

BG & YOU

FREE Issue 10:
September 2014 -
January 2015

The First World War

A series of fascinating seminars commemorating the centenary

Accursed Creator!

Catch National Theatre Live, Encore, and Bolshoi Productions including Frankenstein

Bored?

The effects of being prone to boredom on academic success

Plus
Events &
Cinema
Listings

Welcome to Issue Ten of BG & You, your guide to what's going on at Bishop Grosseteste University (BGU)!

Towards the middle of this issue you'll find our upcoming screenings at on-campus cinema The Venue. Enjoy a Stephen Fry Live Screening or prepare to be scared by Frankenstein on Halloween. Full details of film screenings can be found in listings fliers available from The Venue foyer and BGU's Main Reception - as well as on the website: **www.thevenueincoln.co.uk**.

BG & You continues to look in more detail at the work of our academic staff and visiting tutors, as well as providing more detailed information about our facilities and campus community - this issue we've interviewed two tutors about boredom (pg. 6), kept things on 'the down low' with secretive spy films (pg. 13), sharpened our pencils for the Big Draw (pg. 15), blasted our abs (pg. 29), and popped to Refectory for a relax and a snack (pg. 37).

If you're considering studying at BGU or continuing your education in general, there are Open Days and evenings on campus (pg. 3) as well as a number of lectures open to the public (pg. 9). You can always keep up to date with our latest lecture dates and course portfolio by visiting the Bishop Grosseteste University website at **www.bishopg.ac.uk**

Where are we? (Finding BGU)

We are located in uphill Lincoln, on the corner where Newport and Longdales Road meet. If you're visiting the campus by car, the entrance to our main car park is located on Longdales Road (with the curved brick walls and railings). If you're walking to us you can use either this entrance, or one of the two pedestrian entrances on Newport. The main reception is now located in the Robert Hardy Building next to the main car park, all indicated by the signage system.



Catherine Roberts
Marketing Officer
+ BG & You Editor
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Some of our contributors this issue include:



Dr Clare Hubbard Hall
Academic Coordinator
for History



Dr Brian Hemmings
Visiting from Charles
Sturt University, NSW



Dr Claudia Capancioni
Academic Coordinator
for English

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OPEN DAYS

At Bishop Grosseteste University

Sunday 28th September 2014

All Courses

Wednesday 8th October 2014

Post Graduate Routes into Teaching Open Evening

Sunday 19th October 2014

Undergraduate Courses

Wednesday 12th November 2014

All Courses

"What better way is there to learn more about your chosen university than by speaking to the staff who will be teaching you and the students who are already there?"

Karen Richardson, Head of Student Recruitment & Admissions

If you're thinking of applying to BGU, why not come along and see what we've got to offer? Book your place now by visiting www.bishopg.ac.uk/opendays

National Poetry Day

Dr Claudia Capancioni, Academic Coordinator for English (BGU)

In conjunction with the Rewarding Reads series at the Library, the English team are holding an event to mark National Poetry Day this year. Organised annually since 1994, the occasion is a nationwide celebration of poetry, and this year the theme will be 'Remember'. On Thursday 2nd October at 3pm, we will be gathering to share and read our favourite poems on the subject of remembrance – itself an appropriate topic as of course we are currently commemorating the start of the First World War. No need to confine yourself to war poetry, however, as for many writers the subject of memory – nostalgia, personal history (think of Wordsworth's "spots of time"), recollecting a distant or mythical past, reminiscence – remains an inspiration, and there are plenty of poems to choose from to share with others (or bring a selection to discuss if you can't choose!). And, above all, 'Remember' to come to our National Poetry Day event!

Here is a poem by Christina Rossetti, to get things started:

*Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you planned:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.*

For further information, please see the English section of the University website, or email claudia.capancioni@bishopg.ac.uk.

Are you interested in studying English?

Are you interested in American Literature, Film Studies, Renaissance Drama or Children's Literature? Do you have a love of the Victorian novel? Is Contemporary Poetry your thing? If so, English at BGU could be the course for you. English is ideal if you have a passion for literature and want to explore the power of language and narrative, whilst examining and debating new and different perspectives of the world. More information on this and our other courses can be found at www.bishopg.ac.uk/courses

Student Engagement with a Focus on Boredom

Dr Brian Hemmings, Subdean of Graduate Studies (Charles Sturt University) and Professor John Sharp, Head of Research (BGU)

Dr Brian Hemmings is Subdean of Graduate Studies at Charles Sturt University (CSU) in New South Wales, Australia, home to Australia's second largest education studies facility. Similar to the UK's Open University, CSU focuses on distance learning and as such has a number of campuses - Dr Hemmings works at the Wagga Wagga campus (aboriginal for 'place of crows') about an hour's flight from Sydney.

Dr Hemmings spent a couple of weeks this summer on the BGU campus in order to continue researching 'student engagement' with a focus on boredom and how this can affect people's experience of their studies, in collaboration with BGU's own Head of Research, Professor John Sharp.

Prof. Sharp and Dr Hemmings have previously co-authored 6 articles within the last 5 years, after first making email contact when Prof. Sharp requested a questionnaire Dr Hemmings had put together as part of a project on Lecturer self-efficacy. He was later invited to speak at BGU on the subject, that is, how lecturers build confidence around research and teaching. They went on to write together on this subject and have also been looking at how to build

research capacity, to generate research skill and to encourage students to become more research focused.

An ongoing project is 'student engagement' with a focus on boredom, looking at how this affects how students approach their studies and their experiences of learning and teaching. They have already had their first article on this topic accepted (pending some changes) and have been collecting data on this subject for around four years now. The boredom project has been picked up all over the world, replicated and used by researchers in Malaysia, the USA, and even Africa.

The Project is potentially incredibly significant because what they've found so far is that it's possible to measure academic boredom, that is how predisposed students are to becoming bored when they're at university. One of the things they have been investigating is how the more prone to boredom you are, the less well you will do in your studies, and this negative correlation to degree success. Students propensity for boredom will affect their approach to their studies and they will bring less strategic ways of working and thinking,



Professor John Sharp, Head of Research (BGU) and Dr Brian Hemmings, Subdean of Graduate Studies (Charles Sturt University)

as well as getting less “in depth” with their studies and generally having more negative attitudes to University than students who are less prone to boredom.

They’ve been looking at how best to measure boredom and its effects on students and their studies. And though it of course varies from place to place and year to year, Prof. Sharp and Dr. Hemmings have been getting some encouraging results from their research so far which they believe could turn out to be really significant.

Currently participants in the study are classed (using a relatively simple questionnaire) according to their level of boredom proneness whether this is High (easily bored), Intermediate (‘normal’), or Low (not easily bored, sustains interest). What initial results seems to show, is that people particularly prone to boredom (the High group) are doing noticeably less well in their studies; and that students who graduate with first and upper second class degrees tend to be in the Low boredom group. As Prof. Sharp says *“It all sounds fairly obvious, but to actually measure it and see it, is quite significant... But the other important side of that is that you can start to do things about that, [...] the outcome of that work means that you can then look at the students themselves, and you can help them understand the nature of boredom and how it impacts on what they do, and you can provide strategies [...] to help them.”*

Of course it’s not entirely on the shoulders of the boredom-prone to ‘up their game’, it can also depend on the lecturers, the teaching environment, and the way courses are structured. *“It cuts both ways”*. Students still have a responsibility to deal with their own boredom, but there is an onus on institutions to look at their teaching and learning strategies to make them more varied and interesting.

Boredom proneness, as Dr Hemmings and Professor Sharp have measured it so far, accounts for 16% of the variation in degree outcome (which is quite high). But when also considering students’ approaches to their studies and previous achievements i.e. A Levels, it becomes possible to account for about 40% of final degree outcome. This means that (with a certain degree of confidence) predictions can be made about how students will perform.

Looking at the construct of academic boredom, Dr Hemmings and Professor Sharp have been asking “What is it?” and have found that it has about five features, with three main features being *Tedium, Time, and Concentration*. People who were more prone to boredom sometimes experienced a ‘slow passage of time’ where time seemed to slow down for them, as well as struggling to concentrate, and finding things tedious. The remaining two elements were *Challenge Level* and *Patience*. Participants prone to boredom would report either not feeling challenged enough or challenged too

much, and would find themselves becoming impatient quite quickly.

As part of the project this year, Professor Sharp and Dr Hemmings started to move out of the quantitative phase of their research and started interviewing students. An especially interesting exercise included identifying students from the quantitative work that they thought would be prone to boredom, and therefore likely to do less well; and then identifying students less prone to boredom and so expected to do well. These students were then interviewed ahead of their degree outcome to record qualitative differences in how they’ve experienced higher education, and how they do the things that they do. When the degree results came out, the interviewees fell right into the expected categories.

So now Dr Hemmings and Professor Sharp are looking more at the qualitative research, seeing if there are particular characteristics that could affect degree outcomes. They have found (from initial studies) that certain factors you might expect to affect boredom proneness - such as gender, age, and socio-economic background - do not in fact have that much impact when it comes to Higher Education

level studies. One factor that did seem to have an effect was attendance, but there is more work to be done on the correlation/causation of this.

Another angle looked at was asking people up and down the country what they **thought** would be the best (or ‘least boring’) way to teach a class; and they found that people often went for *“technology, technology, technology”*. But what Dr Hemmings and Professor Sharp found when talking to actual students was that ways of teaching using technology were actually the least liked. Students seemed to value face-to-face interaction with full-time lecturers, while rating learning with technology the least interesting. Powerpoint presentations fared especially badly with the students asked, particularly when used unimaginatively and *ad nauseam*. Students also rated lecturers who delivered classes in interesting ways highly, while looking less kindly on tutors with monotonous delivery.

Professor Sharp is likely to talk more about this project at a Research Conference on 15th September at Bishop Grosseteste University. To find out more about this please email research@bishopg.ac.uk.

“Recognise when and where you’re bored [...] and act on this”

BGU History Research Seminars 2014-15

“The First World War”

Each year the History team at Bishop Grosseteste University (BGU) invites four expert speakers to the University to share their research and present papers connected to recent or forthcoming works. The series provides a relaxed forum in which BGU staff, students and interested members of the public can connect, converse and develop their interest in history. This year's History Research Seminar series focuses on the First World War which was 'unquestionably a major watershed in history'. **All are welcome (free of charge).**



‘Shell Shock in the British Army’
Dr Ian Whitehead (University of Derby)
2pm Monday 13th October 2014
Hardy Seminar Room 2



**‘Anzac Day and Britishness 1916-39:
a transnational analysis’**
Dr Jenny MacCleod (University of Hull)
2pm Monday 1st December 2014
Old Staff Room



‘Experience, Memory & Writing the Great War: The Diary of Corporal Alfred Cockburn (Royal Army Medical Corps)’
Dr Claire Hubbard-Hall (BGU)
2pm Monday 2nd February 2015
Hardy Lecture Theatre



‘Distressing or a blessing? Contrasting experiences of life on the home front in rural England: Bernard Gilbert, Lincolnshire Poet.’
Dr Andrew Jackson (BGU)
2pm Monday 11th May 2015
Room 217

All seminars will take place at 2pm with light refreshments offered from 1.45pm. For further information, please contact the convenor Dr Claire Hubbard-Hall, claire.hubbard-hall@bishopp.ac.uk or on 01522 583736



Canadian Observation Post, 1919 (oil on canvas) Colin Unwin Gill

‘Shell Shock in the British Army’

Dr Ian Whitehead (University of Derby)
Monday 13th October 2014 | Hardy Seminar Room 2 | 1.45 for 2.00pm

The paper will explore the extent to which the First World War witnessed a change in attitudes to the treatment and diagnosis of shell shock. It will examine wartime debates on the appropriateness of shell shock as a blanket term for describing the multitude of mental conditions that were seen on the Western Front. It will discuss the efficacy of various treatments and demonstrate how the Royal Army Medical Corps was increasingly able to deliver specialist diagnosis and care in the front line.

Dr Ian Whitehead is Head of Literary, Historical and Cultural Studies at the University of Derby. He is the author of *Doctors in the Great War* and co-editor of *The Great World War, vols I & II*.

Interested in studying history at BGU?

Study this course to explore a broad span of history from ancient times to the twentieth century. The History course at BGU encourages visits to historical sites, archives offices and museums and galleries, and learning about people in history at all levels of society. The course is guided by an excellent and enthusiastic team who are specialists in history, archaeology, art history and historical geography. From September 2015 you can also study towards a joint honours degree in history and archaeology. Contact Dr Craig Spence for more course information: craig.spence@bishopp.ac.uk

The City of Lincoln Branch 2014-2015 Programme



All branch lectures will take place at 6pm in the Robert Hardy Building, Bishop Grosseteste University. Light refreshments will be available from 5.30pm onwards. Free Car Parking.

Branch lectures are free for HA members and students. Non-HA members £3 per lecture. Associate membership of the branch is £15 p.a. (September 2014 to June 2015)

If you plan to bring a large group to a lecture, please email the branch secretary Dr Claire Hubbard-Hall [claire.hubbard-hall@bishopg.ac.uk]

Monday 22nd September 2014: 'Operation Tabarin: Britain's Secret Wartime Expedition to Antarctica 1944-46' (Stephen Haddelsey, author)

This event is supported by The History Press and Waterstones of Lincoln. Refreshments & book signing from 5pm.

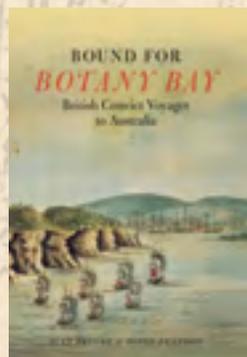
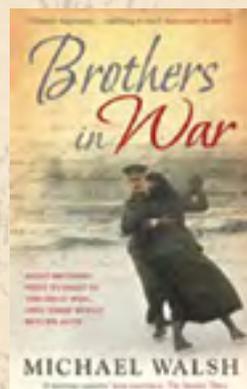
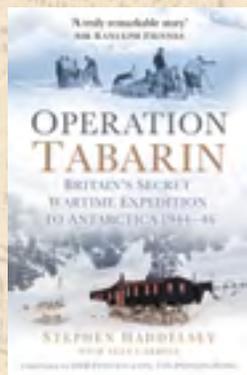
Monday 6th October 2014: 'A.J.P Taylor – Radical Historian of Europe' (Professor Chris Wrigley, Emeritus Professor of Nottingham University)

Monday 10th November 2014: 'Brothers in War: The Beechey Boys' (Michael Walsh, author)

This event is supported by Waterstones of Lincoln, Lincolnshire Archives & Lincoln County Council. See the actual Beechey family letters in a special Lincolnshire at War Exhibition, refreshments & book signing from 5pm.

Monday 8th December 2014: Christmas Party and Quiz Night

Monday 26th January 2015: 'Bound for Botany Bay: British Convict Voyages to Australia' (Alan Brooke, author)



Visit our website at cityoflincolnbranchha.wordpress.com and follow us on Facebook and Twitter



Lincoln's Festival of Sound

CONFERENCE 2014

At Bishop Grosseteste University

Friday 24th & Saturday 25th October 2014

Workshops, talks and seminars on Professional Development in a wide range of sound and music-related careers.

Performances, Makers' presentations and interactive sessions for All.

Tickets available on Campus and at www.sonophilia.co.uk
2 days £20 / £17.50 conc. 1 day £15 / £12.50 conc.

Follow us on Facebook & Twitter: #sonoconf2014

Interested in studying music at BGU?

Throughout this flexible and dynamic course you will develop into an active musician, composer and performer. Your individual interests and potential career paths provide intellectual excitement and develop a high level of knowledge and practical skills. In Music, there is an emphasis on an imaginative and purposeful way to study and enjoy the subject, which addresses the wide variety of skills and knowledge which incoming students possess whatever your musical tradition. Study a wide range of styles and cultures, from jazz to contemporary, and classical.

“The Secret Past on Film”

Dr Claire M. Hubbard-Hall, Senior Lecturer in History (BGU)

The twentieth century has been defined as the century of intelligence. Ground-breaking changes in technology have revolutionised the intelligence community, but one factor remains unchanged and that is the importance and reliance on human intelligence (otherwise known as HUMINT). The gathering of information for purposes related to national defence, during times of war and peace, has and continues to provoke fierce debate in relation to the different techniques of intelligence gathering, as well as the ethical questions surrounding mass surveillance. Consequently, discussions converge on those engaged in such secret manoeuvrings, otherwise known as spies - a very loose term which encompasses spooks, secret agents, assets and intelligence operatives.

In fact, societies fascination with espionage and all things associated such as jetpacks, super cars and daring stunts, has effectively been captured on film, with a number of spy films also mirroring real life events. Interestingly, popular culture has perpetuated the myth that men make better spies, often casting female spies as ‘femme fatales’. From James Bond to Jason Bourne and Jack Ryan, the majority of spy films focus on maintaining and copying the ‘James Bond phenomenon’. However, in reality, various intelligence organisations have recently acknowledged the superiority of female spies over their male counterparts. Evidence of which can be seen in the appointment of the first female director of MI5, Stella Rimington (1992-96). But the question remains, will we ever see a ‘Jane Bond’ on the big screen?

This year’s ‘History on Film’ series focuses on the secret world of intelligence, covert operations and the surveillance state. The series begins with an early film about one of the most celebrated and famous spies in history - who just happens to be a woman. Mata Hari (1876-1917) was a professional Dutch dancer and courtesan who became a French spy in 1914. She was later accused of being a double agent, and executed in 1917 for treason, but there remains a certain amount of controversy as to whether or not, she was also working for Germany during the First World War. Nevertheless, her name has become a metaphor for the femme fatale, synonymous with spying and sex. Many contemporary photographs depict Mata Hari in exotic poses, with images capturing her dancing scantily clothed in a seductive manner. Such images have been replicated on the big screen through Greta Garbo’s semi-fictional depiction of Mata Hari (1931).

Even now in the twenty-first century, the public’s love of the ‘secret past’ does not appear to be waning anytime soon, as can be seen with the eagerly anticipated film *The Imitation Game* starring Benedict Cumberbatch and Keira Knightley (release date November 2014) which tells the story of the brilliant but troubled Alan Turing amidst the breaking of the German enigma code at Bletchley Park during the Second World War. It seems the spy film’s ability to thrill, looks set to stay.



HISTORY ON FILM SERIES

OPERATION SECRET AGENT

Mission: A series of five films about the history of secret intelligence to its contemporary uses. Each film is introduced by a member of the History Faculty staff.

Target: Those interested in entering the world of intelligence as depicted on the big screen. Immerse yourself in the ‘secret past’ of spies, spooks, covert operations and the ‘surveillance state’.

Location: The Venue, Bishop Grosseteste University.

Special Notes: Start time 7.30pm at The Venue - Tickets £5, £4 concessions or... **Special Offer** of five films for the price of four! 5 for the price of four is £20 for adults and £16 for concessions. FREE CAR PARKING



20 October 2014
Mata Hari (15)

17 November 2014
Secret Agent (U)

CLASSIFIED

9 February 2015
Casino Royale (PG)



9 March 2015
The Lives of Others (15)

20 April 2015
Zero Dark Thirty (15)

TOP SECRET

Interested in studying history at BGU?

Study this course to explore a broad span of history ancient times to the twentieth century. The History course at BGU encourages visits to historical sites, archives offices and museums and galleries, and learning about people in history at all levels of society. The course is guided by an excellent and enthusiastic team who are specialists in history, archaeology, art history and historical geography. From September 2015 you can also study towards a joint honours degree in history and archaeology. Contact Dr Craig Spence for more course information: craig.spence@bishopg.ac.uk



DON'T MISS THIS BRILLIANT OPPORTUNITY TO SEE HISTORY ON THE BIG SCREEN

JOIN
US!

for
The Big Draw

at Bishop Grosseteste University

Saturday 4 October 11am - 4pm
(also Open Day 19 October)

Visual Arts students from BGU are organising a Big Draw event. This year the theme is "It's Our World", a celebration of our environment – urban, rural and coastal landscapes.

You are invited to come along and draw. The event is free and is suitable for children and adults, materials will be provided and all abilities are welcome

For more information see
www.bgbigdraw.wordpress.com and www.thebigdraw.org



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thevenue

Here at The Venue we operate a unique and independent cinema. In order for us to bring you an exciting mix of films throughout the year, from Hollywood blockbusters to independent films, family favourites to all-time classics, we decide on the majority of our screenings on a month-by-month basis. These pages contain the films coming up over the next few weeks, but of course there will be plenty more in the coming months. The best way to check out exactly what's going on at The Venue is by visiting our website - www.thevenueincoln.co.uk

The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.co.uk or email thevenue@bishopg.ac.uk.

National Theatre Live - **Medea** when 7.00pm Thursday 4 September

what Helen McCrory (The Last of the Haussmans) returns to the National Theatre to take the title role in Ben Power's new version of Euripides' powerful tragedy, directed by Carrie Cracknell. Medea is a wife and a mother. For the sake of her husband, Jason, she has left her home and borne two sons in exile. But when Jason abandons his family for a new life, she faces banishment and separation from her children. Cornered, she begs for one day's grace. It's time enough. She exacts an appalling revenge and destroys everything she holds dear.

National
Theatre
Live

Medea

by Euripides
in a new version by Ben Power

September Films at a Glance

Wednesday 3 September 2.30pm
The 100 Year Old Man Who Climbed Out of a Window and Disappeared (15) (114 mins)

Wednesday 3 September 7.00pm
RSC Live - Two Gentlemen of Verona (approximately 180 mins)

Thursday 4 September 7.00pm
NT Live - Medea (approx. 150 mins)

Friday 5 September 7.30pm
The 100 Year Old Man Who Climbed Out of a Window and Disappeared (15) (114 mins)

Saturday 6 September 2.30pm
Family Film Club - The Glitterball (U) (56 mins)

Saturday 6 September 7.30pm
Mrs Brown's Boys D'Movie (15) (90 mins)

Wednesday 10 September 2.30pm & 7.30pm
A Promise (15) (198 mins)

Tuesday 16 September 7.00pm
NT Live - A Streetcar Named Desire (approximately 240 mins)

Wednesday 17 September 2.30pm & 7.30pm
Mr Morgan's Last Love (12A) (116 mins)

Saturday 20 September 2.30pm
Family Film Club - Tarzan (2D) (PG) (94 mins)

Saturday 20 September 7.30pm
A Night at the Cinema in 1914 (TBC) (85 mins)

Sunday 21 September 3.00pm
Freshers' Family Film Screening - How to Train Your Dragon 2 (PG) (102 mins)

Tuesday 23 September 5.15pm & 7.45pm
Guardians of the Galaxy (12A) (122 mins)

Wednesday 24 September 2.30pm & 7.30pm
Boyhood (15) (166 mins)

Saturday 27 September 2.30pm
Family Film Club - LIAF

Saturday 27 September 7.30pm
Dawn of the Planet of the Apes (12A) (130 mins)

Monday 29 September 2.00pm
The Great Gatsby (PG) (102 mins)

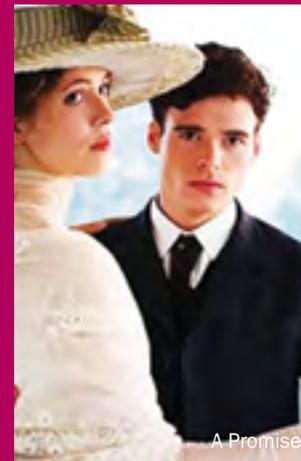
Tickets cost £5 (£4 concessions) except for Family Film Club screenings where every ticket costs £2.50. Tickets for screenings of the Bolshoi Ballet, Glyndebourne/Opera company screenings, RSC and National Theatre will cost £14 (£12 concessions).

Concessions are children under 15, over 60s, and students with university/college ID or NUS card.

Wednesday afternoon screenings include tea, coffee, and biscuits in the Box Office Bar after films.

For more information visit www.thevenueincoln.co.uk, call 01522 583681 or email thevenue@bishopp.ac.uk.

You can also follow us on Twitter and Facebook - search 'The Venue Lincoln'



A Promise (15) when 2.30pm & 7.30pm Wednesday 10 September

what Karl Hoffmeister (Alan Rickman), ailing owner of a German engineering empire in the early 1900s, steadily elevates his humble but ambitious clerk Friedrich Zeitz to the role of right-hand man. In the process, Friedrich becomes embroiled in an unconsummated relationship with Karl's young wife Lotte. When Karl despatches Friedrich abroad to run a project vital to the company's future, the affair seems doomed, but the couple's commitment remains strong – their anguish sensitively effected by a resolute Madden and a smouldering Hall. Based on a novel by Stefan Zweig, the first English-language film from acclaimed French director Patrice Leconte is a beautifully modulated and highly rewarding slow burn.



Guardians of the Galaxy (12A) when 5.15pm & 7.45pm Tuesday 23 September

what Having stolen a mysterious orb coveted by the power-crazed Ronan – whose ambitions threaten the entire universe – brash adventurer Peter Quill finds himself the object of a relentless bounty hunt. To evade his pursuer, Quill makes an uneasy truce with four supernatural misfits: Rocket, a gun-toting raccoon; Groot, a tree-like humanoid; the deadly Gamora; and vengeful Drax the Destroyer. When the secret power of the orb and its threat to the universe are revealed, Quill must rally his ragtag rivals for a desperate last stand, with the galaxy's fate at stake. Marvel's latest foray onto the silver screen is an epic adventure made even more extraordinary by ultra-imaginative settings and a stary ensemble cast.



Boyhood

Boyhood (15) when 2.30pm & 7.30pm Wednesday 24 September

what No stranger to episodic filmmaking, Richard Linklater succeeds brilliantly in following a boy's life from the ages of six to 18, shooting periodically over 12 years. Ellar Coltrane plays Mason, the son of Mason Sr and Olivia. As his divorced parents find new partners of varying suitability, Mason Jr faces emotional and physical uncertainties with growing maturity. Whether he's squabbling with his older sister Samantha, arguing STAR WARS lore with his dad, or having his heart broken by an out-of-his league first love, the film renders the apparently commonplace both unfamiliar and compelling. And while the changes Mason and Samantha undergo are obvious, they're subtly matched by those of their parents in this unique collaborative feat.



Dawn of the Planet of the Apes

Dawn of the Planet of the Apes (12A) when 7.30pm

Saturday 27 September & 2.30pm
Wednesday 1 October

what This sequel to 2011's game-changing RISE OF THE PLANET OF THE APES finds the majestic Caesar (reprised by Andy Serkis) leading his fellow highly evolved simians against a band of survivors of a virus that all but wiped out humankind 15 years earlier. The ensuing struggle will determine who ultimately rules the planet. Using the latest motion-capture technology, innovative young director Matt Reeves guarantees that this new incarnation of the popular primate saga is as engrossing as ever. Also new to the project is Gary Oldman as the pugnacious leader of the humans, who include Keri Russell and Kodi Smit-McPhee. Terry Notary returns as Caesar's best pal Rocket, while Judy Greer joins up as his wife Cornelia.



Stephen Fry: More Fool Me

Stephen Fry Live: More Fool Me (15) when 7.30pm Wednesday 1 October

what Don't miss this rare opportunity to see the multi-award-winning comedian, actor, presenter, writer and raconteur on stage giving a one-man comic tour de force. This special event marks the publication of Stephen Fry's brand new volume of memoirs, More Fool Me, and will be broadcast live around the world. The previous volume, The Fry Chronicles, was the biggest UK autobiography in 2010 and sold more than one million copies worldwide. Get a sneak preview of More Fool Me: a heady tale of the late Eighties and early Nineties in which Stephen - driven to create, perform and entertain - burned bright and partied hard - and damn the consequences.

October Films at a Glance

Wednesday 1 October
2.30pm
Dawn of the Planet of the Apes (12A) (130 mins)

Wednesday 1 October
7.30pm
Stephen Fry Live - More Fool Me (100 mins)

Saturday 4 October 2.30pm
Family Film Club (FFC) - Postman Pat (U) (87 mins)

Saturday 4 October 7.30pm
Hector and the Search for Happiness (15) (120 mins)

Wednesday 8 October
2.30pm
Hector and the Search for Happiness (15) (120 mins)

Wednesday 8 October
7.30pm
The Keeper of Lost Causes (15) (97 mins)

Saturday 11 October 2.30pm
FFC - Beauty and the Beast (U) (91mins)

Saturday 11 October 7.30pm
All This Mayhem (15) (104 mins)

Monday 13 October 7.30pm
Mansfield Park (15) (99 mins)

Wednesday 15 October
2.30pm & 7.30pm
Lilting (15) (86 mins)

Saturday 25 October 2.30pm
FFC - Escape from Planet Earth (U) (84 mins)

Saturday 18 October 7.30pm
Lucy (15) (89 mins)

Monday 20 October 7.30pm
Mata Hari (15) (130 mins)

Wednesday 22 October
2.30pm
Before I go to Sleep (15) (92 mins)

Wednesday 22 October
7.30pm
Lucy (15) (89 mins)

Friday 24 October 7.30pm
20,000 Days on Earth (15) (100 mins)

Saturday 25 October 2.30pm
FFC - Paranorman (PG) (93 mins)

Saturday 25 October 7.30pm
Before I go to Sleep (15) (92 mins)

Sunday 26 October 3.00pm
Bolshoi Live - The Legend of Love

Wednesday 29 October
2.30pm & 7.30pm
The Hundred-Foot Journey (PG) (122 mins)

Thursday 30 October 7.00pm
NT Encore: Frankenstein (Benedict Cumberbatch as Creature) (15)

Saturday 1 November
2.30pm
FFC - Coraline (PG) (100 mins)

Saturday 1 November
10.30pm
NT Encore: Frankenstein (Johnny Lee Miller as Creature) (15)

Hector and the Search for Happiness (15)

when 7.30pm Saturday 4 October & 2.30pm Wednesday 8 October

what Hector is an affluent young London shrink with a spirited live-in girlfriend, and various troublesome and troubled patients who reinforce his misgivings about the existence of true, enduring happiness. So he throws everything aside and jets off around the world in a quest to find it. Along the way he meets a disparate group of insight-providers, including an über-rich banker, a golden-hearted hooker, a Californian guru and the guru's assistant – who happens to be Hector's ex-lover. Together they eventually restore our hero's faith in humanity. Writer-director Chelsom – who demonstrated his aptitude for feel-good movies with *SHALL WE DANCE* and *SERENDIPITY* – rolls things along with huge style and infectious energy.



Hector and the Search for Happiness

20,000 Days on Earth (15) when 7.30pm Friday 24 October

what 20,000 DAYS ON EARTH is a bold look at one of music's most mysterious and charismatic figures: Nick Cave. But although it contains electrifying scenes of performance, both in the studio and on tour, this is no concert film. Instead it presents Cave's exploration of his own life and creative processes, with the same stark frankness and wry humour that is found in many of his works. He shares humorous tales of times past with friends and collaborators, during segments that are presented in an almost dreamlike form; we get a glimpse inside his home studio, and even see him open up to psychoanalysis. Defying traditional rockumentary aesthetics, directors Forsyth and Pollard push the genre to unexplored territory, offering a vision of the artist that is unconventional yet undeniably intimate.



20,000 Days on Earth

Literature at the Movies:

A Series Presented by the English team at BGU

The English team at BGU have initiated 'Literature at the Movies', a series which draws together critical approaches to film and literature. With an emphasis on adaptation, we are presenting three interpretations of literary texts or subjects: *The Great Gatsby* (2013), *Mansfield Park* (1999), and *Bright Star* (2009). Each film showing at The Venue will be preceded by a research-informed introduction delivered by one of our senior lecturers. These brief talks will provide some informative commentary on each film. Join us at The Venue!

2.30pm Wednesday 5 November

Bright Star (2009)

- directed by Jane Campion



This film directed by Academy Award Winner Jane Campion (*The Piano*) traces the moving and tragic love affair between the Romantic poet John Keats and Fanny Brawne, throughout the last three years of his life. During this period Keats wrote many of his most famous poems, such as 'Ode to a Nightingale', 'The Eve of St. Agnes', and 'La Belle Dame Sans Merci'. This is a sophisticated and elegant retelling of Keats's romance, inspired by Andrew Motion's biography, and introduced at The Venue by Dr Alice Crossley.

For further information, please see the English section of the university website, or email claudia.capancioni@bishopg.ac.uk.

Also screening:

Thursday 30 October: Danny Boyle's production of Nick Dear's **Frankenstein**. In conjunction with the 'Literature at the Movies' Series, we anticipate an atmospheric Halloween at BGU, with two encore broadcasts of the National Theatre stage production of Nick Dear's *Frankenstein*. The screening [showing at 7pm on 30 October and 10:30pm on 1 November] stars Benedict Cumberbatch and Jonny Lee Miller alternating in the two lead roles. This critically acclaimed interpretation of Mary Shelley's dark novel is directed by Academy Award Winner Danny Boyle. A talk by Dr Claudia Capancioni will precede the first broadcast. (*more overleaf*)

2.00pm Monday 29 September

The Great Gatsby (2013)

- directed by Baz Luhrmann



Another chance to see Baz Luhrmann's much anticipated version of Fitzgerald's classic American novel. Dr Jon Begley will briefly introduce the film's lavish adaptation and pose the question: did Luhrmann get it wrong?

7.30pm Monday 13 October

Mansfield Park (1999)

- directed by Patricia Rozema

This adaptation of Jane Austen's novel forms part of our 'An Evening with Austen', which marks the 200th anniversary of this text's publication. The film is a lively period drama, filmed at Kirby Hall, in an adaptation developing the character of the female heroine from childhood to marriage. Before the introductory talk there will be an opportunity to share your views and discuss Austen's writing.

**DANNY BOYLE'S SMASH-HIT
PRODUCTION RETURNS TO CINEMAS**

Frankenstein

a play by Nick Dear, based on the novel by Mary Shelley

**BENEDICT
CUMBERBATCH**

**JONNY
LEE MILLER**

Halloween Screenings at The Venue

PLUS: English Research Seminar Series 2014-15
On Thursday 30 October 5.15 pm
Teaching Room 2 (Hardy Building)



Thursday 30 October 7.00pm
NT Encore: Frankenstein (Starring Benedict Cumberbatch as the Creature) (15)

Saturday 1 November 10.30pm
NT Encore: Frankenstein (Starring Johnny Lee Miller as the Creature) (15)

Tickets for screenings of the National Theatre will cost £14 (£12 concessions). For more information visit www.thevenueincoln.co.uk or email thevenue@bishopg.ac.uk.

National Theatre Live's thrilling broadcast of Frankenstein returns to cinemas for a limited time, due to unprecedented audience demand.

Directed by Academy Award-winner Danny Boyle (TRAINSPOTTING, SLUMDOG MILLIONAIRE), Frankenstein features Benedict Cumberbatch (12 YEARS A SLAVE, STAR TREK INTO DARKNESS) and Jonny Lee Miller (Trainspotting, Mansfield Park) alternating roles as Victor Frankenstein and his creation. The production was a sell-out hit at the National Theatre in 2011, and the broadcast has since become an international sensation, experienced by almost half a million people in cinemas around the world. *(This screening is a recording of a live performance as opposed to an actual live performance)*

Childlike in his innocence but grotesque in form, Frankenstein's bewildered Creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale.

English Research Seminar Series 2014-15

On Thursday 30 October 5.15 pm | Teaching Room 2 (Hardy Building)
This is the third time, after the closing performance on 2 May 2011 that the National Theatre includes Danny Boyle's adaptation of Nick Dear's Frankenstein in their Encore Screening season. This mesmerising production is so in demand that sells out in cinemas all around the world. The English team invite you to discover what happens on and behind the stage of this adaptation of Mary Shelley's novel that sees Benedict Cumberbatch and Jonny Lee Miller alternate the roles of Victor Frankenstein and the Creature.

On Thursday 30 October, the showing at 7.00pm will be preceded by the first research seminar for this academic year. This adaptation challenges twenty-first-century debates on scientific responsibility, human rights, and disability. Dr Claudia Capancioni's talk will cover topics including doubling, reproduction, parentage, and monstrosity. She has written about this production with colleague Dr Sibylle Erle - "Have you no compassion?": Danny Boyle's and Nick Dear's Re-examination of Monstrosity in Frankenstein', IN Textus. 3 - 2012: Gothic Frontiers, edited by F. Saggini and G. Byron.

Come and join us for this thrilling gothic Halloween event. All welcome!
Further enquiries on the talk may be made by emailing claudia.capancioni@bishopg.ac.uk.

Lincoln Film Society Screenings 2014 at The Venue

LILTING	26th September <i>UK (86 mins) (15) 2014</i>
BLUE RUIN	3rd October <i>USA/France (105 mins) (15) 2013</i>
THE EPIC OF EVEREST	12th October <i>UK (87 mins) (U) 1924/2013</i>
THE PAST	17th October <i>France/Italy (130 mins) (12A) 2013</i>
LOCKE	31st October <i>UK/USA (85 mins) (15) 2013</i>
METRO MANILA	7th November <i>UK/Philippines (115 mins) (15) 2013</i>
THE LUNCHBOX	14th November <i>India/France/Germany/USA (105 mins) (PG) 2013</i>
STORIES WE TELL	21st November <i>Canada (106 mins) (12A) 2012</i>
THE GREAT BEAUTY	28th November <i>France/Italy (138 mins) (15) 2013</i>
THE INNOCENTS	5th December <i>UK/USA (99 mins) (12A) 1961/2013</i>

Lincoln Film Society has been bringing the best of world and independent cinema to Lincoln since 1953. We aim to show films which would not normally be available to view in Lincoln. We welcome anyone who is looking for something different from the mainstream Hollywood/multiplex experience. Come and meet friends then sit back and enjoy great films. Then join us in the fully licensed bar afterwards to chat about the film.

The Society is run by a group of enthusiasts in an informal, welcoming atmosphere. All the films are presented using the latest digital technology, including digital surround sound and the latest high reflective micro perforated screen.

Day memberships are available for individual films. These may be obtained on the day of the screening priced at £5.00. The Society welcomes enquiries about future membership.

Interested in joining the Society? Please email ifs-membership@hotmail.co.uk for more information.

For all other enquiries, please email lincolnfilmsociety@hotmail.co.uk

An Evening with Austen

Dr Claudia Capancioni, Academic Coordinator for English (BGU)

Dear Austen Fans and Friends,

You are cordially invited to attend an afternoon of literature, conversation, and good cheer. The English department at BGU would like the pleasure of your company for 'An Evening with Austen', on Monday 13th October. Tea and cake will be served...

Sincerely Yours

C.C. & A.C.

This year marks the bicentenary of the publication of *Mansfield Park* – one of Jane Austen's greatest novels. While the story of Fanny Price is perhaps less well-known than those of Elizabeth Bennett or the Dashwood sisters (the protagonists of Austen's two preceding novels *Pride and Prejudice* and *Sense and Sensibility*), many readers sympathise with the shy young heroine's rags-to-riches success, from being the poor cousin to becoming a lady of substance. Miss Price faces various challenges to her feminine propriety, modesty, and integrity, as she has to struggle hard between satisfying her sense of familial obligation and her own happiness.

The English department are hosting a celebration of Jane Austen and her works on Monday 13 October, and have chosen to include *Mansfield Park* (1999), directed by Patricia Rozema, in the Literature at the Movies series this Autumn. This adaptation of the text stars Frances O'Connor and Jonny Lee Miller, as well as James Purefoy and Harold Pinter. The film also includes episodes taken from Austen's own life (in particular her romantic history), and it foregrounds the political context of the novel with references to Britain colonial past and the Abolitionist movement to end the slave trade. The film showing, in the Venue at 7.30pm, will begin with an introduction delivered by members of staff for English.

Before the film showing, we will also be hosting a public discussion group to mark the 200th anniversary of *Mansfield Park*. Led by Dr Claudia Capancioni and Dr Alice Crossley, the session will allow staff, students, and members of the wider community to come together and talk in more detail about the author and her novel/s. Come and share your thoughts and observations!

How does Fanny Price compare with other Austen heroines? How does this novel deal with questions about femininity, or marriage, or self-improvement? We will read a short extract from the novel to get us started – so do come along, even if you don't feel familiar with the text (this will be an excellent introduction!). Whether you have enjoyed reading Mansfield Park yourself, or you haven't yet read the novel but love Austen's other novels (or period romantic comedies on film), we hope you will join us for our Austen celebration – and extend the invitation to your friends and fellow-Austen-lovers!

Further enquiries may be made by emailing claudia.capancioni@bishopg.ac.uk, or by checking the English space on the University website. An entertaining Evening with Austen awaits you at BGU.

BG Students' Union raises over £46,000

Chris Robertson, President of the Students' Union



Over the past year, Bishop Grosseteste Students' Union Raise and Give (RAG) were able to raise just over £46,000 through a variety of fundraising events and activities. The money will be given to Teenage Cancer Trust, Cancer Research UK, Movember, Marie Curie, The Futuresense Foundation, Link Community Development, AICR, Children In Need, Help For Heroes, Leukaemia Lymphoma Research, Anthony Nolan and the BG Foundation Fund.

Highlights included Hitch - where students hitchhiked to Croatia, Jailbreak - where our students tried to get as far away from Lincoln as possible in 36 hours, the volunteering trip to Romania and our Take Me Out Valentines Special. More students than ever took part in the fundraising and the programme has been bigger and better than ever before. This is the most that BGSU has ever raised by some way and it goes to show just how amazing all our students really are, that they are able to raise so much money whilst juggling studies, jobs and social lives!

In recognition of their hard work BGSU RAG have this year made the shortlist for the National Student Fundraising Awards in the category of Most Improved Fundraising Group. Congratulations to everyone involved and Good Luck!

CLASS TIMETABLE

MONDAY
 4.45pm – 5.30pm High Intensity Interval Training
 5.30pm – 6.00pm Abs Blast
 6.00pm – 7.00pm Pilates

TUESDAY
 1.00pm – 1.30pm Abs Blast
 7.45pm – 8.45pm Zumba*

WEDNESDAY
 12.30pm – 1.15pm Boot Camp
 5.45pm – 6.45pm Pilates
 6.45pm – 7.45pm Legs Bums + Tums

THURSDAY
 6.45pm – 7.30pm Cardiotone

FRIDAY
 4.30pm – 5.30pm Circuit Training

BGU
SPORTS
CENTRE

CLASS PRICES
 BGU Students **£3.00**
 General Public **£4.00**
 Concessions **£3.50**
 (except Abs Blast **£2.00** and
 Circuits **£3.00**)

Book ahead to avoid disappointment!
Detailed descriptions of classes can be found on our website
www.bishopg.ac.uk/sportscentre
Visit us or call 01522 583680 for more information and to book classes

*Zumba not included in membership packages. Class timetable correct at time of printing; subject to change.

Abs Blast

When? Monday 5.30 - 6.00pm & Tuesday 1:00 - 1:30pm
Where? BGU Sports Centre
Suitability: Beginners – Advanced (minimum age - 16)

What is Abs Blast and what are the benefits?

Abs Blast is a 30 minute session focussing on the abdominal and core area to help tighten up and tone. The session is useful for developing core strength which is useful in everyday life.

Who are the classes suitable for?

Anyone aiming to improve core strength and tone their stomach muscles can enjoy the benefits of Abs Blast. The class is suitable for beginners looking for inspiration to get started with abdominal muscle training, right through to more experienced exercisers looking to develop their regular core strength training routine. The class includes different levels of exercise to allow individuals to work at their own level and provide opportunity to progress over time. Participants do tend to work harder during the class than when in a gym environment.

Interested to learn more about the benefits of Abdominal Training?

Maintaining a strong body is important at any age; balance, posture and back health have been linked to core strength. Your core is the vital foundation of all your body's movements, whether you are walking, carrying a heavy bag, or playing a sport. The stronger this area is, the easier it will be to complete these tasks.

The core muscles begin at the top of the abdominal trunk and run down to the lower torso. The abdominals, of which there are four main muscle groups (transversus abdominus, rectus abdominus, external oblique muscles, internal oblique muscles) make up a large part of your body's core. Strengthening these muscles helps give support to the rest of the body which is important for stability and balance during various different activities.

How do I book?

To book in for the class please call BGU Sport and Fitness Centre on (01522) 583680 or pop in to see us in the centre. Payment of £2 is required when booking as a non-member.

Membership packages are available from as little as £12.50 per month and do cover use of all of our classes apart from Zumba on a Tuesday night (7:45-8:45pm).

For more information either give us a call, visit our website (www.bishopg.ac.uk) or find us through social media:

Facebook – BG Sports and Fitness Centre;

Twitter - @BGSportsCentre

*Concessions: Over 60's, graduates of Bishop Grosseteste University, and students of other colleges / universities – proof of ID is required.



ZUMBA

**Join the party every Tuesday!
7.45pm – 8.45pm**

**Book ahead to
secure your space!**

**For more information visit the Sports Centre on campus,
call on 01522 583680 or e-mail sports@bishopg.ac.uk**

BGU History Research Seminars 2014-15 'Anzac Day and Britishness 1916-39: a transnational analysis'



Anzac Day procession through the streets of Brisbane, 1916. State Library of Queensland

Dr Jenny MacCleod (University of Hull)
Monday 1st December 2014 | Old Staff Room | **1.45 for 2.00pm**

The emergence of Anzac Day in Australia is a well-known story, but if it is viewed in a transnational perspective new aspects come to light. From the very first anniversary of the landings, it was marked in Britain more often as 'Anzac Day' rather than 'Gallipoli Day' – this despite the importance of the British contribution to the campaign, and the scale of the country's losses. Irish troops were vital to the dramatic and terrible landing at V beach, and yet as the first 'Anzac Day' was being marked by a parade of Australian and New Zealand troops in London, the Easter Rising was underway in Dublin. In consequence, the ways in which these various nations' contributions to the campaign were perceived and remembered have taken radically different trajectories. This was a moment where the nature of Britishness was in flux. Britain and New Zealand adhered to the idea of an imperial family of nations: Britain allowed the metropolitan Britishness of the commemoration to be submerged in a celebration of the Dominions, and if New Zealand's Anzac Day had distinctive national characteristics, nationalism was certainly was not one of them. Yet elsewhere an all-encompassing imperial identity began to atomise. At the outbreak of the war it was possible to consider oneself to be simultaneously British and Australian or British and Irish, but those identities were later rent asunder. In Australia it happened slowly and peacefully, in Ireland it happened rapidly and violently. Such developments had profound implications for how Gallipoli was remembered or forgotten.

Dr Jenny Macleod is a Lecturer in 20th Century History at the University of Hull. She is the author of *Reconsidering Gallipoli* (Manchester University Press) and an edited volume, *Gallipoli: Making History* (Frank Cass), as well as numerous journal articles on war memorials. She is the co-founder and treasurer of the International Society for First World War Studies which comprises around 300 academics and postgraduates in 27 countries. She is Associate Editor of the Taylor & Francis journal, *First World War Studies*. Her current project is a book for Oxford University Press to be published in time for the centenary: *Gallipoli* which will form part of Hew Strachan's *Great Battles* series.

Looking for somewhere to stay?

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Prices include breakfast in the next-door Refectory and free access to the Sport and Fitness Centre*

**subject to completion of a health declaration*

www.longdaleshouse.co.uk



Carol Service

3.00pm Wednesday
3 December 2014

at Lincoln Cathedral

A musical afternoon
for staff, students and
the general public.

More information will be
available nearer the time

BGU Graduate Internships: The Business Side

The programme offers a great chance to recruit recent, inspiring, graduate talent for at least a 6-week placement. This is an exclusive opportunity to gain a high calibre member of your team who can bring a fresh approach and innovative ideas and solutions. Other internship programmes have demonstrated their intrinsic value to business activity by applying a wide range of valuable knowledge, skills and abilities learned throughout their degrees, as well as offering a first-hand insight of the student perspective. Many interns have successfully secured permanent jobs directly or indirectly as a result of their being part of such a programme and many small businesses have grown as a result.

The BG Futures Team will provide support by:

- Advertising the roles on our internal job portal and wider external means and promoting them to recent graduates;
- Supporting the candidates' pre-application process (by reviewing their CVs and covering letters);
- Putting in place contracts/service-level agreements to support the internship arrangement;
- Offering a subsidy of £1500 towards the cost of the intern's salary - reducing the total cost;
- Providing your intern with resources and support throughout the internship period.

Who can take part?

The programme is open to all UK registered SMEs (under 250 employees) with premises within the City of Lincoln boundary. Organisations need to have dedicated premises in which to

accommodate the intern for the duration of the internship.

What businesses need to do to take part:

- Supply the vacancy details of a graduate level role outlining the specific work/project(s) assigned;
- Ensure that all the required insurances and Health & Safety measures are in-place;
- Shortlist and interview all eligible candidates;
- Commit to pay the intern a salary of at least the current National Minimum Wage;
- Employ the intern, offering them employee rights and responsibilities, PAYE and applicable benefits;
- Provide a line manager and/or mentor to support and guide the individual throughout the placement;
- Attend a short briefing session prior to the internship commencing and provide feedback at the end of the placement.

Timelines

The programme is now live and will run through until 2015. Please note that all interns must start their placements **before March 2015** regardless of the length of their placement.

Step by Step Guide to the Recruitment Process

1. You register interest with us – all internships-related queries should be sent to mark.bowen@bishopg.ac.uk
2. Submit your role(s) using the template - businesses interested in applying for an intern should submit the role using the internship template that can be found on the BGU website under BG Futures/ Graduate Internships and send it to the day to day project manager or, alternatively, contact Mark Bowen at mark.bowen@bishopg.ac.uk and he will forward a copy to you. All roles must be of a graduate level, with appropriate level of professional

accountability. Please provide as much detail as possible about the role and project, ensuring it is pitched at a graduate entry level. Roles that are open to all disciplines and varied in nature are likely to receive a greater level of interest. It should be clear why this role is an internship and not a full time position with the business.

3. We review and finalise role (provisional funding allocated) – Once you submit the role, we will review it and see if there are any amendments to be made before the vacancy is posted internally and externally.

4. Indicative costs for employing an intern - Payment for interns is to be at least at the National Minimum Wage. Businesses also pay the on-costs of employing the intern, such as national insurance. Against this, a grant will be payable to the business in two tranches of £750 each. The first will be payable once the position is filled and the second at the planned mid-point of the placement. The business will be required to make a contribution of £250 to BGU towards the cost of recruitment and administration which is payable when the contract is issued.

5. We advertise the roles – once any amendments are made and internship roles are agreed, they will be advertised on a range of websites and in public places.

6. We promote roles to recent graduates – once advertised, the roles will be promoted to recent graduates through a variety of communication channels, including social media (Facebook and Twitter), 1:1 appointments with graduates and targeted e-mails to “warm” graduates, who have previously indicated interest together with external partners and agencies. In order to increase the number of applications, employers are also encouraged to promote roles via networks or channels they may have. Roles will be typically advertised for a period of 4 weeks and may be re-advertised (if needed) if no suitable candidates apply.

7. Graduates apply for positions (CV + cover letter) – all interested candidates will use the online application form, which comprises applicant details and a space to upload a CV and covering letter. All CVs and covering letters will be validated before submission by the BG Futures Team to ensure appropriate quality of applications.

8. We send you their applications for shortlisting - after the closing date has passed, all eligible applications will be forwarded to employers for shortlisting.

9. You shortlist and invite applicants for interview - the shortlisting should be conducted based on the criteria identified in the person specification. The business will organise the intern interviews. The interviews should, ideally, consist of a panel of three staff members. This format ensures the interviews have a comparable level of formality to most graduate jobs.

Please note that interview expenses cannot be met by the internship programme

10. You make a job offer/re-advertise role - after all interviews have taken place, the panel agree to the selection of the appointee from the candidates should one be appropriate. This needs to be based on their application and interview, as determined by criteria in the person specification. It is up to the appointing employer to contact both successful and unsuccessful candidates in the most appropriate method. Feedback should be provided if requested by the candidate. Unsuccessful candidates will be offered advice and support by the BG Futures team.

11. You issue the intern's contract via template. We confirm the bursary - The appointing business should inform the BG Futures team with the name of the successful candidate and the internship start and end date so that we can log this in our records. We will provide you with a contract template for the intern and you will be able to gain support from us/HR to complete it with the relevant details. We will

also send you a letter to confirm the bursary allocation.

12. Signed documents sent to BG Futures To help reduce the paper trail and speed up the recruitment process we ask that wherever possible, documents are completed in soft copy and emailed to relevant parties (scanned and complete with signatures).

13. Intern starts placement - Employers should organise inductions for their interns. The induction should include areas such as: an overview of the departmental structure and activity; an overview of the project; Health and Safety; HR matters, (sickness, annual leave, hours, expenses); reporting/line management and support. The Career Development Service will also provide central induction sessions (once a month Sept-Jan). These will cover areas such as how to make the most of the internship, carrying out a skills diagnosis and evaluation, and the input sessions and e-resources available online. Interns are encouraged to attend any relevant programme workshops and make use of online resources provided to them via Blackboard. Interns should also get to know their peers from other departments and exchange learning experiences and feedback.

Preparing for the internship

This is what you need to do before and at the start of the internship to support the learning component of a graduate intern. Your new intern will be just like any other member of your department, so there are a few things that you need to do:
Assign a line manager to the intern → Brief colleagues who'll be working with the intern → Organise induction and meet the team → Set intern's individual learning objectives → Brief intern on project/work to be undertaken → Brief intern about the internship project plan → Arrange access to equipment/facilities as required

Support during the programme

The guiding principle for supporting your intern during their placement is to treat him or her as a regular employee as far as possible, but to recognise that additional guidance and mentoring is likely to be needed. It is expected that employers will provide suitable professional development for interns to ensure they progress during their time to the next level and assist them secure a permanent role. For most of the interns it will be their first contact with the real world of work after graduating.

Regular reviews of progress and outputs during 1:1 feedback sessions will help to engage and encourage the intern. It's also recommended that they contribute to their own learning process. The BG Futures team shall ensure that the intern and the employer receive a mid-term checkpoint conversation. This will be an opportunity to highlight the intern's progress to date, as well as indicate any problems or areas of clarification (if applicable). The employer might wish to conduct his own mid-term review in addition to the call from the team. The BG Futures team will be happy to help if requested.

At the end of the placement

End of placement feedback

The end of the placement offers a good opportunity to consolidate the experience and provide feedback to your intern and us. It is a good opportunity for you and the intern to discuss their overall experience and performance, and their effectiveness in putting their knowledge and skills into practice. A template called final review is provided for this purpose.

Capturing and sharing the internship experience

The BG Futures team is collating a rich bank of intelligence from which we are able to promote graduate internships to prospective students and employers. Showcasing

successes can enhance your business/organisational profile to prospective students and strengthen your position as a graduate recruiter. Should you and your intern be interested in becoming case study participants, please contact us to arrange this at the end of the internship.

We'll also provide an online student questionnaire and employer feedback form, which we'll ask you to complete at the end of the placement.

Extensions

After the initial period agreed, you may wish to retain your intern for an additional period of time. Unfortunately, BGU does not have any additional funds for extensions so any additional employment must be funded by the employer. The BG Futures team will be happy to continue support to both the employer and intern subject to a case by case review and workload at the time

Any questions? Contact Mark Bowen at mark.bowen@bishopg.ac.uk

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REFECTORY

Here at Bishop Grosseteste University we believe in contributing to and developing a sense of community, and we strive to achieve that not only with our staff and students, but also with the local community of Lincoln. This is why our wide range of facilities on campus, including the Sport and Fitness Centre, thriving cinema The Venue, and conferencing and events services, are not designed to be exclusive to our students; they are also open to members of the public. Refectory, our newest eatery, adds to this experience students and visitors alike can enjoy and partake of.

BGU has recently undergone developments, such as extending our Library and creating impressive new blocks of student accommodation, but we were missing somewhere (bigger than Curiositea) where people could meet up, relax and grab something to eat. Following the success of Curiositea, our quirky Alice in Wonderland themed coffee shop, a decision was made to invest in a totally new-build modern facility.

Refectory opened its doors in October 2013 and has proved very popular with students and the public. John Hodson, Head of Retail Operations explains, *"Our aim was to provide students, staff and visitors with a relaxing atmosphere where they could enjoy some quality time out, either with a meal or simply with coffee and cake"*. Refectory operates an almost two-tier system with two service areas to choose from; Cafe Refectory offers coffee and a range of sandwiches, savouries, cakes and snacks, whilst the Refectory Kitchen provides a variety of good quality, great value hot foods to eat in or take away.

Refectory manages to blend great modern design while retaining a traditional homely feel, and as the first anniversary approaches John and his team are looking forward to developing the great relationships they have built, not only with the students, staff and visitors but also within the local community.

"Our Campus is one of the great hidden secrets of Lincoln" states John. "We are an open campus and both Refectory and Curiositea are great places for anyone to visit whilst in uphill Lincoln – everybody is welcome!"

Refectory has a focus on sourcing foods locally and, wherever possible, will use Lincolnshire produce in their menus. To coincide with the new academic year starting in September, there will be a few subtle changes to the range and menu over the next few months.

Discussing the new menu, John highlighted, *"We have had some great feedback on our menu over the past year and we have looked to extend the range available whilst still maintaining our focus on quality and value"*. He added, *"Awareness of some of the great facilities that are available on campus to both students and the general community is growing, and we will be looking at ways to develop our offering to further enhance the customer experience."*

Whether you are looking for a place to chill out, a place to meet up with friends or just somewhere new to explore the next time you're out and about, why not visit the Bishop Grosseteste Campus and sample what Refectory has to offer!



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