laurent (15)**

Wednesday 14 May 2.30pm  
**Yves Saint Laurent (15)**

Wednesday 14 May 7.30pm  
**RSC Live - Henry IV Part 1**

Wednesday 21 May 2.30pm  
**Labor Day (12A)**

Wednesday 21 May 7.30pm  
**The Lunchbox (PG)**

Saturday 24 May 2.30pm  
**FFC - LIAF (U)**

Saturday 24 May 7.30pm  
**Starred Up (18)**

Sunday 25 May 3.00pm  
**NT Encore: The Curious Incident of the Dog in the Night-Time**

Wednesday 28 May 2.30pm & 7.30pm  
**20ft from Stardom (12A)**

Friday 30 March 7.30pm  
**The Past (12A)**

Saturday 31 May 2.30pm  
**FFC - The Lego Movie 2D (U)**

Saturday 31 May 7.30pm  
**The Muppets Most Wanted (12A)**

Wednesday 4 June 2.30pm & 7.30pm  
**Half of a Yellow Sun (15)**

Saturday 7 June 7.30pm  
**The Double (15)**

Sunday 8 June 4.30pm  
**Glyndebourne 2014- Der Rosenkavalier**

Monday 9 June 7.30pm  
**We are the Best (15)**

Wednesday 11 June 2.30pm  
**The Double (15)**

Thursday 12 June 7.00pm  
**NT Live - A Small Family Business**

Friday 13 June 7.30pm  
**Calvary (15)**

Saturday 14 June 7.30pm  
**Calvary (15)**

Wednesday 18 June 2.30pm  
**The Love Punch (12A)**

Wednesday 18 June 7.00pm  
**RSC Live - Henry IV Part 2**

Friday 20 June 7.30pm  
**The Love Punch (12A)**

Saturday 21 June 7.30pm  
**Locke (15)**

Wednesday 25 June 2.30pm & 7.30pm  
**Tracks (TBC)**

Sunday 29 June 7.30pm  
**The Wind Rises (TBC)**

## The Past (12A) when 7.30pm Friday 30 May

what Iranian filmmaker Asghar Farhadi's follow-up to his Oscar-winning A SEPARATION visits the same territory of complex family relationships within repressive societies. Ahmad travels from his home in Tehran to Paris to finalise his divorce from his long-estranged wife, Marie. Already living with a much younger new partner and his son, Marie appears to simply want a civilised closure, but as Ahmad is obliged to stay in their somewhat chaotic household, it's soon obvious that this won't be easy, especially when a shocking truth from the past is revealed. Farhadi again lightly weaves a trenchant story brimful of twists, which benefits considerably from nuanced, intelligent performances from the three leads.



The Past



The Double

## The Double (15) when 7.30pm Saturday 7 June & 2.30pm Wednesday 11 June

what Jesse Eisenberg, in his most accomplished outing since THE SOCIAL NETWORK, plays meek office drone Simon James, alternately berated and ignored by his boss, Mr Papadopoulos, and taunted by Hannah, the indifferent co-worker he lusts after. When a spry new recruit - called James Simon and his exact doppelgänger (Eisenberg again, obviously) - joins the company, despite ignoring his job description, he quickly oils his way into Mr Papadopoulos's favour and Hannah's embrace. Simon's confusion and desperation for whatever it is that makes James succeed where he fails is the film's glorious, wincingly sardonic conceit.

## Calvary (15) when 7.30pm Friday 13 June & 7.30pm Saturday 14 June

what Hailed as a "delicious whodunnit" by the Guardian, CALVARY is a gripping and beautifully performed dark comedy. The memorable opening scene sees kindly rural priest Father Lavelle threatened in the confession box by an unseen man who vows to kill him in a week's time. The priest thinks he knows the identity of the killer - but, crucially, we don't. The ensuing days become a suspenseful guessing game as we watch Father Lavelle visiting members of his troublesome flock: there's mystery not just about the assassin's identity, but also about Father Lavelle's intentions. Captivating and characterful, CALVARY is another winner for John Michael McDonagh and Brendan Gleeson after their collaboration on the acclaimed THE GUARD, and an important achievement for Irish cinema.



Calvary



The Lego Movie 2D

## The Lego Movie

(U) when 2.30pm Saturday 31 May

what Emmet is just an average Lego figure who, after a bad case of mistaken identity, is tasked with saving Legoland from President Business, aka the dastardly Lord Business, who connives to control everything that makes life in the Lego universe worth living. Thrown together with an unlikely band of crusaders, including the freethinking Wyldstyle and the aged wizard Vitruvius, Emmet embarks on a series of adventures that play delightfully on the interconnectivity of Lego itself. In this film written and directed by Phil Lord and Chris Miller (CLOUDY WITH A CHANCE OF MEATBALLS), Lego's legion of fans are guaranteed madcap action, high comedy and fantastic fun.

All tickets £2.50!

Screenings start at 2.30pm, The Venue opens an hour before to give you a chance to pick up your popcorn and settle into your seats. Films are all rated U; more information on Family Film Club films can be found on our website at [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk)

You might also enjoy: **The Muppets Most Wanted (12A)** on Saturday 31 May 730pm



2.30pm Saturday 3 May  
The General (U)

2.30pm Saturday 10 May  
Tinkerbell and the Pirate Fairy (U)

2.30pm Saturday 24 May  
London International Animation Festival (U)

2.30pm Saturday 31 May  
The Lego Movie 2D (U)

Family Film Club Screenings for June onwards have yet to be confirmed - look out for more information on our website and in our listings.

W	L	B	U	S	I	N	E	S	S
U	Y	G	O	V	P	M	O	U	T
E	E	L	C	A	R	O	I	B	W
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## Lego Wordsearch

Can you find Emmet and his friends in time to save the world of Lego from Lord Business?

LEGO, MOVIE, EMMET, AWESOME, BATMAN, WYLDSTYLE, VITRUVIUS, PRESIDENT, BUSINESS,



## Lincoln Film Society Screenings at The Venue

YOUR SISTER'S SISTER (15) 7.30pm 9 May 2014

THE BROKEN CIRCLE BREAKDOWN (15) 7.30pm 23 May 2014

Lincoln Film Society has been bringing the best of world and independent cinema to Lincoln since 1953. We aim to show films which would not normally be available to view in Lincoln. We welcome anyone who is looking for something different from the mainstream Hollywood/multiplex experience. Come and meet friends then sit back and enjoy great films. Then join us in the fully licensed bar afterwards to chat about the film.

The Society is run by a group of enthusiasts in an informal, welcoming atmosphere. All the films are presented using the latest digital technology, including digital surround sound and the latest high reflective micro perforated screen.

Day memberships are available for individual films. These may be obtained on the day of the screening priced at £5.00. The Society welcomes enquiries about future membership.

Interested in joining the Society? Please email [ifs-membership@hotmail.co.uk](mailto:ifs-membership@hotmail.co.uk) for more information. For all other enquiries, please email [lincolnfilmsociety@hotmail.co.uk](mailto:lincolnfilmsociety@hotmail.co.uk)

# The Historical Association returns to Bishop Grosseteste University

By Dr Claire Hubbard-Hall, Senior Lecturer in History (BGU)

In February 2014, members of the History team at BGU, along with a number of local teachers and heritage practitioners, successfully launched the City of Lincoln branch of the Historical Association. Interestingly the event saw the return of 'the voice of History' not only to Lincoln, but also BGU, as a branch had been established at the University in 1928 (then Lincoln Training College) which ran until after the Second World War.

Dr Tracy Borman delivered the inaugural lecture entitled 'Lincoln: A city rich in history, heritage and witchcraft', which focused on the story of three women who were found guilty of witchcraft and hanged outside Lincoln Castle in 1619. As a former pupil at William Farr School in Welton and Lincoln Castle Academy, she began the lecture reflecting on her personal links with the city in relation to motivating her passion for the subject of History. Dr Borman's talk captivated a large audience of secondary school pupils, university students, teachers,

lecturers, and enthusiasts, which was followed by a raffle of history-related prizes generously donated by local businesses and heritage sites. Those attending had chances to win family day passes to Doddington Hall and Burghley House, as well as a Lincoln edition of Monopoly.

Dr Borman is currently the Joint Chief Curator of Historic Royal Palaces in London as well as the Chief Executive of the Heritage Education Trust which is based at BGU. She is the author of a number of historical books, her latest being *Witches: A Tale of Sorcery, Scandal and Seduction*. She is currently working on a biography of Thomas Cromwell to coincide with a major BBC dramatization of Hilary Mantel's novel *Wolf Hall*. Commenting on the launch of the new HA branch, Dr Borman said: "The great thing about the Historical Association is that it is open to anyone, from students and teachers to the interested observer who just wants to find out more."



The City of Lincoln HA branch aims to promote a greater participation in the dialogue and exchange of historical knowledge, by extending the reach of the HA to members of the public, BGU students and staff, and teachers and pupils in the Lincoln area. Through the branch BGU hopes to establish good working partnerships with local schools, academies and colleges, supporting excellence in history teaching and learning across Lincolnshire.

History at BGU has recently been going from strength to strength with a thriving undergraduate joint honours programme, as well as a number of other events such as the 'History on Film' series at The Venue and a BGU History Research Seminar

Series, both of which run throughout the academic year. The launch of the Historical Association branch comes at a particularly exciting time for history at BGU as in September 2014 the university will see its first intake of Single Honours History students. Future developments include the offer of a new joint degree in Archaeology and History from September 2015.

For more information about the new branch, its lecture and events programme, please visit [www.history.org.uk](http://www.history.org.uk) or the branch website: [cityoflincolnbranchha.wordpress.com](http://cityoflincolnbranchha.wordpress.com) Alternatively please contact the Branch Secretary Dr Claire Hubbard-Hall ([claire.hubbard-hall@bishopg.ac.uk](mailto:claire.hubbard-hall@bishopg.ac.uk)).

## Are you interested in studying History?

Are you fascinated by history and what it means for us in the twenty-first century? If you want to learn about history in a dynamic and exciting way, through words, images, buildings and artefacts, then studying History at BGU could be for you. Here at BGU, you won't just study history through documents, you'll learn through placements and site visits, and you'll explore the archives and museums that the ancient city of Lincoln has to offer.

To find out more visit [www.bishopg.ac.uk/courses](http://www.bishopg.ac.uk/courses)

# Nurturing Nature!

Rachael Fell-Chambers, Senior Lecturer (BGU)

When BGU decided to work towards professional recognition for the BA (Hons) Children and Youth Work degree, a validation requirement was for a member of the programme team to hold full-time professional youth work status. This was a youth work qualification not originally pursued on my career path however now it was staring me in the face! On top of the eight assignments and a detailed portfolio of evidence, the Post Graduate Diploma in Youth, Health and Community Work (JNC /Joint Negotiating Committee) requires that a minimum of 600 hours professional practice takes place with young people and communities in the form of two placements. A daunting prospect when working full-time!

An opportunity arose to engage with two groups of young men underachieving at a local comprehensive school on a Care Farm...I was intrigued to combine learners disconnected with mainstream school alongside farming activities to ascertain if there was any change in their motivation to succeed on a wide range of levels. In my spare time I am a Director of a Care Farm, so using natural landscapes to nurture self-esteem and well-being is an intrinsic passion of mine. Ecotherapy and green care are a relatively new concept and whilst the benefits to positive health and well-being of being outdoors is well documented, the impact of exposure to nature amongst young people is not, and more specifically young people who are disconnected with the formal education system.

I planned two programmes of learning for the groups and on a fortnightly basis I worked with the young men on the farm. The first project involved building an animal husbandry building so construction was the focus. Despite the challenging elements during winter, the young men engaged well and all completed a nationally recognised qualification.



Here are the group busy mixing cement then pleased when it was time to collect the eggs and cook scrambled eggs for lunch!



The second group were a group of young men who had a learning difference which resulted in them not enjoying and thriving at school. I chose to focus on animals for the next project and from April-July we undertook a range of practical tasks on the farm such as building a sensory garden, fencing the pigs, grooming the ponies, observing the farrier, a wind farm visit...the list is endless. The group were a pleasure to work with and one of young men is coming back to volunteer with us over the summer period.

The Assistant Head at the school provided a detailed evaluation of the work I had undertaken with the young men, she commented: *"They loved it and never wanted to leave. They loved learning new skills but the social and emotional development was incredible. All boys grew in confidence and felt that they had something positive to offer. Learning in school is difficult for them."*

Despite the long hours and detailed evidence collation I had a great time and my belief in the power of nature to be used as a focal point for discovery and reflection was further affirmed. McMillan supports me in my belief that "The best classroom and richest cupboard is roofed only by the sky".

Located in the Applied Studies portfolio, the BA (Hons) Children and Youth Work with JNC professional status is in its second year and going from strength to strength.



## Interested in studying Children and Youth Work at BGU?

Our Applied Studies Foundation Degree offers a sector specific pathway designed for adults working, volunteering or leading practice within a range of children's services, such as for practitioners in a variety of youth and community environments. We value the knowledge and experience you have gained so far in your career in the workplace, and want to expand on this with you to enhance the support provided for children and young people. For more information visit [www.bishopg.ac.uk/courses](http://www.bishopg.ac.uk/courses)

# Katie White - Clerk, Governance & Compliance Manager at Bishop Grosseteste University

I've worked at BGU for about a year and a half now, having started in September 2012 as the Assistant Policy Officer and Executive Assistant to the Deputy Vice Chancellor and then stepping up into the acting position of Policy Officer and Clerk to University Council in November 2013. In January this year I was promoted to my most recent position at BGU of Clerk, Governance & Compliance Manager; I am also Company Secretary for BG (Lincoln) Ltd. which is the University's subsidiary company.

I very much enjoy my new role which is extremely varied. The Clerk aspect of my role refers to my responsibility to the University Council, which is the University's main governing body; consisting of staff, student representatives and external members of Council. We are very privileged here at BGU to have a very experienced and diverse group of Council members, including the Bishop of Lincoln, the Director of Public Health for Lincolnshire

County Council, Accountants and Magistrates; not to mention our Chair of Council, ex-Chief Executive of the BBC and now Master at Selwyn College, Cambridge University, Roger Mosey.

As Clerk, I am responsible for ensuring that the Council can operate effectively. This means I am required to fulfil the company secretary function for the University so I need a grasp of the law and procedures applying to public bodies and a sound knowledge of what good governance means and how it can be achieved. The majority of this role centres around planning University Council business and reporting progress on the implementation of decisions. As Company Secretary for BG (Lincoln) Ltd. my role is much the same, though I am responsible for the Board of Directors of the company.

The other part of my role is Governance & Compliance Manager. This means I am responsible for ensuring that the University is governed effectively. I have overall responsibility for the internal University committees, ensuring these are managed and administered correctly and that information and approvals are taken through the correct reporting structure. I am also required to ensure that some of the University's returns are submitted to the various external bodies.

The most challenging part of my role is unpredictability and managing my conflicting workload. Though there are certain points throughout the year which will be busier than others, such

as the three main cycles of Council meetings, the nature of my varied role means that I can have a number of high priority tasks on the go at any one time. This can be exacerbated by ad hoc issues which may arise, such as cases of student contention or other requests from the University. Generally I manage this through a high level of planning and organisation which will become easier the longer I am in this role.

When I'm not at BGU you may find me patrolling the streets of Lincoln as a Special Constable. When I was younger, I'd always wanted to work for the police which is partly why I chose to complete a law degree. Following on from this however, I decided to travel the world and found myself living for a while in Beijing, teaching business English to managers of the Chinese oil company, Sinopec; and living for a while working in a call centre in Australia. By the time I returned home I found myself working for CfBT, an education charity in Lincolnshire. It was here that I realised I enjoyed working within education and led me to BGU. I still wanted to scratch the itch of policing however so decided to apply to perform the role voluntarily. The training is basically the same and I'm paired with a regular officer when I'm on duty; as the uniforms are the same, members of the public can't actually tell the difference. I like that these two roles are so different and that I have the opportunity to do something worthwhile in the local community and that fortunately, as yet, I have not been required to arrest a student or staff member at BGU!

*"When I'm not at BGU you may find me patrolling the streets of Lincoln as a Special Constable."*



*"Originally from Peterborough, I fell in love with Lincoln when I came to Uni at University of Lincoln and decided to move back after travelling"*

# At Home with Tennyson

3.00pm Saturday 14th June  
Tennyson Society

Tennyson Society's Annual Lecture, in the Hardy Building at Bishop Grosseteste University. The Lecture, entitled At Home with Tennyson, will be given by Robert Douglas-Fairhurst of Oxford University. For further information please contact Kathleen Jefferson, Hon. Secretary Tennyson Society: [kathleen.jefferson@lincolnshire.gov.uk](mailto:kathleen.jefferson@lincolnshire.gov.uk)



4<sup>th</sup> - 8<sup>th</sup> & 11<sup>th</sup> - 15<sup>th</sup> August

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# CLASS TIMETABLE

## MONDAY

4.45pm – 5.30pm High Intensity Interval Training  
5.30pm – 6.00pm Abs Blast  
6.00pm – 7.00pm Pilates

## TUESDAY

12.45pm – 1.15pm Abs Blast  
7.45pm – 8.45pm Zumba\*

## WEDNESDAY

12.30pm – 1.15pm Boot Camp  
5.45pm – 6.45pm Pilates  
6.45pm – 7.45pm Legs Bums + Tums

## THURSDAY

6.45pm – 7.30pm Cardiotone

## FRIDAY

4.30pm – 5.30pm Circuit Training

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### CLASS PRICES

BGU Students **£3.00**

General Public **£4.00**

Concessions **£3.50**

(except Abs Blast **£2.00**  
and Circuits **£3.00**)

**Book ahead to avoid disappointment!**

Detailed descriptions of classes can be found on our website

[www.bishopg.ac.uk/sportscentre](http://www.bishopg.ac.uk/sportscentre)

**Visit us or call 01522 583680 for more information and to book classes**

\*Zumba not included in membership packages. Class timetable correct at time of printing; subject to change.

# CIRCUIT TRAINING

**When?** Friday 4:30 – 5:30  
**Where?** BGU Sports Centre  
**Suitability:** Beginners – Advanced (minimum age - 16)

### **What is Circuit Training and what are the benefits?**

Circuit Training is a fun way of getting a good all over body workout using various different pre-planned exercises. The class combines a mixture of cardio and resistance training making it an excellent way of achieving your goals whether you're aiming to increase body strength, burn calories, improve your stamina, lose body fat or tone up.

### **Who are the classes suitable for?**

Anyone can enjoy the benefits of circuit training...from beginners looking to get into exercise to more advanced individuals aiming to maintain or improve their fitness. The class allows you to work at your own intensity to get the best from the workout for you. Participants do tend to work harder during the class than when in a gym environment.

### **Interested to learn more about Circuit Training?**

This type of training is a form of body conditioning including the use of resistance training, core work, high-intensity aerobics and body weight exercises. An exercise "circuit" is one completion of a set of given exercises, which range from as little as 3 exercises to many more. Each exercise is performed for a prescribed time period or number of repetitions before moving on to the next. Usually, the time between exercises in circuit training is short, often with rapid movement to the next exercise. With a wide range of different exercises and exercise combinations available it is easy to make every class different from the last which helps to keep it interesting as well as effective by keeping the body guessing.

We tend to run the class on a 4 week cycle which generally includes using the same set of exercises for 4 weeks in a row but set out in a different way each session.

### **How do I book?**

To book in for the class please call BGU Sport and Fitness Centre on (01522) 583680 or pop in to see us in the centre. Payment of £3 is required when booking as a non-member.

Membership packages are available from as little as £12.50 per month and do include use of all of our classes apart from Zumba on a Tuesday night (7:45-8:45). For more information either give us a call on the number above, visit our website ([www.bishopg.ac.uk](http://www.bishopg.ac.uk)) or find us through social media: Facebook – BG Sports and Fitness Centre; Twitter - @BGSportsCentre

\*Concessions: Over 60's, graduates of Bishop Grosseteste University, and students of other colleges / universities – proof of ID is required.

# PhD Student Becomes the Teacher

*Dr Carol Callinan PhD - Alumni, Lecturer in Special Educational Needs and Inclusion (BGU)*

I studied full-time for a PhD in Education at BGU beginning in October 2009 having achieved one of the competitive scholarships that were offered at that time. PhD level study is completely different to any other course offered at the university as it is focused on developing the skills of a researcher, undertaking a project that adds an original contribution to knowledge, and the student has a close working relationship with their supervisors. The most important difference between the PhD and other forms of study such as BSc and MSc is that it is very much self-motivated, there is no submission of assignments as such but there are regular review processes that need to be completed. The course itself lasts for three years full-time with an optional additional year for writing up but many students also study part-time so that they can continue to work and finance their studies.



develop their knowledge. During my project I worked with Year 2, Year 6 and Year 9 children exploring the different ideas that they had about electricity and floating and sinking. I used a multimodal, task-based approach and most importantly focused on the gestures that children used when they were discussing their ideas and learning new concepts. The results to my work demonstrated that children's gestures are important and that they can contain ideas that are not articulated in the children's

The great thing about studying at BGU is the friendly atmosphere. When I first joined the university I was made welcome by everyone that I met and they helped to support me the tough times as well as sharing the highlights with me. My supervisors Professor John Sharp and Dr Kate Adams have been wonderful in supporting my journey through this process. They have both been extremely generous with their time and we have enjoyed many conversations over coffees that have helped me to develop my skills as a researcher.

My research (which really is what the PhD is focused on) explored how children learn science ideas in the school classroom. This field of research was already extensive but with support I was able to develop my own approach to exploring how children



BGU provides opportunities for full or part-time PhD study within our growing community of scholars and research culture. To find out more, visit [www.bishopg.ac.uk/courses](http://www.bishopg.ac.uk/courses)

speech, written work or drawings. Using these gestures and the other responses that children made I was able to propose a hybrid model of conceptual change. I am now looking forward to extending my research to other samples (e.g. other age groups of children, H.E. students, and teachers) in order to explore these findings in greater depth.

My studies on the PhD have helped me to develop in a wide range of ways; I found out that I was resilient enough to be able to work effectively with the constructive criticism that makes up so much of the learning experience. I was able to confidently defend my work at viva and best of all I was given a great opportunity to work with some amazing people and present my work both nationally and internationally at conferences.

I now work full-time at BGU as a lecturer in Special Educational Needs and Inclusion; in this post I am able to use my background in psychology and educational research in order to support the students as they develop towards their own careers.



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## BGU Internship Scheme

Mark Bowen, Enterprise Development Manager



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Here at Bishop Grosseteste University (BGU) we genuinely believe that we have a duty to do as much as we can to support all aspects of the community we live in and do business with. We want to create win-win situations in which we all benefit in some way and dedicate a great deal of thought, time and energy in doing so. One of the ways in which we do this is through our Graduate Internship Programme which is jointly funded by the European Regional Development Fund.

Internships are where higher education meets employment; employers and students benefit from internships in different ways.

For employers who are looking for the cream of the crop among university-educated, entry-level employees, an internship program is the best way for them to build a pipeline of talented, young professionals. In fact, the market is so competitive, that 51% of employers are now focusing on relevant internship experience to find the best fit. Eighty-one per cent of employers have found that new employees with relevant internship experience are better prepared than those without internships.

Internships open all sorts of doors for graduates. They gain an insider's view to a possible career path and provide incredible networking opportunities. Above all, internships could lead to a full-time position with that company. With benefits for employers and students, internships really are a win-win and BGU is delighted to announce that we have secured EU funding to create 50 new graduate internships within Lincoln, focused on Small/Medium sized Enterprises (SMEs).

The programme is open to all UK registered SMEs with premises within the City of Lincoln boundary (under 250 employees). Organisations need to have dedicated premises in which to accommodate the intern for the duration of the internship.

Graduates may have studied any discipline at any University or College in the UK but must be resident within the postcode boundaries of the City of Lincoln and have graduated no longer than two years prior to the commencement of the internship. Interns will be paid at the National Minimum Wage appropriate to their age.

For further information please contact: Mark Bowen, Enterprise Development Manager on [mark.bowen@bishopg.ac.uk](mailto:mark.bowen@bishopg.ac.uk) or 01522 583727

# Gain a real advantage in your career

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