

BG&YOU

FREE Issue 12 May
- September 2015

Congratulations

To all our students
graduating this year

Magna Carta Celebrations

800 years of this historic document
are brought to life this Summer

Where to stay

For all of the events taking place
at BGU and in Lincoln this summer

Plus
Events &
Cinema
Listings

Welcome to issue twelve of BG & You, your guide to what's going on at Bishop Grosseteste University (BGU)!

This Summer Lincoln will be celebrating 800 years of the Magna Carta with multiple events both at BGU and around the city - look out for lectures and a series of films at The Venue. We are also excited as a county to be hosting the National Cycling Championships, this includes the 'Uphill Dash' - an unenviable trek which includes going up cobbled Steep Hill. Two of our staff will be attempting their own cycle challenge by taking on the London Nightrider 2015 (more on pg. 14).

The Venue, our on-campus cinema, will be screening a number of films relating to the Magna Carta. Full details of film screenings can be found in the listings fliers available in The Venue foyer and from BGU's Main Reception - as well as on The Venue website: www.thevenuelincoln.co.uk.

If you're considering studying at BGU or continuing your education in general, there are Open Days and evenings on campus (pg. 21), lectures open to the public, and more courses available than ever, including at Masters level (pg.42). You can always keep up to date with our course portfolio, open lectures, and other events by visiting the Bishop Grosseteste University website at www.bishopg.ac.uk

Where are we? (Finding BGU)

We are located in uphill Lincoln, on the corner where Newport and Longdales Road meet. If you're visiting the campus by car, the entrance to our main car park is located on Longdales Road (with the curved brick walls and railings). If you're walking to us you can use either this entrance, or one of the two pedestrian entrances on Newport. The main reception is now located in the Robert Hardy Building next to the main car park, all indicated by the signage system.



Catherine Brown
Marketing Officer
+ BG & You Editor
catherine.brown@bishopg.ac.uk

Some of our contributors this issue include:



Dr Olivia Sagan
Academic Coordinator
for Psychology



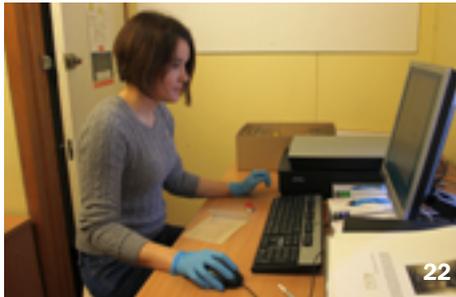
Fred Robson
Head of Estates



Dr Alice Crossley
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English Literature

Summer Events in Lincoln	4
Psychology at BGU	6
Distressing or a Blessing: History Research Seminar Series	9
National Cycling Championships	10
Beyond QTS Summer Conference	13
Pedal Powering Through London for BGU	14
Lincoln Theological Society Lectures	16
Give it a Go Day	17
Lyrical Lincoln: A Poetic Summer	18
Why Attend Open Days?	20
Ruston & Hornsby Heritage Lottery Fund Project	22
Screenings at The Venue	23
Magna Carta Series Screenings	28

Contents



LFS Screenings at The Venue	29
Meet the Staff: Elinor Vettraino	30
Stewart Starts New Chapter at BGU	32
BG Printing	34
George Meredith and his Circle: English Conference	36
Estates Matters	38
Summer Sports Programme	41
New Masters Courses in the School of Humanities at BGU	42
External Events	45
Singing is Good for You!	46
Sports Centre Class Timetable	48
What is Legs, Bums and Tums?	49

Summer Events

May

Monday 11 May	1400	Distressing or a Blessing History Research Seminar	Room 217
Wednesday 13 May	1430	Dark Horse	The Venue
Wednesday 13 May	1930	Wild Tales	The Venue
Thursday 14 May	1900	NT Live - Man and Superman	The Venue
Friday 15 May	1930	LFS Screening: The Grandmaster	The Venue
Saturday 16 May	0900	Beyond QTS Summer Conference	Hardy
Saturday 16 May	1430	FFC - The Pirates in an Adventure with Scientists	The Venue
Saturday 16 May	1930	Dark Horse	The Venue
Wednesday 20 May	1430 & 1930	The Water Diviner	The Venue
Thursday 21 May	1900	LTS Lecture - 'Something out of Nothing and it all Began Here'	Eliot Room
Friday 22 May	1930	LFS: Bicycling with Moliere	The Venue
Saturday 23 May	1430	FFC - Shaun the Sheep Movie	The Venue
Saturday 23 May	1930	While We're Young	The Venue
Wednesday 27 May	1430 & 1930	A Little Chaos	The Venue
Thursday 28 May	1930	A Little Chaos	The Venue
Friday 29 May	1930	LFS Screening: No	The Venue
Saturday 30 May	1430	FFC - LIAF - Kids Club Special	The Venue
Saturday 30 May	1930	Woman in Gold	The Venue

June

Wednesday 3 June	1430	Woman in Gold	The Venue
Wednesday 3 June	1930	MC - Amazing Grace	The Venue
Friday 5 June	1930	LFS Screening: Citizenfour	The Venue
Saturday 6 June	1430	FFC - Finding Nemo	The Venue
Saturday 6 June	1930	Far From The Madding Crowd	The Venue
Saturday 6 June	2100	Nightrider Challenge	London
Wednesday 10 June	1600	Post Graduate Routes into Teaching Open Evening	Hardy
Wednesday 10 June	1430	Far From The Madding Crowd	The Venue
Wednesday 10 June	1930	Far From The Madding Crowd	The Venue
Saturday 13 June	1430	FFC - Home (2D)	The Venue
Saturday 13 June	1930	A Royal Night Out	The Venue

Sunday 14 June	1100	Undergraduate Open Day	Hardy
Wednesday 17 June	1430	A Royal Night Out	The Venue
Wednesday 17 June	1930	A Royal Night Out	The Venue
Saturday 20 June	1430	FFC - The Secret of Kells	The Venue
Saturday 20 June	1700 & 1930	Spooks: The Greater Good	The Venue
Sunday 21 June	1900	Midsummer Night's Dream	The Venue
Wednesday 24-25 June	1000	The Lincolnshire Show	Showground
Wednesday 24 June	1430	A Royal Night Out	The Venue
Wednesday 24 June	1930	The Falling	The Venue
Thursday 25 June		National Cycling Time Trials	Cadwell Park
Thursday 25 June	1600	Foundation Degree Evening	Hardy
Friday 26 June		National Cycling Uphill Dash	Lincoln
Friday 26 June	1930	Phoenix	The Venue
Saturday 27 June		Lincoln Grand Prix Sportive	Lincoln
Saturday 27 June	1430	FFC - Alice in Wonderland	The Venue
Saturday 27 June	1930	Woman in Gold	The Venue
Sunday 28 June		British Cycling Road Races	Lincoln

July

Wednesday 1 July	1100	Undergraduate Open Day	Hardy
Thursday 2 - 3 July	0930	Two Day Makaton Course	
Thursday 9 July	1000	Give it a Go Day	Campus
Tuesday 14 July	All day	Graduation	Cathedral
Wednesday 15 July	All day	Graduation	Cathedral
Thursday 16 July	1900	National Theatre Live: Everyman	The Venue
Saturday 18 July	1900	Live Andre Rieu in Maastricht	The Venue
Wednesday 22 July	1900	RSC Live: The Merchant of Venice	The Venue
Friday 24 - Saturday 25 July		George Meredith and his Circle: English Conference	Hardy

August

Monday 3 - Friday 7 August		Summer Sports Programme	Sports Centre
Wednesday 5 August	1430	Disney's Robin Hood	The Venue
Monday 10 - Friday 14 August		Summer Sports Programme	Sports Centre
Friday 14 August	1000	Undergraduate Open Day	Hardy
Wednesday 26 August	1900	RSC Live: Othello	The Venue

More information about some of these events can be found in the following pages. There is also more information at www.bishopg.ac.uk and www.thevenueincoln.co.uk

Psychology at BGU

Dr Olivia Sagan, Academic Coordinator for Psychology (BGU)



The British
Psychological Society
Accredited

Well, it's been a fast and busy two years. We launched the Psychology Joint BA Degree in 2013 and were accredited by the British Psychological Society in 2014. This year (2015) we have validated the Single Psychology BA degree and will be submitting for accreditation by the BPS in the coming academic year. Recruitment is good, retention is high, achievement is impressive, and, as Academic Co-ordinator for Psychology I am really happy with the ways in which this programme is stretching its bright psychology students - in academic, personal and professional directions. We've had a stimulating and critical programme of guest speakers throughout the two years, who have shown psychology students cutting edge research, sharp edge thinking and edgy theory.

But there's still a way to go in order to build a solid psychology programme that can compete in a tough HE market and in a competitive psychology field. Here are some plans:

- Ψ The Psychlab moves into phase 2 of development this year, more space, more facilities, more technical equipment, and if Biological Psychology module leader Jan Machalski has her way, more snails...
- Ψ Placement partnerships have grown, and we plan on some of the placement opportunities developing into research sites for some of next year's Level 6. One example area some of our students are working in is Ecotherapy, and we'll be developing our investigations into the impact of the natural environment on mental health.
- Ψ The research cluster of Wellbeing and Resilience, having been given an initial go-ahead, is planned to reflect the psychology @ BG ethos, approach and focus on community wellbeing, and to offer future Level 6 students more live research opportunities.
- Ψ This year's statistics workshops saw happier faces, more robust achievement, and to Module leader Dr. Julie Baldwin's relief, fewer tears.

We are working on further enhancing the research methods delivery and hands on experience as part of psychology's commitment to a research led, research informed and research active programme.

Ψ Dr Caroline Horton, our new Senior Lecturer in Psychology has just joined us and will be continuing her research into sleep, dreaming and memory here at BGU and lecturing our undergrads in the coming year.

We look forward to the 2015-2016 academic year when we'll have a cohort including Joint Counselling / Psychology undergraduates for the first time as well as single Psychology undergrads also for the first time.



"PSYCHOLOGY IS AN AWESOME SUBJECT. IT IS INTERESTING AND ENGAGING, AND HAS OPENED MY MIND IN SO MANY WAYS"

Laura Kelly

"I LIKE THE SUPPORT, I PARTICULARLY ENJOY THE TOPIC OF INDIVIDUAL DIFFERENCES"

Amy Ravenhill

"THIS CHALLENGING SUBJECT HAS PROVIDED AN INSIGHT INTO HOW WE THINK, AND THAT IS MY FAVOURITE PART"

Victoria Jones

"PSYCHOLOGY AT BGU HAS HELPED ME TO DEVELOP CONFIDENCE, AS I NO LONGER FEEL AFRAID TO SPEAK IN FRONT OF PEOPLE"

Sarah Randall

If you want more information or are interested in studying Psychology at BGU, visit www.bishopg.ac.uk/psychology

A day in the life of a 2nd year Psychology student

7.00: Wake up - REM sleep is sadly over :(

8.30: Leave the house, engage brain

9.00: Arrive at BGU... raring to go!

9.05: Curiosity time for a spot of people watching... it's needed, psychologists OBSERVE

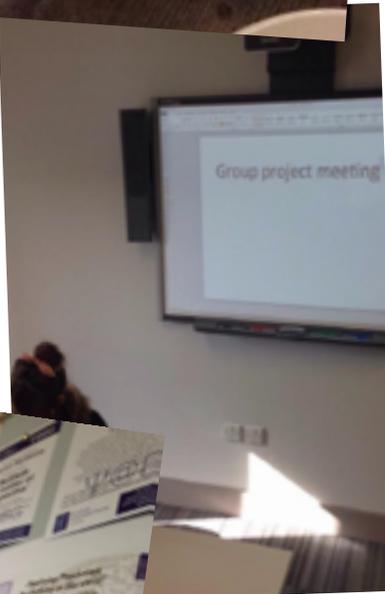
9.30: Group meeting - You would think that we never socialised!

12.30: Lunch time - The brain cannot function without the correct amount of nutrition... plus it is tasty!

13.00: Lecture time - 3 hours of exciting psychological study from Olivia Sagan!

15.30: Meeting with Olivia to discuss placement Psychology – working in the community, working in the world

17.00: Home for the weekend - Time to revitalise your brain in preparation for another week :)





**‘Distressing or a blessing?
Contrasting experiences of life on the
home front in rural England: Bernard
Gilbert, Lincolnshire Poet.’**

Dr Andrew Jackson (BGU)

2.00pm Monday 11th May 2015 | Room 217

During the 1914-18 war, Lincolnshire-born novelist, playwright and poet Bernard Samuel Gilbert would turn his artistic attention to life on the home front. Gilbert had not long left his family’s Billinghay-based seed merchant business for a career as a professional writer. His first works had just appeared in print, focussing on contemporary agriculture, the rural landscape and country society. Writing in the vernacular was an especially prominent feature of Gilbert’s early publications. After brief spells of residence in Woodhall Spa and Lincoln, the war years would find him in London, employed in the Ministry of Munitions. Gilbert was also able to complete a number of publications in various literary forms, including *Gone to the War* and *Other Poems in the Lincolnshire Dialect* (1915), *War Workers and Other Verses* (1916) and *Rebel Verses* (1918). Gilbert’s home-front poems continue to express some of the themes present in his pre-war writing. His war poetry is also diverse, considering a range of contrasting perspectives: life at the Front, but particularly that on the Home Front; the comic as well as the tragic; the experience of the country and that of the city; the circumstances for women alongside those for men; and the war viewed generally negatively, yet positively by others.

All seminars will take place at 2pm with light refreshments offered from 1.45pm.
For further information, please contact Dr Claire Hubbard-Hall,
claire.hubbard-hall@bishopg.ac.uk or on **01522 583736**

Interested in studying history at BGU?

Study this course to explore a broad span of history from ancient times to the twentieth century. The History course at BGU encourages visits to historical sites, archives offices and museums and galleries, and learning about people in history at all levels of society. The course is guided by an excellent and enthusiastic team who are specialists in history, archaeology, art history and historical geography. From September 2015 you can also study towards a joint honours degree in history and archaeology. Contact Dr Craig Spence for more course information: craig.spence@bishopg.ac.uk

National Cycling Championships

Catherine Brown, Marketing Officer (BGU)

Lincoln will not only enjoy the Summer celebrations around the 800th anniversary of the Magna Carta, but also the exhilarating excitement of the National Cycling Championships. BGU is one of the headline sponsors for this event and will see the route going right past campus on Newport in uphill Lincoln.

Velo Club Lincoln was awarded the National Cycling Championships to coincide with their annual Lincoln Grand Prix - now in its 60th year. June 25th - 28th promises to be a true festival of cycling as it will also incorporate the Sportive, and Women's Championships.

The British Cycling National Road Race Championships are the most valued single day event on the British Cycling road racing calendar with the winners getting to wear the National Champion jersey for the ensuing year. This could mean a British rider taking part in the Tour de France the following weekend might be wearing the jersey won in Lincoln.

With the official race headquarters, team village, and starting line located at Yarborough Leisure Centre on Riseholme Road, Bishop Grosseteste can also offer ideally placed accommodation for the weekend (see following pages for more information). Guests at our accommodation can also benefit from free car parking and cycle racks, use of our onsite gym and sports centre, and easy access to our cinema (The Venue) and our eating establishments (Refectory and Curiositea).



Looking for somewhere to stay?

Longdales House

...is our on-campus B&B with prices from £50 per night

Prices include breakfast in the next-door Refectory and free access to the Sport and Fitness Centre*

**subject to completion of a health declaration*



www.longdaleshouse.co.uk

Other Accommodation Options at Bishop Grosseteste University

Situated a 5 minute drive from the Lincolnshire Showground just off the A46, Bishop Grosseteste University is a perfect place to stay for your visit to the Showground or to take in any of the sights of Lincoln's historic Cathedral Quarter. We are able to offer a range of accommodation to suit everyone's budget.



Constance Stewart Hall

Constance Stewart Hall has 91 bedrooms each equipped with a washbasin and shared bathroom facilities. There are small shared kitchens and relaxing areas on each floor with free WiFi.

Room only £25 for single occupancy

Room only £35 for double occupancy

B&B £30 for single occupancy

B&B £40 for double occupancy

Wickham Hall

Our 126 room contemporary en-suite cluster flats comprising 6 rooms to a flat each with its own open plan kitchen and relaxation area with TV, sofas, table and chairs, and free WiFi.

Room only £35 for single occupancy

Room only £45 for double occupancy

B&B £40 for single occupancy

B&B £50 for double occupancy



We are able to offer free on-site car parking. Breakfast if required will be taken in Refectory - our on-site dining facility situated between Longdales House and Wickham Hall.

Please email BGVenues@bishopg.ac.uk or telephone **01522 583703** to reserve this accommodation at this special rate, quoting "Lincolnshire Showground" when making the booking.

Prices are correct up to December 2016

Calling all Newly Qualified Teachers (NQTs)
Recently Qualified Teachers (RQTs)
and Final Year Trainees!

Make a date in your diary for our Conference at
BGU on Saturday 16th May 2015 from 9am-1pm.

**FREE
ENTRY**

Key note speaker:
Marianne Cutler,
National Director,
Cambridge Primary
Review Trust and
Association for Science
Education. Book your
place now!

Beyond QTS Summer Conference

Our summer conference on the 16th May 2015 is aimed at covering 'How' as well as 'What' and includes a range of optional sessions on key issues relating to NQTs, RQTs, and Final Year Trainees. Attendees will receive a delegate pack, refreshments and lunch. Discount vouchers for the afternoon in Lincoln are also kindly provided by VisitLincoln.com. The event is free to all who wish to attend.

Sessions

Delegates will be able to select options for each session. In most cases there will be separate Phase sessions to choose from.

Options will include:

Good to Outstanding Teaching and Learning | Differentiation | Level 7 Study | Managing and Improving Behaviour Assessment | Next Steps – Career Development | Special Educational Needs and Disability | Networking And many more!

For queries regarding attendance, please contact the Beyond QTS team via beyondqts@bishopg.ac.uk and check out our website: www.bishopg.ac.uk/beyondqts

Pedal Powering Through London for BGU

Leanne Chancellor, Executive Assistant to the Deputy Vice Chancellor & Rachel Crane, Accommodation Officer (both BGU)

Good friends and active BGU staff gym members Rachel Crane and Leanne Chancellor have decided to challenge themselves this year and complete the London Nightrider – a 100km cycle ride through the centre of London at night on 6th/7th June 2015.

What is the London Nightrider?

The London Nightrider is a moonlit 100km cycle ride taking in over 50 of London's famous landmarks. While London sleeps, 4,500 cyclists will raise more than £2 million in one night for hundreds of charities. Highlights include Queen Elizabeth Olympic Park, Tower Bridge, Canary Wharf, Piccadilly Circus, Trafalgar Square, Royal Opera House and the London Eye. Full support, back up and regular break stops are provided throughout the night and a well-earned breakfast and medal at the finish line.

Where did the idea come from?

The idea of completing a challenge started with Rachel, as she is a runner and wanted to challenge her fitness further and asked Leanne if she wanted to join her. Leanne was looking for her first challenge herself and agreed – although Leanne thought Rachel was actually talking about the London Moonlight Walk! ... and to her surprise, a few days later, Leanne realised she had just committed herself to a gruelling cycle ride!



Rachel and Leanne started their training journey in September 2014 when registration for the Nightrider was completed, and they are now really pushing their training hard with just over a month to go.

You can find Rachel and Leanne most lunchtimes in the gym and at the weekend they are out on their bikes trying to get the 'miles in their legs' and getting used to the saddle!



The Nightrider Challenge sees Rachel and Leanne begin at 10.35pm, starting and finishing at the Lee Valley Velopark in the Queen Elizabeth Olympic Park (east London) and they are hoping to complete the 100km distance within 5 hours.

Rachel and Leanne's Nightrider challenge has been supported by Rob Jones, Director of Enterprise on behalf of Bishop Grosseteste University and they will be raising money for the BG Foundation Fund.

Should you wish to sponsor Rachel and Leanne, they have set up a Just Giving page: <https://www.justgiving.com/Leanne-Rachie/>

Any donations will be gratefully received.

Good luck Rachel and Leanne!



Lincoln Theological Society Lectures

Thursday 21 May | The Rt Rev. Rt Hon. Lord Leslie Griffiths

“Something out of Nothing and it all began here”

British Methodist Minister and Life peer in House of Lords, Lord Griffiths is a highly respected mission worker, educator, writer, broadcaster and minister. He was a research Fellow at the University of Cardiff before becoming an assistant lecturer in Medieval English at St David's College, Lampeter. He completed his PhD at the School of African and Oriental Studies, London in 1987.

Lord Griffiths trained at Wesley House, Cambridge for the Methodist ministry and spent much of the 1970s as a minister in Haiti in education and mission work. In 1994-1995 he was President of the Methodist Conference, and became Baron Griffiths of Burry Port, of Pembrey in 2004.

Please arrive at 7 for 7.30pm in the Eliot Room at Bishop Grosseteste University.

Thursday 1 October | Professor Mona Siddiqui

“Faith as Struggle”

Professor Mona Siddiqui, OBE FRSE FRSA is a Professor of Islamic and Interreligious Studies at Edinburgh University, and is a member of the Commission on Scottish Devolution.

She was elected Fellow of the Royal Society of Edinburgh in March 2005, followed by her election for the Royal Society of Arts in October 2005. She holds an honorary D.Litt from the University of Leicester and the University of Wolverhampton; in addition to this she holds an Honorary Doctorate in Civil Law from the University of Huddersfield and an honorary doctorate from the University of Roehampton. She has worked at the University of Glasgow since 1996, and in 1998 founded the Centre for the Study of Islam. Her specialist subjects include classical Islamic law, law and gender, early Islamic thought, and contemporary legal and ethical issues in Islam.

Professor Mona Siddiqui is also a published author, was appointed Officer of the Order of the British Empire in 2011, and is Patron of The Feast.

Please arrive at 7 for 7.30pm in the Eliot Room at Bishop Grosseteste University.

All lectures start at 7.00 for 7.30pm

Tickets £5 including wine or juice (and parking if available) in advance from Unicorn books (Lincoln Market), at Lincoln Minster Shop and on the door.

Magna Carta Lecture Series

Lyrical Lincoln: A Poetic Summer

Dr Claudia Capancioni, Academic Coordinator for English (BGU) & Dr Alice Crossley, Senior Lecturer in English Literature (BGU)

This summer, Lincoln is home to all things poetry, as well as all things Magna Carta. So, after viewing one of the most important historical documents that shaped democracy in Western society, why not turn to the Usher Gallery and enjoy a season of more lyrical and visual delights. The Collection Museum, Lincoln, hosts 'Picture the Poet', a partnership project between the National Portrait Gallery, the National Literacy Trust and Apples and Snakes (Performance poetry organisation). BGU is proud to support this initiative through the involvement of our own Dr Claudia Capancioni in the School of Humanities. This is a stunning exhibition of photographic portraits of living poets which will be exhibited at The Collection Museum between May and July 2015. There will a number of activities and events connected to this occasion to explore a wealth of poetry and portrait photography.

The English Department at BGU will also embrace poetry this summer by celebrating two inspirational Victorian poets: Alfred, Lord Tennyson and George Meredith. This academic year has seen the launch of the Tennyson Poetry Award, in which students and staff have been taking part. On the 13th June, the suspense will be over and the first ever winners of the award will be presented with the prize at the Tennyson Society's annual lecture, which takes place on our campus.

To take part in the competition, we have asked students and staff to submit an original poem in response to Tennyson's 'Crossing the Bar'. Their poems don't need to imitate Tennyson but may respond in varied ways to his lines, without limits in terms of length, form, style, and language.

In July, BGU hosts the first international conference on poet and novelist George Meredith, 'George Meredith and His Circle: Intellectual Communities and Literary Networks'. This is a conference organised by English staff members, Drs Claudia Capancioni and Alice Crossley, who are both Victorian scholars at BGU. Scheduled to be held over 24th & 25th July, anyone is welcome to register and attend the conference. Expressions of interest can be sent to meredithconference@bishopg.ac.uk. Anyone who is interested in the work of Meredith and his contemporaries can already embrace Victorian poetry by engaging with our blog at www.meredithcircle.wordpress.com. Contributions to the blog are welcome from all readers and lovers of the Victorians. Following in the footsteps of Victorian and contemporary poets, why not try your own hand at original poetry? Lincoln is certainly the place to do so this summer.

Crossing the Bar

Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;

For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crost the bar.

Alfred, Lord Tennyson



Why Attend Open Days?

Louise Stow, Student Recruitment Manager (BGU)

Making a decision on which university to attend is not an easy one and should not be taken lightly. It is important to do plenty of research and attending an Open Day is an invaluable part of this decision making process as it allows you to experience first-hand so many different aspects of university life. It will give you a much better idea of what it's like than you can possibly get from reading a prospectus or viewing a website.

What is an Open Day?

This is when a university invites prospective students onto their campus to take a look around. Most open days will have organised sessions either related generally to university life or subject specific talks that you can attend. It's a time when you can freely wander around the university, have a look at student accommodation, check out facilities (such as library, cafes, student union etc), and generally get a feel for the place. You'll also be able to meet staff and current students, and find out about extra-curricular activities you could get involved in.

Who should I speak to at an open day?

You will have the opportunity to talk to your potential tutors face-to-face and ask them all about your chosen course. There will also be representatives from Admissions, Student Advice, Learning Development and Careers & Employability (to name a few!) so you

will be able to get advice on everything from the UCAS application process, to funding and fees, information about extra support available to you whilst you are studying as well as support available to develop your employability skills to help you find employment after your studies. But perhaps most importantly, you will be able to speak to current students. What better way is there to learn more about your chosen university than by speaking to the staff who will be teaching you and the students who are already there?

How do I book onto an Open Day?

We have a number of open days throughout the year. Booking can be made online and information and a programme of the day will be sent to you ahead of time to allow you to plan your day to ensure you get most of your time with us, please visit www.bishopg.ac.uk/opendays or contact us on **01522 583658** for more information or to book your place.

“My advice for potential applicants would be to visit as many open days as possible to get a real feel for every university you're thinking of applying to. Bring your parents, grandparents, siblings, partners – let them all experience the place where you'll potentially be studying for the next three years of your life”
Karen Richardson, Head of Student Recruitment & Admissions

OPEN DAYS

At Bishop Grosseteste University

Wednesday 10th June 2015

Post Graduate Routes into Teaching Open Evening

Sunday 14th June 2015

Undergraduate Courses

Thursday 25th June 2015

Foundation Degree Evening

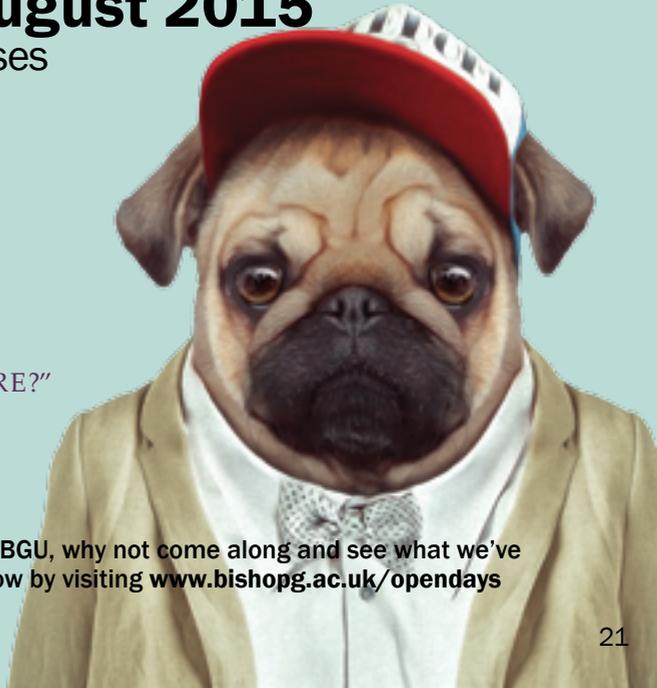
Wednesday 1st July 2015

Undergraduate Courses

Friday 14th August 2015

Undergraduate Courses

“WHAT BETTER WAY IS THERE TO LEARN MORE ABOUT YOUR CHOSEN UNIVERSITY THAN BY SPEAKING TO THE STAFF WHO WILL BE TEACHING YOU AND THE STUDENTS WHO ARE ALREADY THERE?”



If you're thinking of applying to BGU, why not come along and see what we've got to offer? Book your place now by visiting www.bishopg.ac.uk/opendays

Ruston & Hornsby Heritage Lottery Fund Project

Jane Rogers,

Bishop Grosseteste University is involved in helping to save the records of Ruston & Hornsby, a major Lincoln company who exported products all over the world (Siemens being the successor company).

Students and volunteers alike are working on the current project, scanning over 150,000 photographic negatives of engineering plans and products. The negatives are in danger of being lost as they have a limited lifespan and are now beginning to decay. This will contribute towards an online catalogue on the 'Lincs to the Past' website which will not only preserve the images but will make them freely accessible worldwide.

The project is being funded by the Heritage Lottery Fund and is being steered by The Lincolnshire Archives. A major partner in the project is also the University of Lincoln, who now owns the archive.

For further information on the project, or if you would like to become a volunteer, please contact:

Dr Andrew Jackson

[andrew.jackson@bishopg.ac.uk]

or

Jane Rogers [jane.rogers@bishopg.ac.uk]

School of Humanities, Bishop Grosseteste University, Longdales Road, Lincoln, LN1 3DY
Telephone 01522 527347



Workers in the TA Gas Turbine Assembly Shop in Anchor Street, Lincoln (c.1955) (Copyright: University of Lincoln/Lincs to the Past)



Jennifer Ward, student volunteer scanning some of the 150,000 negatives.



Men working on machine parts (c.1956) (Copyright: University of Lincoln/Lincs to the Past)

thevenue

Here at The Venue we operate a unique and independent cinema. In order for us to bring you an exciting mix of films throughout the year, from Hollywood blockbusters to independent films, family favourites to all-time classics, we decide on the majority of our screenings on a month-by-month basis. These pages contain the films coming up over the next few weeks, but of course there will be plenty more in the coming months. The best way to check out exactly what's going on at The Venue is by visiting our website - www.thevenueincoln.co.uk

The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.co.uk or email thevenue@bishopg.ac.uk.

Dark Horse - The Incredible True Story of Dream Alliance

when 2.30pm
Wednesday 13 May & 7.30pm
Saturday 16 May

what An inspirational British underdog tale in the vein of PRIDE and BILLY ELLIOT, DARK HORSE is a triumphant celebration of a working-class Welsh community and the horse they bred for glory. In early 2000, Jan Vokes, a barmaid in the village of Cefn Fforest, somehow persuaded a syndicate of villagers to club together and buy a thoroughbred mare, have her serviced by an ageing stallion, and stable the resulting foal on a local allotment. When a prestigious horse trainer then agreed to take on the young animal, the crazy notion of breeding a racing winner began to seem a reality. Tracing the events that followed, DARK HORSE boasts all the plot twists of the most ingeniously scripted drama, combining stunning archive footage with artful reconstructions, and capturing the thrill and beauty of the plucky horse – aptly named Dream Alliance – in action.



Wild Tales

Wild Tales (15) when 7.30pm Wednesday 13 May

what Argentina's highest-profile movie star, Ricardo Darín, is part of a large ensemble cast in fellow Argentine Damián Szifrón's black comedy portmanteau film, WILD TALES. Produced by Pedro Almodóvar and his younger brother Augustin, WILD TALES is formed of six separate stories, all written by Szifrón, based around the theme of violence and vengeance. Spurned lovers, disgruntled ex-employees and competitive alpha males among others are driven to despair and beyond in this collection of dark, scary and deliciously scabrous tales. With numerous TV and feature credits, Szifrón is a familiar name to homegrown Argentinian audiences, but with WILD TALES it seems certain that international acclaim is belatedly heading his way.

May Movies in Moments

Wednesday 6 May 2.30pm
Still Alice (15)

Wednesday 6 May 7.30pm
Magna Carta Series: 12 Years a Slave (12A)

Wednesday 13 May 2.30pm
Dark Horse: The Incredible True Story of Dream Alliance

Wednesday 13 May 7.30pm
Wild Tales (15)

Thursday 14 May 7.00pm
NT Live: Man and Superman

Saturday 16 May 2.30pm
FFC: The Pirates in an Adventure with Scientists (U)

Saturday 16 May 7.30pm
Dark Horse: The Incredible True Story of Dream Alliance

Wednesday 20 May 2.30pm & 7.30pm
The Water Diviner (15)

Saturday 23 May 2.30pm
FFC: Shaun the Sheep Movie (U)

Saturday 23 January 7.30pm
While We're Young (15)

Wednesday 27 May 2.30pm & 7.30pm
A Little Chaos (12A)

Thursday 28 May 7.30pm
A Little Chaos (12A)

Saturday 30 May 2.30pm
FFC: LIAF Kids Club Special (U)

Saturday 30 May 7.30pm
Woman in Gold (12A)

Regular tickets cost £5 (£4 concessions) except for Family Film Club screenings

Tickets for screenings of the Bolshoi Ballet, Glyndebourne/Opera company screenings, RSC and National Theatre will cost £14 (£12 concessions).

Concessions are children under 15, over 60s, and students with university/college ID or NUS card.

Wednesday afternoon screenings include tea, coffee, and biscuits in the Box Office Bar after films.

For more information visit www.thevenueincoln.co.uk, call 01522 583681 or email thevenue@bishopg.ac.uk.

You can also follow us on Twitter and Facebook - search 'The Venue Lincoln'

Shaun the Sheep Movie (U) when 2.30pm Saturday 23 May

what Based on BBC TV's most popular ever children's series, SHAUN THE SHEEP MOVIE is the latest stop-motion extravaganza from the multi-award winning Aardman Animations (Wallace & Gromit, CHICKEN RUN), and is co-written and directed by regulars Mark Burton and Richard Starzack. It follows the always mischievous Shaun on his day off. After getting into a bit of a pickle involving Mossy Bottom's uptight farmer, a caravan and a very steep hill, Shaun finds himself having to rescue the farmer from the big city, with the help of his flock and the grumpy sheepdog Bitzer. In typical Shaun style, it's a recipe for misadventure and highly humorous havoc, and the breathless pace and steady stream of visual and verbal gags will delight families of all ages.



Shaun the Sheep Movie

A Little Chaos

(12A) when 2.30pm & 7.30pm Wednesday 27 May, & 7.30pm Thursday 28 May

what Alan Rickman directs (and appears in) this period film where a female landscape-gardener is awarded the esteemed assignment to construct the grand gardens at Versailles, a gilt-edged position which thrusts her to the very centre of the court of King Louis XIV.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.co.uk or email thevenue@bishog.ac.uk.



A Little Chaos

Woman in Gold (12A) when 7.30pm Saturday 30 May, 2.30pm Wednesday 3 June, & 7.30pm Saturday 27 June

what Based on the true story of a painting by Gustav Klimt. Maria Altmann (Helen Mirren), an elderly Jewish survivor of World War II, sues the Austrian government for the return of artwork the Nazis stole from her family.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.co.uk or email thevenue@bishog.ac.uk.



Woman in Gold



Far from the Madding Crowd

Far from the Madding Crowd (PG)

when 7.30pm Saturday 6 June, & 2.30pm & 7.30pm Wednesday 10 June

what The story of independent, beautiful and headstrong Bathsheba Everdene (Carey Mulligan), who attracts three very different suitors: Gabriel Oak (Matthias Schoenaerts), a sheep farmer, captivated by her fetching willfulness; Frank Troy (Tom Sturridge), a handsome and reckless Sergeant; and William Boldwood (Michael Sheen), a prosperous and mature bachelor. This timeless story of Bathsheba's choices and passions explores the nature of relationships and love - as well as the human ability to overcome hardships through resilience and perseverance.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.co.uk

A Royal Night Out (12A)

when 7.30pm Saturday 13 June, 2.30pm & 7.30pm Wednesday 17 June, & 2.30pm Wednesday 24 June

what When Princess Margaret and her sister Elizabeth are allowed out from Buckingham Palace for the night on V.E. Day 1945, they encounter romance and danger.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.co.uk



A Royal Night Out

June Screenings in a Jiffy



Spooks: The Greater Good

Spooks: The Greater Good (12A) when 5.00pm & 7.30pm Saturday 20 June

what Terrorist Adam Qasim escapes from MI5 custody during a handover to the head of counter-terrorism of MI5 Harry Pearce. When Harry disappears soon after, his protégé Will Crombie is tasked with finding out what happened.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.co.uk or email thevenue@bishopg.ac.uk.

Wednesday 3 June 2.30pm
Woman in Gold (12A)

Wednesday 3 June 7.30pm
Magna Carta Series: Amazing Grace (PG)

Saturday 6 June 2.30pm
FFC - Finding Nemo (U)

Saturday 6 June 7.30pm
Far from the Madding Crowd (PG)

Wednesday 10 June 2.30pm & 7.30pm
Far from the Madding Crowd (PG)

Saturday 13 June 2.30pm
FFC - Home (U)

Saturday 13 June 7.30pm
A Royal Night Out (12A)

Wednesday 17 June 2.30pm & 7.30pm
A Royal Night Out (12A)

Saturday 20 June 2.30pm
FFC - The Secret of Kells (U)

Saturday 20 June 5.00pm & 7.30pm
Spooks: The Greater Good (12A)

Sunday 21 June 7.00pm
Midsummer Night's Dream

Wednesday 24 June 2.30pm
A Royal Night Out (12A)

Wednesday 24 June 7.30pm
The Falling (12A)

Friday 26 June 7.30pm
Phoenix (12A)

Saturday 27 June 2.30pm
FFC - Alice in Wonderland (PG)

Saturday 27 June 7.30pm
Woman in Gold (12A)

You can follow us on Twitter and Facebook - search 'The Venue Lincoln'

Magna Carta Series (with LFS)

A series of films exploring freedoms across the world and surely one of the most enduring portrayals of King John (as the thumb-sucking 'cowardly' lion in Disney's Robin Hood).

12 Years a Slave (12A)

when 7.30pm Wednesday 6 May

Tickets: £5 (£4 concessions)

what This intimate, Oscar-winning (Best Film 2014) epic about freedom & resilience deals poetically and humanely with one of the thorniest aspects of American history. Starring Chiwetel Ejiofor as a well-to-do musician who is kidnapped and forced into slavery in the cotton fields of Louisiana.

No (15)

when 7.30pm Friday 29 May

LFS members: free entry

Guest tickets: £5 (on the door only: no concessions).

what 15 years after seizing power by force, Chilean dictator Augusto Pinochet tried to legitimise his grip on power by calling a national referendum. This film (based on the actual events of 1988) shows how the power of the popular vote was mobilised to defeat him.

Amazing Grace (PG)

when 7.30pm Wednesday 3 June

Tickets: £5 (£4 concessions)

what One man's role in the long battle to outlaw slavery in the UK is the basis for this powerful historical drama. In 1784, 21-year-old William Wilberforce is elected to the House of Commons, and soon establishes himself as a politician with a conscience. Some years later,

his friend William Pitt becomes Prime Minister, and together they make a bold plan to introduce a bill banning slavery. Wilberforce is aided by anti-slavery activists Olaudah Equiano and Thomas Clarkson. However, pro-slavery hardliners Lord Tarleton and the Duke of Clarence spearhead a tough opposition. Wilberforce leaves politics due to poor health and a battered spirit but later launches a second campaign to persuade England's lawmakers to end the slave trade.

Pride (15)

when 7.30pm Wednesday 8 July

Tickets: £5 (£4 concessions)

what It's 1984: the Miners' Strike is causing great hardship, especially in one remote Welsh pit village. Despite misgivings, a group of young gay activists decide to raise money for the community, but they're unprepared for the homophobia that greets them. Best Film in 2014's British Independent Film Awards.

Disney's Robin Hood (U)

when 2.30pm Wednesday 5 August

Tickets: £5 (£4 concessions)

what The great story of Robin Hood told in inimitable Disney style in this ever popular animated feature. A chance for younger audiences to be involved in the Magna Carta film programme.

Coming soon to The Venue

Remember our most up-to-date screenings information can be found at our website: www.thevenueincoln.co.uk

National Theatre Live - *Everyman* when 7.00pm Thursday 16 July
Live - Andre Rieu's Maastricht Concert when 7.00pm Saturday 18 July
RSC Live - *The Merchant of Venice* when 7.00pm Wednesday 22 July
RSC Live - *Othello* when 7.00pm Wednesday 26 August

Lincoln Film Society Screenings 7.30pm at The Venue

The Grandmaster	15th May <i>Hong Kong/China (130 mins) (15) 2013</i>
Bicycling with Moliere	22nd May <i>France (103 mins) (15) 2014</i>
No	29th May <i>Chile/USA/France/Mexico (115 mins) (15) 2012</i>
Citizenfour	5th June <i>UK/USA/Germany (113 mins) (15) 2014</i>

Lincoln Film Society has been bringing the best of world and independent cinema to Lincoln since 1953. We aim to show films which would not normally be available to view in Lincoln. We welcome anyone who is looking for something different from the mainstream Hollywood/multiplex experience. Come and meet friends then sit back and enjoy great films. Then join us in the fully licensed bar afterwards to chat about the film.

The Society is run by a group of enthusiasts in an informal, welcoming atmosphere. All the films are presented using the latest digital technology, including digital surround sound and the latest high reflective micro perforated screen.

Day memberships are available for individual films. These may be obtained on the day of the screening priced at £5.00. The Society welcomes enquiries about future membership.

Interested in joining the Society?

Please email lfs-membership@hotmail.co.uk for more information. For all other enquiries, please email lincolnfilmsociety@hotmail.co.uk

Meet the Staff

Elinor Vettraino, Academic Coordinator for Business and Enterprise (BGU)

Firstly, a little background, how long have you been working at Bishop Grosseteste University?

I've been working here for just under two months – joined early February. Before that, I was a manager of a department at a college in Scotland.

What does your job cover?

I have the best job! I am Academic Coordinator for Business and Enterprise. What makes it such a great job is that it is a brand new area with an incredibly exciting flagship programme – the BA (Hons) Business (Team Entrepreneurship) programme – which will hit the ground running in September 2015. The idea for this course has been in the pipeline since last year but there has been a tremendous amount of work to do on getting the programme into shape for our new recruits. As well as the BA (Hons) there are a number of other programmes that I am working on developing that will help to grow the business and enterprise area for BGU, so exciting times! →



What's been the most challenging task while working at BGU?

Probably the most challenging task has been writing the degree in a very short space of time. Because of work that I do outside of the role I have here, I had a very limited time period to get the programme ready for the first round of validation and there were some 'all nighters' put in! However, the programme is written and I think it fits the bill really well.

When you're not at BGU, what are you generally up to?

I love spending time with my husband,

Peter, and our cat, Elvis! We still have our 'family' home in Scotland but we have also just moved into a one bedroom flat near Lincoln so I'm spending time there too trying to sort things out and create a second home feel. As well as that, I have a consultancy (Active Imagining) that offers leadership and management training using applied theatre processes and that keeps me a little busy. I'm also training the next cohort of Team Academy Masters in the UK which is very exciting as it's great to see people emerging from the process with a new toolkit for action.



Business (Team Entrepreneurship).

This type of degree has been run successfully in Finland for the past 20 years with some amazing success stories. Similar courses are now offered around the world in such places as Spain, Holland, Brazil and Australia, but BGU is the first university in the UK to be offering this type of Business degree. At the heart of this business model is the coach and mentor. Each student will receive up to six hours of individual or group coaching and mentoring per week and through this emphasis on expert coaching rather than traditional teaching, we will help you to create your own successful enterprise whilst earning your degree. You will be encouraged by your mentor to try new things, to gain confidence as you practise and hone your skills, and you will be supported when you fail, not penalised.

If you are interested in studying Business (Team Entrepreneurship) at BGU, visit www.bishopg.ac.uk/business

Stewart Starts New Chapter at BGU

Jeز Ashberry, Shooting Star PR with Emma Sansby, Head of Library Services (BGU)

Tanzanian librarian Stewart Kiluswa is spending three months at Bishop Grosseteste University in Lincoln to learn how libraries work in the UK and take what he's learned back to Africa.

Stewart, a librarian at Tumaini University library in Dar es Salaam, says he is enjoying his stay in Lincoln and is impressed by the city's clean and quiet streets. He's also surprised by how much British people read books: *"I see people walking to work or sitting on the bus reading a book, which you wouldn't see in Tanzania,"* he said.

The British pace of life has also been a culture shock to Stewart, who is adapting to a new speed of work: *"I like the way British people are very active and do things quickly. The Tanzanian pace of life is quite slow, probably because it's much hotter. Things get done so much more quickly here."*

"In Tanzania we are still using a manual card system in the university library, so the computerised system used at BGU would really help us. I'm hoping to learn some new skills and gain confidence in these new systems."

Emma Sansby, Head of Library Services at BGU, is acting as Stewart's professional mentor. *"We are thrilled to welcome Stewart to BGU library – we're really pleased to have him here and I hope he's enjoying himself and getting something out of it,"* she said.



“Comparing professional experiences has been extremely useful and we expect to have learned a great deal from each other by the end of May.”

Stewart is visiting Lincoln as part of a Commonwealth Professional Fellowship which aims to support professionals in developing Commonwealth countries. During his time at BGU Stewart hopes to learn more about the sophisticated IT systems used at BGU.

Stewart has already visited:

- Lincoln University Library
- Lincoln Central Library
- Lincolnshire Archives
- The Collection
- Tennyson Research Centre

- Harlaxton College Library
- Newcastle University (for a 3 day conference on information literacy)

By the end of his visit he will also have visited Staffordshire University Library, Lincoln College Library, De Montfort University Library, and the Cathedral’s Wren Library.

Stewart was nominated by John and Lesley Hough, who run the Tanzania Rural Revival charity, and will visit a number of libraries across the UK as part of his stay. He took part in BGU’s Global Conference on 22nd April by lending his expertise on the Tanzanian education system.

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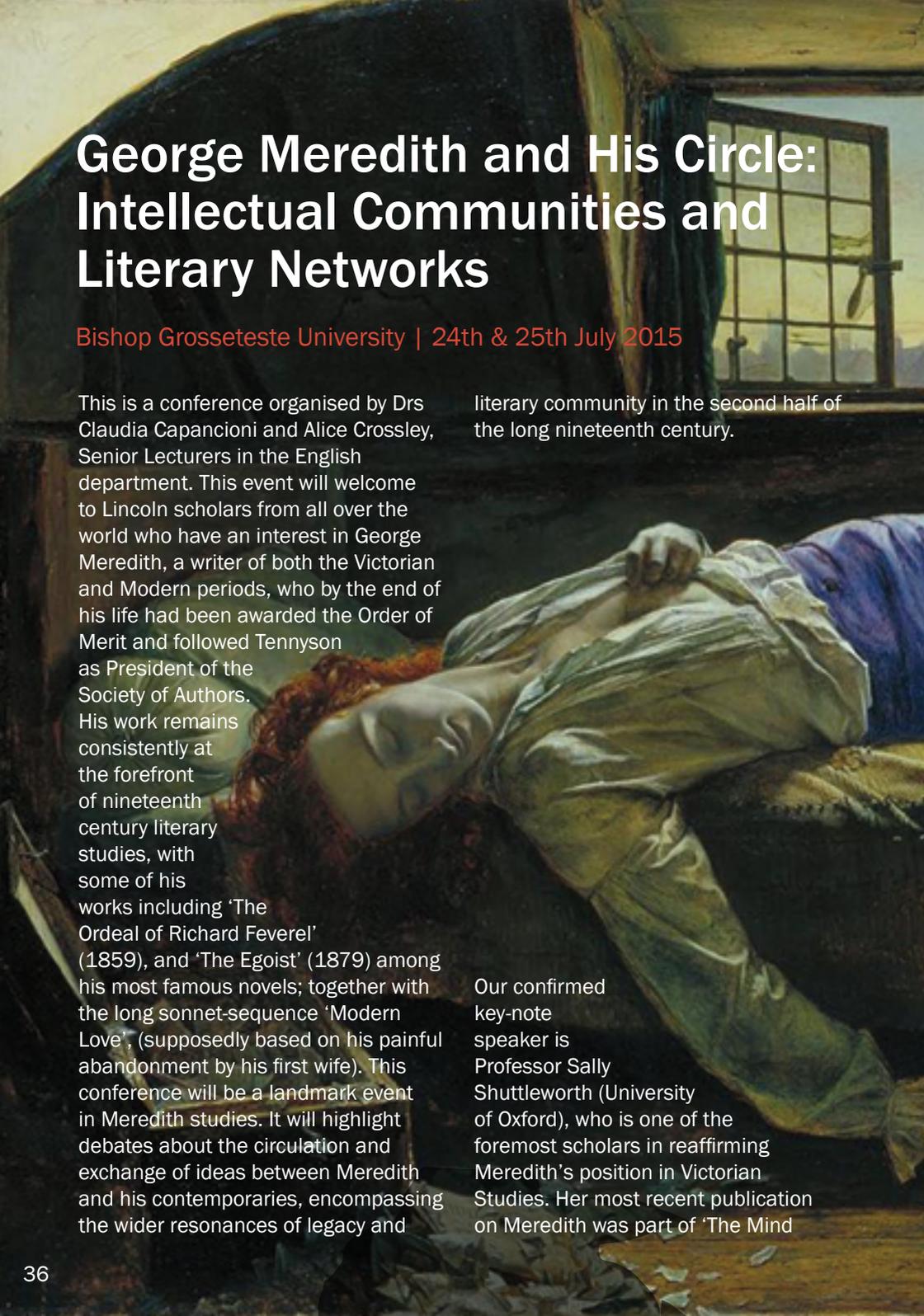


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Contact: Alan, James or John on
Telephone: 01522 583713
e-mail: bgprinting@bishopg.ac.uk
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 Lincoln
 Lincolnshire
 LN1 3DY

Map:



The background of the page is a painting of a woman with long, curly red hair lying on a bed. She is wearing a light-colored, long-sleeved dress and a blue shawl. Her eyes are closed, and her expression is serene. The room is dimly lit, with a window in the background showing a view of a landscape. The overall mood is somber and contemplative.

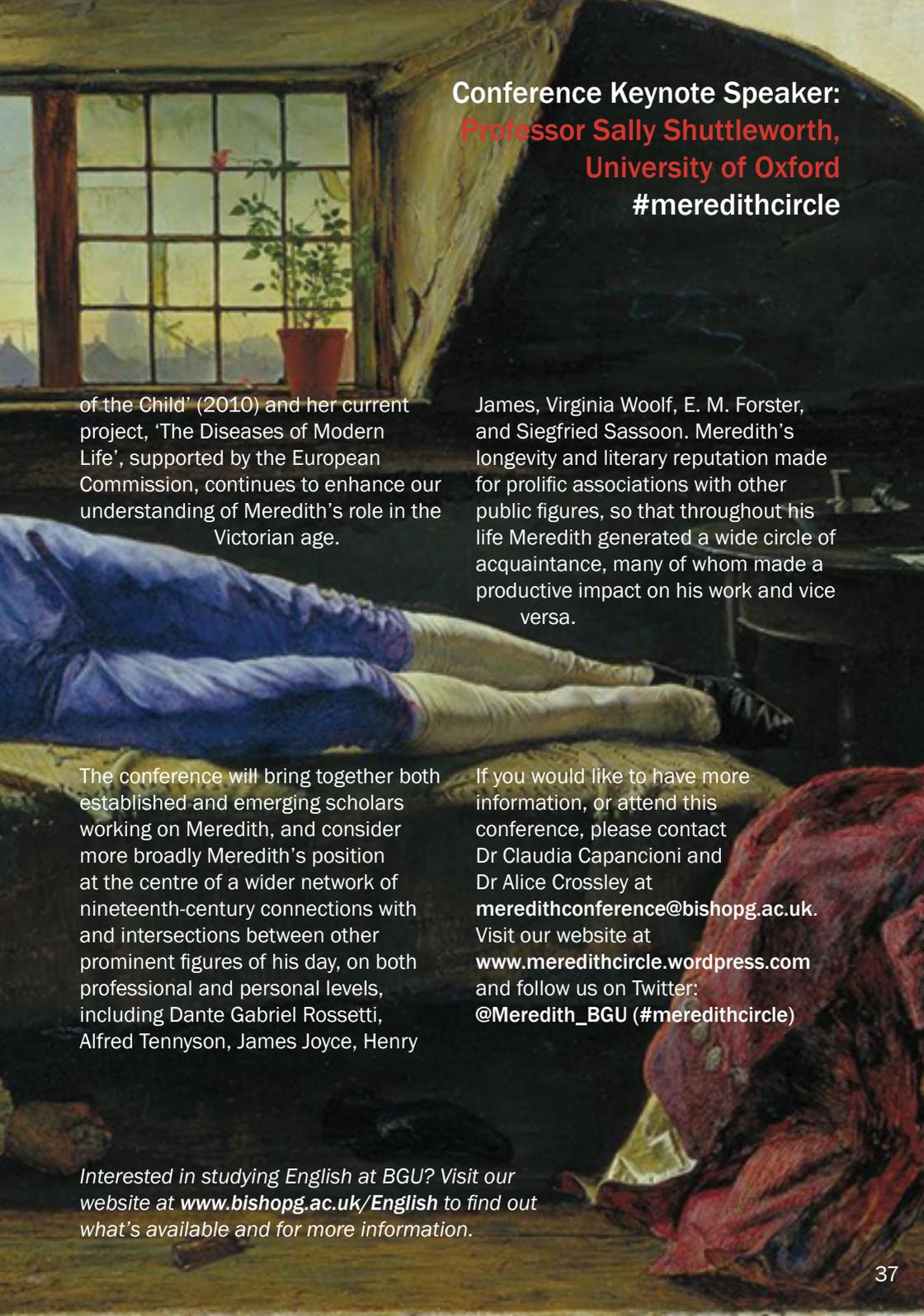
George Meredith and His Circle: Intellectual Communities and Literary Networks

Bishop Grosseteste University | 24th & 25th July 2015

This is a conference organised by Drs Claudia Capancioni and Alice Crossley, Senior Lecturers in the English department. This event will welcome to Lincoln scholars from all over the world who have an interest in George Meredith, a writer of both the Victorian and Modern periods, who by the end of his life had been awarded the Order of Merit and followed Tennyson as President of the Society of Authors. His work remains consistently at the forefront of nineteenth century literary studies, with some of his works including 'The Ordeal of Richard Feverel' (1859), and 'The Egoist' (1879) among his most famous novels; together with the long sonnet-sequence 'Modern Love', (supposedly based on his painful abandonment by his first wife). This conference will be a landmark event in Meredith studies. It will highlight debates about the circulation and exchange of ideas between Meredith and his contemporaries, encompassing the wider resonances of legacy and

literary community in the second half of the long nineteenth century.

Our confirmed key-note speaker is Professor Sally Shuttleworth (University of Oxford), who is one of the foremost scholars in reaffirming Meredith's position in Victorian Studies. Her most recent publication on Meredith was part of 'The Mind

The background of the slide is a painting of a person lying on a bed in a room. The person is wearing a blue long-sleeved shirt and white socks. The room has a window with a view of a landscape and a potted plant on the windowsill. The lighting is warm and the style is somewhat impressionistic.

Conference Keynote Speaker:
Professor Sally Shuttleworth,
University of Oxford
#meredithcircle

of the Child' (2010) and her current project, 'The Diseases of Modern Life', supported by the European Commission, continues to enhance our understanding of Meredith's role in the Victorian age.

James, Virginia Woolf, E. M. Forster, and Siegfried Sassoon. Meredith's longevity and literary reputation made for prolific associations with other public figures, so that throughout his life Meredith generated a wide circle of acquaintance, many of whom made a productive impact on his work and vice versa.

The conference will bring together both established and emerging scholars working on Meredith, and consider more broadly Meredith's position at the centre of a wider network of nineteenth-century connections with and intersections between other prominent figures of his day, on both professional and personal levels, including Dante Gabriel Rossetti, Alfred Tennyson, James Joyce, Henry

If you would like to have more information, or attend this conference, please contact Dr Claudia Capancioni and Dr Alice Crossley at **meredithconference@bishopg.ac.uk**. Visit our website at **www.meredithcircle.wordpress.com** and follow us on Twitter: **@Meredith_BGU (#meredithcircle)**

*Interested in studying English at BGU? Visit our website at **www.bishopg.ac.uk/English** to find out what's available and for more information.*

Estates Matters

Fred Robson, Head of Estates BGU

I would like to highlight two schemes in this update on estates issues. The first one is not actually on campus but on the corner of Nettleham Road and Longdales Road. We have been working with the developers Cherry Tree Homes and they are building a purpose built student residence on the site of the former NSPCC home. The finished building will house 37 students in flats of 6/7 en-suite bedrooms with each flat having a communal kitchen/lounge area. Construction of the new building is well under way and is expected to be complete in time for the start of term in September this year.



*Above: Construction underway at 111 Nettleham Road,
Image of North Elevation when complete
Below: Work on Constance Stewart Hall*

The second scheme I would like to mention is the refurbishment of the former Constance Stewart Hall kitchen and dining area. This is at the other end of Longdales Road on the roundabout junction with Newport. The area is being remodelled into much needed teaching accommodation, creating seven





Above: Plan of new teaching room layout in Constance Stewart Hall
 Below right: The kitchen interior being reconstructed

multi-functional, flexible spaces on the ground floor of the building. This will entail some minor demolition and re-roofing of the former kitchen but most of the work is internal. The contractor appointed for this project is Robert Woodhead Ltd. Again this scheme is due for completion for the start of the new academic year in September 2015.



As well as these 2 major schemes we have a number of minor improvements projects and remodelling schemes happening over the next few months as we build up to our busiest time over the summer period.



ZUMBA

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8.15pm – 9.15pm**

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Our emphasis is about having fun, making new friends and learning new skills and sports!



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Please note Make sure
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New Masters Courses in the School of Humanities at Bishop Grosseteste University

Dr Claudia Capancioni, Academic Coordinator for English; Dr Craig Spence, Academic Coordinator for History; and Dr Jack Cunningham, Academic Coordinator for Theology (all BGU)

MA in English Literature.

'OUR MA IS DESIGNED FOR THOSE WHO WANT TO ADVANCE THEIR TALENTS AS READERS & RESEARCHERS OF LITERATURE, AS CRITICAL AND REFLECTIVE SCHOLARS, AND AS COMMUNICATORS AND PRESENTERS OF KNOWLEDGE AT MA LEVEL, AND BEYOND.'

Dr Claudia Capancioni, Academic Coordinator for English

Course Overview

This taught MA offers an opportunity to deepen your passion for English literature through research-led modules that engage with new and emerging disciplinary frameworks and debates. It covers an exciting range of theories, forms, and genres stretching from the Enlightenment to the present day, combining up-to-date scholarly investigation with the promotion of advanced communication and research skills for a multiplicity of professional futures.

Based upon modules delivered through a flexible timetable, this course is suitable for part-time and full-time study. Supported by a team of academic specialists, this MA creates a space for you to enhance your academic capabilities and enthusiasm for English literature.

MA in Social and Cultural History.

‘IN THIS MASTERS PROGRAMME STUDENTS GET THE OPPORTUNITY TO WORK CLOSELY WITH RESEARCH ACTIVE ACADEMICS ON A RANGE OF EXCITING AND THOUGHT-PROVOKING TOPICS. WHILE AT THE SAME TIME THEY CAN ENHANCE THEIR PERSONAL SKILLS AND ABILITIES TO IMPROVE THEIR FUTURE EMPLOYMENT PROSPECTS.’

Dr Craig Spence, Academic Coordinator for History

Course Overview

This taught MA offers a wide-ranging introduction to higher level study in social and cultural history. Covering a number of critical areas of historical work the programme will help you to develop and enhance your skills as a research historian. This is an opportunity to deepen your passion for the past through fascinating modules that engage with new and emerging research, approaches and debates. The course provides a well-structured introduction to the methods and theories associated with social and cultural history. Specific modules also provide opportunities to engage in a more focused study of historical topics from the medieval to the modern. Research skills are embedded in the core modules.

MA in Theology and Religious Studies.

‘THIS COURSE WILL TAKE YOU ON A JOURNEY FROM THE RELIGIOUS WORLDS OF THE GREAT WESTERN TRADITIONS TO THE MYSTICAL WORLD OF THE ANCIENT EAST. IT WILL COVER THE BURNING CONTEMPORARY ISSUES THAT SURROUND RELIGIOUS STUDIES TODAY AND DELVE INTO LIFE’S GREAT QUESTIONS.’

Dr Jack Cunningham, Academic Coordinator for Theology

Course Overview

This taught MA offers a wide-ranging introduction to higher level study in Theology and Religious Studies. Covering a number of critical areas of work the programme will help you to develop and enhance your skills as a research student in Theology and RS. This is an opportunity to deepen your passion for the subject through fascinating modules that engage with new and emerging research, approaches and debates.

The course provides a well-structured introduction to the methods and theories associated with Theology and Religious Studies. Specific modules also provide opportunities to engage in a more focused study of theological topics from the ancient world to the contemporary issues of our age. Research skills are embedded in the core modules and the final mode of assessment is a Masters' level dissertation.

Also available at Bishop Grosseteste University:

Existing Masters courses in the School of Humanities

MA in Community Archaeology

This course gives you the opportunity to take part in community-based projects, focussed case studies and applied research. You will consider community archaeology in a range of local and national contexts. Your studies will encourage you to engage with and study a variety of archaeology projects and organisations.

MA in Heritage Education

This is at the cutting edge of heritage education and gives you the opportunity to take part in creative projects, focussed case studies, and applied research. You will consider heritage education and learning in its various forms and in a wide range of local, national and international contexts. This course will encourage you to work on various sites and alongside specialists and will help you develop the knowledge, skills and networks that will assist you in your future career.

Find out more about our masters courses by visiting www.bishopg.ac.uk/masters.

External Events

We offer space in BG & You to companies who take advantage of our Conference deals with BG Venues - for more information contact venues@bishopg.ac.uk.

A Night at the Musicals

The children of Lincoln Minster Preparatory School wish to invite you to an enchanting evening of music and song. 'A Night at the Musicals' promises to delight and entertain you as the children perform selected numbers of some of our nations' most favourite West End musicals. From the wonderful world that is promised by finding a Golden ticket to the streets of London and a boy wishing for a family, Lincoln Minster Preparatory School's performance will literally have you singing in the aisles.



Performances at The Venue: 7pm Tuesday 23rd June & 7pm Thursday 25th June
Tickets: £8.00/Adults £5.50/Children
Tickets are available to purchase from the Prep School office.

Centenary Meeting of the WI AGM

(National broadcast) on the 4th June

Streetz ahead Showcase on Sunday 5th July

Sandy Gray School of Dance

Shows on Friday 10th & Saturday 11th July

Mike Lane presents "A Lane Around Britain"

Mike Lane is an award-winning wildlife photographer, author and lecturer who has travelled the world photographing nature and wildlife. This evening he will be speaking about his favourite subject, British wildlife. If you're interested in nature this is an evening not to be missed, you can expect to see some stunning wildlife images and discover how Mike has managed to take them. Adults £3, children accompanied by an adult free of charge. Please pay on the door. Doors open from 7 pm for a prompt start at 7.30 pm. 8 October 2015 at The Venue, Bishop Grosseteste University, Longdales Road, Lincoln LN1 3DY.



Singing is Good for You!

Annie Walker, Community Music Coordinator (BGU)

There have been several well-received studies completed recently highlighting the fact that singing in a group is very good for your general health – singing together with other people makes your heartbeats synchronise and releases the same feel-good endorphins that are pumped around your body during intense exercise.

Studies in Gothenberg have proved that singing trains our lungs to perform better, with more oxygen being pumped around the body which also benefits brain and heart function as well as the lungs and stomach muscles. A recent study in Cardiff even showed that lung cancer patients had a greater expiratory rate after singing than before.

Of course, there is nothing better than having a good sing in great company – and in the Bishop Grosseteste “Vocal Authority” choir there is no requirement to read music, be an expert singer or even sing in tune. As all of our songs are sung as part of a big group, no-one is left feeling exposed or vulnerable, and we aim to make our repertoire as cheerful, accessible and singable as possible. We are currently learning new songs for our July concert – “Songs from the

Shows” which will feature a huge variety of things from Doris Day to John Travolta...

We are always thrilled to welcome new members, there is no need to book a slot, fill in membership forms or commit to a whole year of choir attendance – come along when you want, and only pay for the sessions you attend (your first session is free...).

Why not come along, make new friends and improve your health at the same time!

We meet every Thursday evening (except during the Summer holidays) in the Bishop Grosseteste University Chapel, starting between 5.30pm and 6pm (just breathing exercises and warm ups before 6pm to give people a chance to battle through traffic) and usually finishing around 7.15pm. There’s a charge of just £4 per session to cover costs, and we never charge if you can’t make it!

If you’d like to come along and have a try, please just turn up! If you need directions on how to reach us, or have any questions, do feel free to call me, Annie Walker, on **07415 212183**.

Come along and get singing!!!





CLASS TIMETABLE

MONDAY

4.45pm – 5.30pm High Intensity Interval Training
5.30pm – 6.00pm Abs Blast
6.00pm – 7.00pm Pilates

TUESDAY

1.00pm – 1.30pm Abs Blast
8.15pm - 9.15pm Zumba*

WEDNESDAY

12.30pm – 1.15pm Boot Camp
5.45pm – 6.45pm Pilates
6.45pm – 7.45pm Legs Bums + Tums

BGU
SPORTS
CENTRE

THURSDAY

6.45pm – 7.30pm Cardiotone

FRIDAY

4.30pm – 5.30pm Circuit Training

CLASS PRICES

BGU Students **£3.00**
General Public **£4.00**
Concessions **£3.50**

(except Abs Blast **£2.00** and
Circuits **£3.00**)

Book ahead to avoid disappointment!

Detailed descriptions of classes can be found on our website

www.bishopg.ac.uk/sportscentre

**Visit us or call 01522 583680 for
more information and to book classes**

*Zumba not included in membership packages. Class timetable correct at time of printing:
subject to change.

Legs, Bums and Tums

When?	Wednesday 6:45pm - 7:45pm
Where?	BGU Sports Centre
Suitability:	Beginners – Advanced (minimum age - 16)

What is Legs, Bums and Tums?

Legs, Bums and Tums is a full body aerobic workout including a whole series of exercises aimed at specifically toning up your legs, bum and tum. These are notoriously the worst parts of your body when it comes to shifting fat, so by targeting them one after the other you're tackling all three key problem areas in one fun-packed but very effective class! You'll start with a warm up, then finish with a stretch and cool down and in between the instructor will take you through a variety of different exercises.

Who are the classes suitable for?

This class is suitable for everyone – so why not come along and give it a try!

Interested to learn more about the benefits of Legs, Bums and Tums?

Legs, Bums and Tums will tone and shape these areas, as well as increasing your stamina and cardiovascular fitness. A full stretch at the end of the session will also help increase your flexibility. The exercises are designed to tone and build strength, so over time even your muscle definition will become more apparent. If you want to get a flat tummy and tone your legs and bum... this is the workout for you!

How do I book?

To book in for the class please call BGU Sport and Fitness Centre on (01522) 583680 or pop in to see us in the centre. Payment of £4 is required when booking as a non-member, unless you qualify for our concessionary rate and then it's only £3.50 (over 60's / students elsewhere and graduates of BG – proof required when booking).

Membership packages are available from as little as £15.00 per month and do include use of all of our classes apart from Zumba on a Tuesday night (8:15-9:15pm).

For more information give us a call, visit our website (www.bishopg.ac.uk) or find us through social media: Facebook – BG Sports and Fitness Centre / Twitter - @BGSportsCentre

Looking for a restaurant that's unique, available all year round and yours exclusively?



CURIOSITEA

Curiositea is now opening its doors for private functions both in the evenings and on the weekends. So if you are planning a family celebration, a get together with friends, or just want your own private licensed restaurant for the evening why not get in touch with us?

Great for private meals or staff evenings out!

With seating for up to 30 people and great seasonal menus and drinks choices, our Alice in Wonderland themed venue can offer that little something that few other local eateries are able to... an enchanting restaurant for your exclusive use.

Exclusive use of Curiositea with a bespoke 3 course meal for up to 30 people is available from only £1200

For further information either call us on 01522 583703, email bvenues@bishopg.ac.uk or pop into the BG Venues office (near the main reception at Bishop Grosseteste University) for a chat with any member of the team.



Sample menu

Glass of Prosecco on arrival

Caramelised Onion & Lincolnshire Poacher Tart with Tomato Chutney and Baby Leaf Salad

Breast of Gressingham Duck with Wilted Spinach, Pinenuts and Butternut Squash Velouté

or
Risotto of Ratatouille Vegetables finished with Mascarpone and Soft Herbs

Dark Chocolate Truffle Torte with Toasted Marshmallow and Hazelnut Praline

Tea/Coffee and Mints



Christmas at bgvenues

Are you searching for a Christmas Meal with a difference?

Refectory is a restaurant designed to an 'urban warehouse' theme, using reclaimed wood panelling, vintage light bulbs, and other unique details. Located on the campus of Bishop Grosseteste University, Refectory offers free parking and is just a ten minute walk from the Bailgate area which boasts real ale pubs and sophisticated wine bars (if you wanted the festive cheer to continue after your meal!).

On Thursday, Friday and Saturday nights throughout December, Refectory are offering tables of ten for the festive price of £30 a head which covers a full Christmas meal including starters and desserts, tea or coffee afterwards and, of course, christmas crackers and party poppers as standard. Book your table of ten at £300 by the end of May and receive a 10% discount!

If you are booking for a group of around 30 you might want to take advantage of sole occupancy (your own restaurant for the night!) in Curiositea. During weekdays Curiositea is our quirky coffee shop serving everyone on campus, but book it on a weekend or evening and enjoy an atmosphere like no other with only you, your guests, and our courteous staff. Just £1200 will cover your sole occupancy of Curiositea, and includes three course meals for 30 people.

Our Christmas menu is traditional with a few twists - if you or your party have any dietary requirements please contact us and we will endeavour to provide alternatives.

Call Bev Deakin on **01522 583703** or email bgvenues@bishopg.ac.uk to find out more.

Book ahead to avoid disappointment!





BISHOP
GROSSETESTE
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