

FREE

# BG & YOU

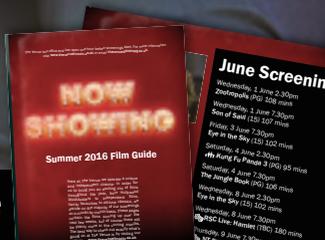
Issue 15  
May-Sept  
2016



## Students Creating Change

EMBEDDING STUDENT  
ENGAGEMENT AT BGU

8 pages of cinema listings inside



# Here comes the Summer

Welcome to issue 15 of BG & You, where we head into summer and take a sneak peek into the next academic year.

This issue we report on some recent happenings at BGU, including the University Mental Health and Wellbeing Day and the Students Creating Change project.

As campus begins to get a little quieter over the summer months, perhaps you might consider visiting our Sport & Fitness Centre. You can take advantage of our £60 for three months offer, or you may be interested in our Summer Sports Programme for 8-14 year olds? All the details, from fitness class timetables to gym membership offers, can be found among the following pages.

Our on-campus cinema, The Venue, has a full schedule including theatrical performances and relaxed screenings. We've also lost the booking fee, so now you only pay for your tickets, whether you pick them up in person or order them online. For more information and bookings just head over to [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk)

If you've been thinking about continuing your learning you'll find a full list of our open days for this year on page 42. From Foundation Degrees to MAs, there's plenty of opportunity to discover your potential at BGU. To keep up to date with our course portfolio, open lectures and other events simply visit the BGU website at [www.bishopg.ac.uk](http://www.bishopg.ac.uk)



**Catherine Brown**  
Editor – [catherine.brown@bishopg.ac.uk](mailto:catherine.brown@bishopg.ac.uk)

## Meet the team... Contributors to this issue



**Ami Montgomery**  
School of Teacher  
Development, BGU



**Andrew Jackson**  
Head of the School of  
Humanities, BGU



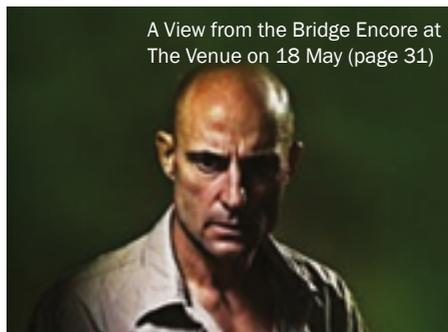
**Graham Basten**  
Head of the School of  
Social Sciences, BGU



**Joe Levell**  
Student Engagement  
Facilitator, BGU

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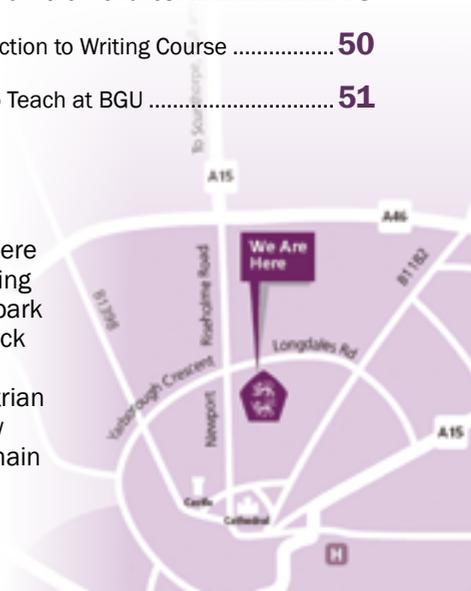
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## Where are we?

### Finding BGU

We are located in uphill Lincoln, on the corner where Newport and Longdales Road meet. If you're visiting the campus by car, the entrance to our main car park is located on Longdales Road (with the curved brick walls and railings). If you're walking to us you can use either this entrance, or one of the two pedestrian entrances on Newport. The main reception is now located in the Robert Hardy Building next to the main car park, all indicated by the signage system.



# Key events at a glance

**Tuesday 3 & Wednesday  
4 May**

9.30am, BGU Campus

## **Introduction to Editing**

Two day journalism  
course

**11**



**Wednesday 4 May**

9.15am, BGU Campus

## **Open Data in a Day**

The key to accessing  
fascinating data sets

**12**



**Monday 9 –  
Tuesday 10 May**

9.00am, BGU Campus

## **Paediatric First Aid Course**

Learn childcare  
essentials

**36**



**Monday 16 May**

7.00pm, Hardy Building

## **Leonie & the Last Napoleon**

History Association  
book signing with  
Tony Boulleimer

**38**



**Thursday 26 May**

7.30pm, The Venue

## **An Evening with Queen Elizabeth I**

A chance to meet  
her majesty at her  
political zenith

**39**



**Saturday 4 June**

2.30pm, The Venue

## **Relaxed Screening: Kung Fu Panda 3**

A laid back screening of Po's  
most recent adventure

**39**

**Sunday 5 June**

11.00am, BGU Campus

**Undergraduate Open Day**

**42**



**Sunday 17 July**

7.30pm, The Venue

**Tunes from the Trenches**

With 'Victorian Farm's John Kirkpatrick

**49**



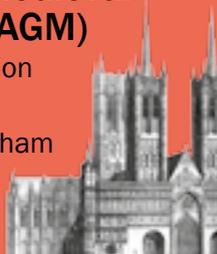
**Monday 20 June**

7.00pm, Hardy Building

**Robert Grosseteste - Lincoln's Medieval Einstein (& AGM)**

History Association  
Lecture with  
Dr Jack Cunningham

**38**



**Tuesday 20 –  
Wednesday 21 July**

Lincoln Cathedral

**BGU Graduation**

Our students graduate  
in Lincoln Cathedral



**Monday 1 – Friday 5  
August & Monday 8 -  
Friday 12 August**

9.00am, BGU Sport Centre

**Summer Sport  
Programme**

For children  
aged 8 – 14

**47**



**1 October**

7.30pm, The Venue

**Dan Hadfield as Gary  
Barlow**

Come and see the UK's  
best Gary Barlow  
impersonator

**48**





# Ami Montgomery

Ami is Course Leader for the MA in Education with TESOL and a senior lecturer within the School of Teacher Development.

## Teaching and travel with TESOL

GRADUATING AND EMBARKING ON post-university life is increasingly varied and exciting. Whilst graduating with a BGU degree advances employment, finding the right career path can take time. Many graduates consider taking a gap year for overseas travel as a way to improve their CV and gain relevant work experience.

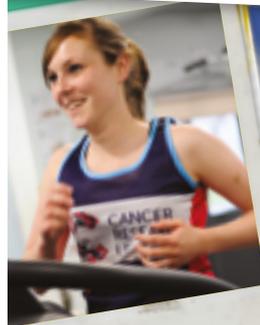
Taking the leap can be daunting and funding travel is often a foremost concern.

There are many places to find work abroad, however one gratifying way to fund overseas travel is to teach. Applying for the MA in Education with TESOL is a great way to equip you with the necessary skills to teach English abroad. This course builds upon BGU's heritage and tradition of training outstanding teachers and combines best practice in teaching and learning with cutting edge educational research. It is designed for individuals who wish to pursue a career in the teaching of English to speakers of other languages and is ideal for early career teachers and those with considerable experience. It provides the tools and resources needed to develop effective language teaching skills, and represents an exciting new option for anyone wishing to study at BGU for another year. ■

For further information, email [tesol@bishopp.ac.uk](mailto:tesol@bishopp.ac.uk)



BISHOP GROSSETESTE UNIVERSITY



# The Best of BGU

Winter/Spring 2016

You can find our best BGU photos each week on our Facebook page - why not follow us?  
[facebook.com/BGULincoln](https://www.facebook.com/BGULincoln)



[www.bishopg.ac.uk](http://www.bishopg.ac.uk)  
01522 527347

Bishop Grosseteste University  
Longdales Road, Lincoln LN1 3DY



@BGULincoln

bgemployabilityaward

# BGU Barista in Coffee Contest

*The University Caterers Organisation host competitions each year where universities and colleges are invited to showcase their culinary talents. This year one of BGU's baristas was invited to take part.*

**Words:** John Hodson

**D**ominic Desforges, a member of the BG Lincoln Team, competed in the Barista Skills Challenge at this year's TUCO (The University Caterers Organisation) Competitions at Warwick University.

Dom recently attended an Advanced Barista development course in Bologna, and was invited to compete at this year's TUCO Championships. He pitted his skills against 27 other Baristas from Universities across the UK.

The Competition was over two days, and tested the candidates' skills in producing Espresso, Cappuccino and their own signature drinks which they had to discuss and present as they prepared. Although Dom did not manage to place this year, he's looking forward to taking part again - especially now he has a better idea of what the judges are looking for! ■



  
**CURIOSITEA**

COFFEE SHOP

BGU's Alice in Wonderland inspired coffee shop is quirkiness at its best. You won't be able to escape the charm, and the drinks are great too!

♥ **Open as normal until June when there will be reduced opening hours for the student summer break.**

# KITCHEN REFECTORY



Full three course Sunday  
lunch carvery menu  
now available.

★ ★ ★ ★ ★

Refectory is located  
on the campus of  
Bishop Grosseteste University  
(just inside the entrance on  
Longdales Road) and is open  
to the general public.



## Becky Geeson

Becky is Course Leader for the undergraduate teacher training routes at BGU and Admissions Tutor for the School of Teacher Development. She enjoys swimming and spending time with her children.

### Thinking about a future in teaching

AS THE ACADEMIC YEAR DRAWS TO A close, BGU students will be thinking about their future careers. While a BGU degree opens up employment in a huge variety of fields, many graduates consider a career in teaching, probably due to the university's long-standing track record of training great teachers.

Teaching is such a rewarding career; making the difference to children's lives every day is challenging, exciting and interesting, but applying for a PGCE is a big step! Taking part in a Pre-Teaching Course is a great way to help you decide whether a career in teaching is for you.

In the early days of the Pre-Teaching Course at BGU, we have been able to support participants with focussed seminars considering different routes into teaching, academic writing support and input on learning, behaviour management and the wider role of the teacher, along with one-to-one tutorials to help them with personal statements. Many sessions are led by academic staff from the School of Teacher Development so that participants have chance to get to know the lecturers who teach the PGCE Primary and Secondary programmes.

At the end of the course, participants are guaranteed an interview for a place on one of our PGCE routes. ■

For further information please email [admissions@bishopg.ac.uk](mailto:admissions@bishopg.ac.uk)

# SUMMERTIME FITNESS

at **BGU Sports Centre**

## CLASS TIMETABLE

» <b>Monday</b>	4.45pm – 5.30pm	High Intensity Interval Training
	5.30pm – 6.00pm	Abs Blast
	6.00pm – 7.00pm	Pilates
» <b>Tuesday</b>	1.00pm – 1.30pm	Abs Blast
	8.15pm – 9.15pm	Zumba*
» <b>Wednesday</b>	12.30pm – 1.15pm	Boot Camp
	5.45pm – 6.45pm	Pilates
	6.45pm – 7.45pm	Legs, Bums & Tums
» <b>Thursday</b>	6.45pm – 7.30pm	Cardiotone
» <b>Friday</b>	4.30pm – 5.30pm	Circuits

### Class prices:

» **BGU Students** £3.00    » **Public** £4.00    » **Concessions** £3.50

(except Abs Blast at £2.00 and Circuits at £3.00)

# FREE FOR MEMBERS!\*

For information on membership turn to p40

For further information on classes please visit

[www.bishopg.ac.uk/sportcentre](http://www.bishopg.ac.uk/sportcentre)

or call us on

**(01522) 583680**

\*Zumba £2 for members



# Two day Journalism Course

## Introduction to Editing

Offering a comprehensive introduction to editing, this interactive course will cover style and structure, rewriting, accuracy and clarity, proof reading, copy fitting and how to present information effectively. It will address copy presentation and working with other members of the editorial team, and will look at the main

considerations to create impactful web stories. It will cover the other elements that make up a story – headlines, introductions, etc – and the way that the words work with images and other parts of the completed page. Exercises and course notes will be included. No previous experience is necessary.

### This practical course for beginners will cover:

- Style and structure
- Accuracy and clarity
- Headline writing and other signposting
- Completing the page
- Working on the web

**£110pp**

For more information and to book please contact Gemma Fogg by emailing [gemma.fogg@bishopg.ac.uk](mailto:gemma.fogg@bishopg.ac.uk) or calling 01522 583621

**Tuesday 3 & Wednesday 4 May 2016**

9.30am – 4.00pm, Bishop Grosseteste University, Lincoln 11



# OPEN DATA IN A DAY

9.15am - 5.00pm | Wednesday 4 May 2016  
Bishop Grosseteste University, Lincoln

Open Data offers the key to accessing fascinating Data Sets, crucial to your studies or business and releasing their academic, social, and commercial value.

With a mixture of practical exercises, case studies and the latest learnings from the field of Open Data, our experts will reveal the real benefits for you.

## Over the course of the day, you will learn:

- What open data is, its benefits and opportunities
- How to discover and use open data
- Case studies of successful open data projects
- How to minimise risks by understanding licensing and certificates

### Who is this for?

Educators, employers, students, managers, researchers, policy advisors and journalists.

### Course prerequisites

No previous experience of data is required, however good computer literacy, especially in using spreadsheets and the web, is essential.

### Course requirements

A wifi-enabled laptop is required, especially one that is able to install new software, but, as a minimum, it should be able to open a spreadsheet.

Limited places  
available

**£220**

For further information please  
contact Jean MacIntyre  
01522 583752  
[jean.macintyre@bishopg.ac.uk](mailto:jean.macintyre@bishopg.ac.uk)

To book a place please contact  
Gemma Fogg 01522 583621  
[gemma.fogg@bishopg.ac.uk](mailto:gemma.fogg@bishopg.ac.uk)



BISHOP  
GROSSETESTE  
UNIVERSITY

# BGU Sports Centre

## SUMMER SPECIAL OFFER

# £60

ONLY

### THREE MONTH MEMBERSHIP

All membership packages  
include access to the gym  
and classes\*

Includes **FREE**  
BGU starter pack

» DRINKS BOTTLE & LOCKER TOKEN

**BE QUICK!** Limited availability



For further information on this offer please visit  
[www.bishopg.ac.uk/sportcentre](http://www.bishopg.ac.uk/sportcentre)

or call  
**(01522) 583680**

\*except Zumba, which is only £2 per week for members

# HEADS FOR ME



# S TOGETHER ENTAL HEALTH

## Heads Together



*Thursday 3 March was officially University Mental Health day across the UK. BG & You went to find out more about mental health at the Students' Union.*

**Words:** Catherine Brown

**T**hursday 3 March saw the BGU campus populated with green ribbons, bouncy castles and therapy dogs. Raising awareness of University Mental Health and Wellbeing Day, the Students' Union put on a range of activities designed to boost moods and get people talking about mental health.

Around 1 in 125 students (0.8%) and around 1 in 500 staff (0.2%) in UK higher education have disclosed a 'mental health condition' to their university\*. However, figures from the Department for Health indicate that a far higher number of adults in the UK population as a whole experience 'mental health illness'. There is still a stigma attached to mental health which prevents people

from talking about it and therefore they often miss out on support that could be crucial at such a challenging time in their life.

University can often mean moving away from family and friends and familiar environments. And this can be difficult for people who don't have a mental health condition! Many students suddenly find themselves in charge of feeding themselves, managing their own finances, and sharing close quarters with complete strangers.

Then there are the academic stresses – deadlines, exams, and essays along with the potential financial stresses that independent living and studying can throw up. Luckily within most universities there

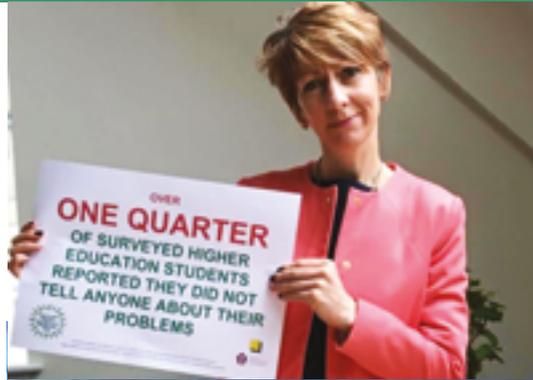
*\* from 'Understanding Adjustments: supporting staff and students who are experiencing mental health difficulties' © Equality Challenge Unit, December 2014*

are resources available to students who are struggling. At BGU for example we have BG Student Advice based in the Cornerstone Building offering non-judgemental, confidential and professional advice to prospective and current students. They can be contacted at [studentadvice@bishopg.ac.uk](mailto:studentadvice@bishopg.ac.uk) or on **01522 583600**. There are also resources within the Students' Union and Chaplaincy if students ever need to talk to anyone.

If you've been receiving treatment for a mental health condition, then obviously this should continue as you attend university. BGU is located close to a number of medical surgeries, both NHS and private, and if you ever have any serious concerns about your condition they should be your first port of call.

Although you are by no means expected to 'get on with it' or any of the other thoughtless phrases that people who don't understand throw your way; there are things you can do to make your days a little brighter and keep the dark thoughts in check.

There isn't *always* a bouncy castle available on campus, but physical activity is good way to get endorphins flowing. There are many sporting clubs in Lincoln, and our own Students' Union also offer a number of societies for students to play sports they enjoy and meet like-minded people. Alternatively our Sports Centre offer a range of classes that you can take part in, and our on-campus fitness suite is open all week. Exercise can help your body deal with stress



(cortisol levels), give you more energy, and help you get a better night's sleep.

If school PE put you off sports for life perhaps you'd prefer to join a choir? Group singing has been proved to improve wellbeing time and again (whether you can hold a tune or not!). Studies have reported that people felt more positive emotions after a group sing, and less negative emotions as well as less pain physically!

**“During my final year of study I had a breakdown and it affected my degree tremendously. However with the fantastic help of BG student support and counsellors that student support helped provide, I finished with a 2:1 which I don’t think I would have got (let alone finished the course) without such support.” *Tammy***



The breathing exercises involved in singing are similar to some meditative breathing as both act to lower the ‘fight or flight’ response and stabilise heart rate. BGU has its own choir who rehearse on campus and charge nothing to join, or there are many groups who sing in the local area including Rock Choir (think ‘Glee’ the television show). There are also a few amateur dramatic/operatic groups in Lincolnshire if you like to act and dance as well - all are great

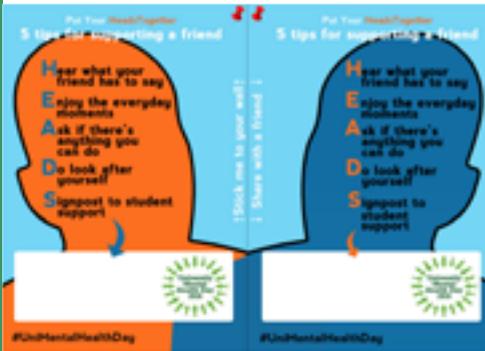
opportunities to do something you enjoy with like-minded people.

Something else to consider, although pets are not allowed in our on-campus halls, animal care has many benefits for your mental health including keeping you in the present and distracting you from worry. Stroking animals reduces stress and owning a pet reduces loneliness and provides owners with non-judgemental listening ears. Students who cannot look after pets

in their own accommodation could always volunteer at a local animal charity - walking retired greyhounds for example. Of course getting a pet should never be taken lightly, so be sure that you can afford the costs and the time to take one on before committing to pet ownership.

If you are worried that a friend may be suffering from mental health issues, try following the five tips for supporting a friend from the 'Heads Together' initiative:

- H**ear what your friend has to say
- E**njoy the every day moments
- A**sk if there's anything you can do
- D**o look after yourself
- S**ignpost to student support



Sometimes, just knowing that someone cares is enough to make a huge difference in the life of someone with a mental health issue. ■

# Ten Years of BGU Sports Centre

*It was February 2006 when the Sports Centre at Bishop Grosseteste University first opened its doors to students and staff. Now boasting excellent facilities and welcoming the local community, BGU Sports Centre celebrates a decade on the campus.*

**Words:** Gareth Wilson

“**T**he Sports Centre was officially opened by John Inverdale in February 2006. I have personally been here for most of that time, starting in January 2007. It's been great to be a part of the centre's journey and during this time we've continued to expand our offerings to BGU staff, students and the local community.

Over the years my team and I (James, Carla and Sue) have developed a fitness package offering that anyone aged over 16 can join, which includes

access to our gym and up to 9 free classes per week. We offer a wide range of classes to suit all abilities, from the ever popular Pilates and Legs, Bums & Tums to High Intensity Interval Training and Zumba! This package is popular with our students, staff and the local community.

We extended the fitness suite back in October 2013 to create a larger free weights and core area, and also invested in some state of the art Cybex cardiovascular equipment. Both have proven to be very popular.

During Easter and summer holidays we run children's sports programmes for 8-14 year olds. They're an excellent way for children to make new friends, play sport and have fun during their school breaks.

Our sports hall is used for students' lectures and rented out to the general public - local community clubs train here too, from Bishop's Badminton club and Lincoln Artistic Roller Skating to Multi-Sport Pro.

For more information on any of the above please feel free to email my team on [sports@bishopg.ac.uk](mailto:sports@bishopg.ac.uk) or call us on (01522) 583680. Here's to the next 10 years! 🎉



# SUMMERTIME FITNESS

## at **BGU Sports Centre**



# FACILITY HIRE

	<b>Concessions</b> <small>(Over 60's, students of other colleges and universities and BGU Alumni)</small>	<b>Public</b>
<b>» Sports Hall</b>		
Peak	£20	£30
Off-peak	£15	£15
<b>» Badminton Court</b>		
Peak	£6	£8
Off-peak	£5	£6
<b>» Football Pitch</b>		
Peak	£15	£15
Off-peak	£10	£15
Matches	£20	£30



### Pay-per-session Gym prices:

» Peak £4.50

» Off-peak\* £4

» 3 Month membership £60

**For information on membership turn to p40**

\*Off-peak times are Friday 4pm - close, Saturday & Sunday 9am - 2pm

For further information on these offers please visit

[www.bishopg.ac.uk/sportcentre](http://www.bishopg.ac.uk/sportcentre)

or call

**(01522) 583680**



# Students Creating Change

*Student Engagement is a growing trend in the Higher Education sector. It focuses on how students engage with their courses, their campuses, and their fellow students.*

**Words:** Claire Thomson, Joe Levell, & Catherine Brown



**B**GU held its first Student Engagement Conference on Wednesday 3rd February 2016 – it proved to be an inspiring and informative event.

Joe Levell, our Student Engagement Facilitator, organized the conference, which included speakers from within BGU and the wider HE sector talking about best practice for student engagement and how we can develop what we do at BGU to put students at the heart of their learning.

Tobin Webb from The Student Engagement Partnership provided the keynote speech on the national work around student engagement. Tobin has a wealth of experience in this field and works closely with institutions and students' unions in order to improve student engagement, knowledge and practice.

BGU staff and students led a variety of sessions – the following are some of the great sessions that were on offer:

- the Students' Union presented their

vision for student engagement

- Viv Kerridge shared experiences and best practice of Drama students working together across levels – L6 students directing L4 students in assessed performances
- Ben Samuels and the Digital Development Team discussed the concept of 'Digital Ambassadors'
- there was inspiring input from business and entrepreneur mentors and employers working with Business (Team Entrepreneurship) students
- there were presentations and updates on the Students' Creating Change project and feedback from the 'All I want for Christmas' campaign

The Student Engagement Conference is just one of many activities, and Students Creating Change is part of a wider strategy and approach to ensuring students are at the heart of all we do.



**Catherine Brown talked to Joe Levell at the beginning of March to find out more about the Students Creating Change project:**

***So, tell us a little about Students Creating Change***

I started at the end of June (2015) on a one-year contract. At BGU there is the Learning, Teaching and Assessment strategy which has student engagement embedded within it - my job is to make those things happen. Over that Summer I went to various places - Nottingham, Leicester; I did some research to see what other people were doing and we developed a framework for student-led change, which developed to become 'Students Creating Change'. Within the framework there is scope for staff to say what they'd like to do, for example if there's an area of research that they always thought they'd like to investigate but never got around to or had the resources for, there's now an opportunity to do that research with students. There's opportunities for students to say "*you know what, why are teaching rooms the way they are?*" or "*why do we have so many exams?*"

There's opportunity for research projects around student reflection and we are also now embedded in the annual monitoring structure. Every course now reports on their engagement with Students Creating Change. We had some challenges to start with, because it's the first year, and it's going to be hard to get things up and running and really make a name for it. But we've got students doing projects everywhere at the moment.

***Student projects? What sort of things are they doing?***

A few good examples - we've got a student working in e-Learning and BG Futures to look at the personal tutor system, and how that could be improved. That originally came about because she wanted to do an educational research masters so this opportunity to do more research projects for her was a great opportunity to really hit her targets.

Ricky is doing a project with the library around reading lists and managing student expectations with regard to those. He's looking at where certain reading is labelled as 'essential'

for example, does that have different connotations to students than if it's labelled as 'core'? The language used is reflecting on whether they give good or negative feedback when they go to use the library depending on whether they can or can't get their essential reading (when actually not all of it is 'essential').

Josh is doing research into how an academic school within a University could provide more support for student-led activities - looking at if they were to set up a society (one of the SU societies) what would be the best way for an academic school to support them in putting things on.

***But it's not just about student projects?***

All the academic courses have to submit a report for the Annual Monitoring Review (AMR) process and in there is a section about engagement with Students Creating Change. So this year we've done a lot of looking at current engagement activity. Some people are using things they already do and have already developed; some people have developed some new things or tried some new ideas. This year it's all about establishing the SCC, and trying to work out what our benchmarks are so that, for the next couple of years, we can map out how we can improve and take it further. Working institutionally we're trying to work out where we are as an organisation and where the best practice is. Where are our shining stars that we can highlight and shout about?

***How have staff reacted to Students Creating Change?***

Everyone's been supportive, which

**EARN £500**  
as a  
**Digital Student Ambassador**  
**Interested?**  
Contact:  
Benjamin.Samuel@bishog.ac.uk  
05522 583955

**YOU:**  
A motivated, engaged student who is comfortable using technology and interested in a flexible job that will provide both valuable professional experience as well as an opportunity to make a positive impact on your University.

**US:**  
The eLearning team is part of the University's Centre for Enhancement in Learning and Teaching. We work closely with academic staff across all three schools to develop and support technology enhanced learning.

**THE JOB:**  
3 hours per week during Semester 2 working as part of a small team promoting digital fluency amongst students and staff. Training and support will be provided, technical experience not required.

To find out more or apply visit [goo.gl/KKZ4WM](http://goo.gl/KKZ4WM)

Digital Ambassadors is a paid student opportunity, working alongside the eLearning team to drive student led change.

The Student Charter was launched alongside the Students' Union to set clear expectations for a student's time at Bishop Grosseteste University (BGU)

**BISHOP GROSSETESTE UNIVERSITY**

**BG SU**

**Bishop Grosseteste University Student Charter**

has been lovely. Student Engagement is a trend growing within the sector. My role is to support it at BGU and make it happen so there is some momentum behind it.

Some departments are already engaging with students really well. For example Viv Kerridge in Drama - the drama engagement project is the work they do between first and third year students where the third years direct a piece and the first years act in it. It's a really good example of creating communities within courses and within the student body. And it's things like this that we want to encourage - around co-creation, being buddies along with managing to track and monitor its effect.

***Are there any projects that reach past the campus boundaries?***

We are engaging in a national research project facilitated by the Student Engagement Partnership who are a national body co-funded and supported by Hefce, NUS, GuildHE and AoC with additional project funding provided by QAA.

We are working with them on a national research project around the experiences of commuter students - students who haven't moved nearer to



'All I Want for Christmas' was a cross campus research project to gauge opinion on developments at BGU

their institution to attend (quite often remaining in the family home). We're trying to work out their experience and what barriers they may face to engagement within their course, within their academic communities, and what are the different obstacles to them as a group of students that we should be doing more to support. We're actively trying to reach out to the community and to gauge how we can do new activity. That research is

actually being done as a paid student role at BGU so it will be a student doing the research and reporting on it. This is the sort of thing we want to develop more of - these student-led research projects looking at what we're doing. The engagement you get from students is often more revealing 'student to student' than it is 'staff to student'. Students engage with it and you can get strong data so the more we can do of that, the better. ■



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# Just a Piece of Old Wall?

*In the city of Lincoln there are many half-hidden gems. Old buildings, fine gardens and unusual shops catch the eyes of tourists and locals alike. However, some sites that are partially obscured from the glance of passers-by present a darker picture.*

**Words:** Dr Andrew Jackson, Historian and Head of School of Humanities

**H**alfway down Upper Long Leys Road a tall wall has been shorn of half its height. It had been bowing alarmingly for some years, and wide cracks had begun to open up between the stones that form it. Its lofty dimensions had long shielded from view what was to be found on its other side.

The wall is one of the last lengths of old boundary walling that once surrounded the grim complex that was the city's workhouse. Its buildings are long gone, swept away and replaced by the Willis Close estate. Signs of the former institutional establishment can still be seen, in particular the railings and old-tree-lined avenue off Burton Road. And today, a laundrette marks the original front entrance to the workhouse.

Each year I take my History students from Bishop Grosseteste University for a tour along Burton Road. The area reveals so much about the city's great time of expansion through the Victorian period and up to the outbreak of the First World War. We visit various historical sites off Burton Road. However, it is standing at the site of the workhouse, and recalling its tale, that will generally bring the students to stillness, attentiveness and respect for those things that are old or have passed away.

Lincoln's new Union Workhouse was built in

1838, replacing an earlier "House of Industry" that stood in the area. Both establishments had been erected to accommodate the poor and destitute, and to put the sufficiently able to labour and good purpose. The workhouse would have stood out, stark and forbidding, above the city, with few other buildings surrounding it at the time of its construction. It served its purpose for 100 years, before a change of function, and then eventual demolition, condemned it to the history books.

The reduced Upper Long Leys Road wall reveals one of the few open areas of the workhouse site that has been left undeveloped in more recent times - the burial ground. To be found there is the final resting place of some of the typical inmates admitted to the workhouse - the old, the ill, and the 'with child'. It received burials of the poor for seventy years up to 1899.

The burial ground is not easily distinguishable now from other copses that stand along the Lincoln edge stretching north out of the city. A fine show of spring bulbs is currently pushing through and today, there is little to indicate its former function. May this place continue to rest in peace.■

*The full version of this article first appeared in the Lincolnshire Echo, 3 March 2016.*

The Venue box office and bar open one hour before screenings start. For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk).

# NOW SHOWING

## Summer 2016 Film Guide

Here at The Venue we operate a unique and independent cinema. In order for us to bring you an exciting mix of films throughout the year, from Hollywood blockbusters to independent films, family favourites to all-time classics, we decide on the majority of our screenings on a month-by-month basis. These pages contain the films coming up over the next few weeks, but of course there will be plenty more in the coming months. The best way to check out exactly what's going on at The Venue is by visiting our website – [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk)

thevenue 



## Eddie the Eagle

7.30pm Saturday, 7 May  
& 2.30pm Wednesday, 11 May

Cut from the Olympic ski team, British athlete Michael "Eddie" Edwards travels to Germany to test his skills at ski jumping. Fate leads him to a former ski jumper who now works as a snowplow driver. Impressed by Edwards' spirit and determination, Peary agrees to train the young underdog. Despite an entire nation counting him out, Eddie's never-say-die attitude takes him all the way to a historic and improbable showing at the 1988 Winter Olympics in Calgary, Alberta.

## The Man Who Knew Infinity

7.30pm Saturday, 14 May  
& 2.30pm Wednesday,  
25 May

Growing up poor in Madras, India, Srinivasa Ramanujan Iyengar earns admittance to Cambridge University during WWI, where he becomes a pioneer in mathematical theories with the guidance of his professor, G. H. Hardy.



High Rise

## High-Rise

7.30pm Wednesday,  
11 May

Two miles west of London, Dr. Robert Laing moves into his new apartment seeking soulless anonymity, only to find that the building's residents have no intention of leaving him alone. Resigned to the complex social dynamics unfolding around him, Laing bites the bullet and becomes neighbourly. As he struggles to establish

his position, Laing's good manners and sanity disintegrate along with the building. The lights go out and the lifts fail but the party goes on. People are the problem. Booze is the currency. Sex is the panacea. Only much later, as he sits on his balcony eating the architect's dog, does Dr. Robert Laing finally feel at home...

# May Screenings at a Glance

Wednesday, 4 May 2.30pm  
**The Lady in the Van** (12A) 104 mins

Wednesday, 4 May 7.30pm  
**Bike Night - Battle Mountain** (12A)  
99 mins Followed by Q&A Session

Saturday, 7 May 2.30pm  
 **Capture the Flag** (PG) 94 mins

Saturday, 7 May 7.30pm  
**Eddie the Eagle** (PG) 106 mins

Wednesday, 11 May 2.30pm  
**Eddie the Eagle** (PG) 106 mins

Wednesday, 11 May 7.30pm  
**High-Rise** (15) 119 mins

Saturday, 14 May 2.30pm  
 **Alvin and the Chipmunks: The Road Chip** (U) 92 mins

Saturday, 14 May 7.30pm  
**The Man Who Knew Infinity** (12A)  
114 mins

Wednesday, 18 May 2.30pm  
**Dementia Friendly: Singin' in the Rain** (U) 103 mins

Wednesday, 18 May 7.30pm  
 **NT Encore: A View from the Bridge** (12A) 150 mins

Wednesday, 25 May 2.30pm  
**The Man Who Knew Infinity** (12A)  
114 mins

Wednesday, 25 May 7.30pm  
**Dheepan** (15) 115 mins

Saturday, 28 May 2.30pm  
 **Space Jam** (U) 92 mins

Saturday, 28 May 7.30pm  
**Zootropolis** (PG) 108 mins

Sunday, 29 May 2.30pm  
**Relaxed Screening: Capture the Flag**  
(PG) 94 mins

## The Venue Ticket Prices

**Normal screening**  
Adult £5.50  
Concession £4.50

**Stage on Screen**   
Adult £16  
Concession £14

**Family Film Club**   
All tickets £3

## How to buy tickets

Our box office is open 1 hour before each screening to buy tickets for any of our events. Alternatively you can purchase tickets 24 hours a day on our website [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk)

## Follow us on Social Media

To stay in the loop with everything going on at The Venue why not like our Facebook page or follow us on Twitter?

[facebook.com/TheVenueLincoln](https://www.facebook.com/TheVenueLincoln)  
[@TheVenueLincoln](https://twitter.com/TheVenueLincoln)

We are currently upgrading our ticketing system; this will make purchasing tickets easier for you, our customers. The upgrade will be ongoing over the next few months and although we anticipate the disruption to be minimal please bear with us during this process. We welcome any feedback you might have and thank you for your cooperation and support.

Singin' in the Rain



## Singin' in the Rain

2.30pm Wednesday,  
18 May

1927: Don Lockwood and Lina Lamont are the darlings of the silent silver screen. Off screen, Don, aided by his happy-go-lucky friend and piano accompanist, Cosmo Brown, has to dodge Lina's romantic overtures, especially when he falls for chorus girl Kathy Selden. With the advent of sound in motion pictures, it is decided that Don and Lina's new film should be turned into a 'talkie' and a musical at that. The only problem is Lina's voice, which mere words cannot describe. Thus, Kathy is brought in to dub her speaking and singing in secret, and Don's on top of the world. But then Lina finds out...

### Don't forget...

Complimentary tea, coffee and biscuits are available after the 2.30pm film on Wednesday afternoons

*This film is being screened specially as part of Dementia Awareness Week 2016. Carers will receive a discount on their tickets, the theatre will remain partially lit, and there will be more allowances for disturbances. In aid of Alzheimer's Society Dementia Awareness Week*

Leading the fight  
against dementia  
**Alzheimer's  
Society**

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Week 15–21 May 2016**

The Venue box office and bar open one hour before screenings start.  
For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishopg.ac.uk](mailto:thevenue@bishopg.ac.uk)

# NT Encore: A View from the Bridge

12A

7.30pm Wednesday,  
18 May

Following its smash-hit original broadcast, the Young Vic's 'magnetic, electrifying, astonishingly bold' production of A View from the Bridge returns to cinemas due to audience demand.

This stunning production of Miller's tragic masterpiece won a trio of 2014 Olivier Awards including Best Revival, Best Actor for Mark Strong (The Imitation Game; Tinker, Tailor, Soldier, Spy) and Best Director for Ivo van Hove.

The great Arthur Miller confronts the American dream in this dark and passionate tale. In Brooklyn, longshoreman Eddie Carbone welcomes his Sicilian cousins to the land of freedom. But when one of them falls for his beautiful niece, they discover that freedom comes at a price. Eddie's jealous mistrust exposes a deep, unspeakable secret – one that drives him to commit the ultimate betrayal.



## Zootropolis



7.30pm Saturday,  
28 May  
& 2.30pm  
Wednesday,  
1 June

In a city of anthropomorphic animals, a rookie bunny cop and a cynical con artist fox must work together to uncover a conspiracy.





Eye in the Sky

## Eye in the Sky

7.30pm Friday,

3 June

2.30pm Wednesday,

8 June

Complications arise when a lieutenant general (Alan Rickman) and a colonel (Helen Mirren) order a drone missile strike to take out a group of terrorists in Nairobi, Kenya.



## The Jungle Book

7.30pm Saturday,

4 June

The man-cub Mowgli flees the jungle after a threat from the tiger Shere Khan. Guided by Bagheera the panther and the bear Baloo, Mowgli embarks on a journey of self-discovery, though he also meets creatures who don't have his best interests at heart.

# June Screenings

Wednesday, 1 June 2.30pm

**Zootropolis** (PG) 108 mins

Wednesday, 1 June 7.30pm

**Son of Saul** (15) 107 mins

Friday, 3 June 7.30pm

**Eye in the Sky** (15) 102 mins

Saturday, 4 June 2.30pm

 **Kung Fu Panda 3** (PG) 95 mins

Saturday, 4 June 7.30pm

**The Jungle Book** (PG) 106 mins

Wednesday, 8 June 2.30pm

**Eye in the Sky** (15) 102 mins

Wednesday, 8 June 7.30pm

 **RSC Live: Hamlet** (TBC) 180 mins

Thursday, 9 June 7.30pm

 **NT Encore: The Audience** (15)

102 mins

Saturday, 11 June 2.30pm

 **Oddball and the Penguins** (U) 95 mins

Saturday, 11 June 7.30pm

**Florence Foster Jenkins** (PG) 110 mins

Wednesday, 15 June 2.30pm & 7.30pm

**Florence Foster Jenkins** (PG) 110 mins



The Venue box office and bar open one hour before screenings start.

For more information visit [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk) or email [thevenue@bishoptg.ac.uk](mailto:thevenue@bishoptg.ac.uk)

# at a Glance

Friday, 17 June 7.30pm

**A Hologram for the King** (12A) 98 mins

Saturday, 18 June 2.30pm

**Princess Mononoke** (PG) 128 mins

Saturday, 18 June 7.30pm

**Florence Foster Jenkins** (PG) 110 mins

Sunday, 19 June 7.30pm

**Relaxed Screening: Kung Fu Panda 3**  
(PG) 95 mins

Wednesday, 22 June 2.30pm

**A Hologram for the King** (12A) 98 mins

Wednesday, 22 June 7.30pm

**Mustang** (15) 97 mins

Friday, 24 June 7.30pm

**Our Kind of Traitor** (15) 108 mins

Saturday, 25 June 2.30pm

**Spirited Away** (PG) 125 mins

Saturday, 25 June 7.30pm

**Sing Street** (12A) 106 mins

Wednesday, 29 June 2.30pm

**Our Kind of Traitor** (15) 108 mins

Wednesday, 29 June 7.30pm

**Sing Street** (12A) 106 mins



**Kung Fu Panda 3** (PG)  
2.30pm Saturday, 4 June  
7.30pm Sunday, 19 June  
(Relaxed Screening)



Florence Foster Jenkins

## Florence Foster Jenkins

7.30pm Saturday,  
11 June  
2.30pm & 7.30pm  
Wednesday,  
15 June  
7.30pm Saturday,  
18 June

The story of Florence Foster Jenkins, a New York heiress who dreamed of becoming an opera singer, despite having a terrible singing voice.



Mustang

## Mustang

7.30pm Wednesday,  
22 June

When five orphan girls are seen innocently playing with boys on a beach, their scandalized conservative guardians confine them while forced marriages are arranged.



thevenue  
**family**  
**film club**



## Capture the Flag

2.30pm Saturday, 7 May

Also 2.30pm Sunday, 22 May as a *Relaxed Screening*

A young surfer rallies his friends to stop a billionaire from rewriting history as a way to hoard Helium 3, the clean energy of the future.

## Family Film Club at The Venue

Family Film Club offers you a great trip out for only £3 per person and a chance to see some of the latest family films (plus a few classics and 'alternative' choices) in a relaxed atmosphere.

Family Film Club screenings are on Saturday afternoons, but look out later in the Summer for our Summer Holiday Club screenings on Wednesday mornings.



Saturday, 14 May 2.30pm  
**Alvin and the Chipmunks: The Road Chip (U) 92 mins**

Saturday, 28 May 2.30pm  
**Space Jam (U) 92 mins**

Saturday, 4 June 2.30pm  
**Kung Fu Panda 3 (PG) 95 mins**

Saturday, 11 June 2.30pm  
**Oddball and the Penguins (U) 95 mins**

Saturday, 18 June 2.30pm  
**Princess Mononoke (PG) 128 mins**

Saturday, 25 June 2.30pm  
**Spirited Away (PG) 125 mins**

# A Hologram for the King

7.30pm Friday, 17 June  
& 2.30pm Wednesday,  
22 June

In Tom Tykwer's wryly comic adaptation of Dave Eggers' novel, Tom Hanks stars as a struggling American businessman who travels to Saudi Arabia to sell a new technology to the King, only to be challenged by endless Middle Eastern bureaucracy, a perpetually absent monarch, and a suspicious groom on his back.



# Our Kind of Traitor

7.30pm Friday, 24 June  
& 2.30pm Wednesday,  
29 June

Caught up in an elaborate money-laundering scheme, a couple (Ewan McGregor, Naomie Harris) find themselves positioned between the Russian Mafia and the British Secret Service.

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## Lincoln Film Society

Screenings 7.30pm at The Venue

### Tangerines

Friday, 6 May, 2016

87 mins. Georgia 2013.

### Jauja

Friday, 13 May, 2016

109 mins. Argentina/Denmark 2014.

### The Wolfpack

Friday, 27 May, 2016

90 mins. USA 2015.

Lincoln Film Society has been bringing the best of world and independent cinema to Lincoln since 1953. We aim to show films which would not normally be available to view in Lincoln. We welcome

anyone who is looking for something different from the mainstream Hollywood/multiplex experience. Come and meet friends then sit back and enjoy great films. Then join us in the fully licensed bar afterwards to chat about the film.

The Society is run by a group of enthusiasts in an informal, welcoming atmosphere. All the films are presented using the latest digital technology, including digital surround sound and the latest high reflective micro perforated screen.

Day memberships are available for individual films. These may be obtained on the day of the screening priced at £5.00. The Society welcomes enquiries about future membership.

Interested in joining the Society?  
Please email [ifs-membership@hotmail.co.uk](mailto:ifs-membership@hotmail.co.uk) for more information.  
For all other enquiries, please email [lincolnfilmsociety@hotmail.co.uk](mailto:lincolnfilmsociety@hotmail.co.uk)

QA Level 3 Award in

# Paediatric First Aid (QCF)

course available at Bishop Grosseteste University



**Includes**

an additional certificate (from North East Medical Services) in the use of the EpiPen autoinjector, used to relieve anaphylactic shock

## What's Covered?

- ◆ The roles and responsibilities of a paediatric first aider
- ◆ Assessing an emergency situation
- ◆ Dealing with an unresponsive infant or child
- ◆ Recovery position
- ◆ CPR
- ◆ Choking
- ◆ Head and spinal injuries
- ◆ Fractures, dislocations and sprains
- ◆ Anaphylaxis and allergic reactions
- ◆ Meningitis
- ◆ Asthma
- ◆ Seizures
- ◆ Diabetic emergencies
- ◆ Poisoning
- ◆ Burns and scalds
- ◆ Electric shock
- ◆ Wounds and bleeding
- ◆ Shock
- ◆ Sickle cell crisis
- ◆ Eye, ear and nose conditions
- ◆ Bites and stings
- ◆ Treatment for hot and cold temperatures
- ◆ Minor injuries
- ◆ Accident recording

Having the correct paediatric first aid provision is not only a statutory requirement for the majority of childcare providers, it is extremely important for the safety of children.

Learn the roles and responsibilities of the paediatric first aider and be equipped with the necessary skills to administer safe and effective treatment when dealing with a range of paediatric first aid situations.

The QA Level 3 Award in Paediatric First Aid (QCF) qualification is ideal for those who work or intend to work in a childcare setting.



2 day course



Certificate valid for 3 years



– Meets Ofsted requirements  
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**Monday 9<sup>th</sup> – Tuesday  
10<sup>th</sup> May 2016**

**9am – 4pm** each day

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**£150<sub>pp</sub>**

Dementia Awareness  
Week 15–21 May 2016

## Dementia Friendly Screening at The Venue

*Look out in May for our first  
Dementia friendly screening at  
The Venue.*

**Words:** Jane Vincent

**W**e are thrilled to announce that we are working in partnership with the local Alzheimer's Society to bring a pilot Dementia friendly screening of **Singin' in the Rain** to our regular Wednesday afternoon programme. The launch of Dementia Friendly film will coincide with Dementia Awareness Week 15th – 21st May

### **About Dementia Friendly Cinema:**

Although screenings are not exclusively for people with Dementia, we are promoting the film as being particularly suitable for people affected by dementia, their partners and family, as well as people who care for them professionally. Dementia friendly cinema will be a great addition to our programme and sits alongside our other relaxed environment film programme

- Increased lighting in the auditorium
- Reduced sound levels
- No adverts or trailers preceding the film
- Increased level of movement throughout the screening

Tickets for Dementia Friendly Cinema cost £4.50 each and carers go free.

You can purchase tickets from our website at [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk).

Leading the fight  
against dementia

**thevenue**  **Alzheimer's  
Society**

## An Evening with Queen Elizabeth I

Thursday 26 May 2016,  
7.30pm The Venue,  
Bishop Grosseteste University.

There is no doubt that Gloriana had one of the most profound effects on English and European politics. The Protestant queen in the cold bed was given a matter of months on the throne by observers of the day believing she could not hope to survive. Queen Elizabeth, in fact, went on to rule England longer than any other monarch before her. Her passionate belief in the English people and her lack of marital ambition combined with a brilliant mind and outstanding political skills is why she was so hugely successful, confounding all. Here is a chance to meet Her Majesty at her political zenith.

This glittering presentation will transport you back to the time of Drake, Raleigh and Shakespeare on England's voyage into the Renaissance.

The evening is open to over 16s only. For further details contact the Events Office on **01522 583702** or email [daisy.wedge@bishopp.ac.uk](mailto:daisy.wedge@bishopp.ac.uk)





## Graham Basten

Graham is Head of the School of Social Sciences at BGU. He is also a keen golfer and Nottingham Forest supporter

### Back to the future - Part 1

ENGLAND ARE ABOUT TO DO POORLY IN A MAJOR championship, we are living through an economic crisis and we have a Conservative government with radical ideas about education. However, I'm not talking about today - this is over 20 years ago, back in 1992. I was about to start University and was unclear what career I wanted. The first lecture I attended was so inspirational I decided that this was what I wanted to do. I spoke to my lecturers about how to get this amazing job. All of them tried to put me off: long hours; little time for research; too much admin; little recognition; poor pay relative to qualifications. I guess not much has changed 24 years later, but one thing they all agreed on was the sense of fulfilment, that they were making a difference.

It has been a great year for me at BGU. I joined from De Montfort University in February 2015 where I had been head of the School of Allied Health Sciences. Before joining DMU I had completed my EU PhD in 2000 and worked as a post-doc at the Medical Schools of Nottingham and Sheffield Universities for almost 10 years. My vision has always been to integrate academic disciplines to reflect the issues faced by service users and stakeholders. The newly formed School of Social Sciences at BGU was a fantastic opportunity to see this in action, and at a small and specialist institution (which I had yet to experience). The School now has disciplines in Health and Social Care, Counselling, Psychology, Maths, Sport, Early Childhood Studies, Education Studies, Special Educational Needs and Inclusion, and Applied Studies. All these disciplines individually have significant impact, but by working together have enormous potential. The School is rapidly developing its research, whilst continuing to grow student numbers. This is all down to the incredible academic staff I have the pleasure of working with.

I've been delighted with the warmth and support to me by all at BGU, it really is a special place to work. I wonder what year 2 will hold? ■



## The City of Lincoln Branch Programme\*

**Monday 16 May 2016**

**Historical Fiction Event:**

**'Leonie & the Last Napoleon'**

– a novel set in France's Second Empire (Tony Bouleimer, author).  
Book signing 7.00pm.

**Monday 20 June 2016**

**Historical Lecture: 'Robert**

**Grosseteste - A Medieval**

**Einstein'**

– a lecture by Dr Jack Cunningham  
Following the Annual General Meeting

All branch lectures will take place at 6pm in the Robert Hardy building, Bishop Grosseteste University (with light refreshments offered from 5.30pm). Free car parking

\*This programme may be subject to change, please consult the branch website at [cityoflincolnbranchha.wordpress.com](http://cityoflincolnbranchha.wordpress.com) for the most up to date information.



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# Gifted, Talented and Able Course

Monday 6<sup>th</sup> June 2016

## Summary of course

This is a fun, informative and effective day course for student teachers, support staff, and teachers designed to positively challenge learners who are Able, Gifted or Talented. It will offer ideas on how to work more effectively with a range of learners by allowing them to feel confident in thinking differently and creating interventions. This course is supported by a range of case studies and workshop activities.

## This training will include:

A brief examination of some high profile Gifted/Talented/Able people and their personal life experiences;

Above average achiever - Gifted/Talented/Able - What is the difference?;

What is gifted? Talented? Able? To include a wide range of identification strategies;

Developmental and social problems experienced by Gifted/Talented/Able learners and interventions to overcome these;

How to engage those who may be Gifted/Talented/Able to achieve academic satisfaction. To include extra-curricular considerations, grouping options and creating a positively challenging ethos;

A range of metacognition strategies;

Listening to Gifted/Talented/Able in order to meet their needs fully;

A range of 'good practice' general interventions.

At Bishop Grosseteste  
University  
9.15am – 3.30pm

Course costs  
**£100**  
per person or...  
**£70** for BGU  
students

For further information or to book a place please contact Gemma Fogg via e-mail at [gemma.fogg@bishopg.ac.uk](mailto:gemma.fogg@bishopg.ac.uk) or phone on 01522 583621. Places will be allocated on a first come first served basis. Payment needs to be made in advance.





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# BGU Sports Centre

## ANNUAL MEMBERSHIP

# £175

ONLY

per year  
concessions

# £190

OR

per year general  
public

Includes FREE starter pack  
- limited availability

**NO JOINING FEES!**

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[www.bishopg.ac.uk/sportcentre](http://www.bishopg.ac.uk/sportcentre)

or call  
**(01522) 583680**



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# PE for Key Stages 1 & 2

Boosting your confidence to teach PE

**Friday 17 June 2016**

Bishop Grosseteste University, Lincoln  
9.30am – 4.00pm, **£80pp**

This practical day course will focus on meeting the requirements of the new National Curriculum for Key Stage 1 and extending those to Key Stage 2. We will also look at what Ofsted expect to see in a good to outstanding lesson.

This course is ideal for teachers, teaching assistants and student teachers.

Karen Breen is an Education advisor working locally and across the East Midlands to offer schools, universities and private companies support with all aspects of primary PE.

"I am passionate about Physical Education and believe it should maintain a core stability within the timetable of a school to not only develop a child's physical, mental and social skills but also aspects of a child's character that may go unnoticed or unaddressed in other subject areas."

- Karen Breen, Love PE

**"Thank you for making me feel 'Ofsted ready', I didn't have a clue where to start!"**

- PE co-ordinator, Lincoln

**"I feel inspired to teach PE again, can't wait to try out these ideas with my children"**

- Teacher, London

For more information and to book please contact Gemma Fogg by calling **01522 583621** or emailing [gemma.fogg@bishopg.ac.uk](mailto:gemma.fogg@bishopg.ac.uk)



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[www.bishopg.ac.uk/opendays](http://www.bishopg.ac.uk/opendays)

# Open days

## 2016

### **SUNDAY 5 JUNE**

**11.00am – 3.00pm**

Open Day – All Courses

### **WEDNESDAY 8 JUNE**

**4.00 – 7.00pm**

Postgraduate Open Evening

### **THURSDAY 23 JUNE**

**4.30 – 7.30pm**

Foundation Degree and  
Progression Route Open Evening

### **WEDNESDAY 6 JULY**

**11.00am – 3.00pm**

Open Day – All Courses

### **FRIDAY 19 AUGUST**

**10.00am – 5.00pm**

Open Day – All Courses

### **SUNDAY 25 SEPTEMBER**

**11.00am – 3.00pm**

Open Day – All Courses

## **WEDNESDAY 12 OCTOBER**

**4.00 – 7.00pm**

Postgraduate Open Evening

## **SUNDAY 16 OCTOBER**

**11.00am – 3.00pm**

Undergraduate Open Day

## **WEDNESDAY 16 NOVEMBER**

**2.00 – 6.00pm**

Open Day – All Courses

## **THURSDAY 24 NOVEMBER**

**4.30 – 7.30pm**

Foundation Degree and  
Progression Route Open Evening

To find out more and to book  
your place please visit

[www.bishopg.ac.uk/opendays](http://www.bishopg.ac.uk/opendays)

### **BA Education Studies**

How do people learn? What gets in the way of learning? Where might people learn best – and how? Do we need schools? Is it possible to ‘school’ the world? Can education make a difference to human rights? Womens rights? Nationally? Globally? These are just some of the big questions that our Education Studies course will examine. We are proud of our highly contemporary, reactive and issues-based course that has been carefully designed to give you that ‘bigger’ picture of education in a global society. A degree in Education Studies from BGU will equip you well for the future, no matter what your career destination, but if you are planning to go on to teach you will find that our modules will open your eyes to some different ways of thinking about education and its purpose and place in society. [www.bishopg.ac.uk/edstudies](http://www.bishopg.ac.uk/edstudies)

**In  
focus**

# Masters Courses in the School of Humanities at Bishop Grosseteste University

**Words:** Dr Claudia Capancioni, Academic Coordinator for English; Dr Craig Spence, Academic Coordinator for History; and Dr Jack Cunningham, Academic Coordinator for Theology (all BGU)

## MA in English Literature.

*'Our MA is designed for those who want to advance their talents as readers & researchers of literature, as critical and reflective scholars, and as communicators and presenters of knowledge at MA level, and beyond.'*

**Dr Claudia Capancioni, Academic Coordinator for English**

### Course Overview

This taught MA offers an opportunity to deepen your passion for English literature through research-led modules that engage with new and emerging disciplinary frameworks and debates. It covers an exciting range of theories, forms, and genres stretching from the Enlightenment to the present day, combining up-to-date scholarly investigation with the promotion of advanced communication and research skills for a multiplicity of professional futures.

Based upon modules delivered through a flexible timetable, this course is suitable for part-time and full-time study. Supported by a team of academic specialists, this MA creates

a space for you to enhance your academic capabilities and enthusiasm for English literature.

## MA in Social and Cultural History.

*'In this Masters programme students get the opportunity to work closely with research active academics on a range of exciting and thought-provoking topics. While at the same time they can enhance their personal skills and abilities to improve their future employment prospects.'*

**Dr Craig Spence, Academic Coordinator for History**

### Course Overview

This taught MA offers a wide-ranging introduction to higher level study in social and cultural history. Covering a number of critical areas of historical work the programme will help you to develop and enhance your skills as a research historian. This is an opportunity to deepen your passion for the past through fascinating modules that engage with new and emerging

research, approaches and debates. The course provides a well-structured introduction to the methods and theories associated with social and cultural history. Specific modules also provide opportunities to engage in a more focused study of historical topics from the medieval to the modern. Research skills are embedded in the core modules.

## MA in Theology and Religious Studies.

*'This course will take YOU on a journey from the religious worlds of the great Western traditions to the mystical world of the ancient East. It will cover the burning contemporary issues that surround Religious Studies today and delve into life's great questions.'*

**Dr Jack Cunningham, Academic Coordinator for Theology**

### Course Overview

This taught MA offers a wide-ranging introduction to higher level study in Theology and Religious Studies. Covering a number of critical areas of work the programme will help you to develop and enhance your skills as a research student in Theology and RS. This is an opportunity to deepen your passion for the subject through fascinating modules that engage with new and emerging research, approaches and debates.

The course provides a well-structured introduction to the methods and theories associated with Theology and Religious Studies. Specific modules also provide opportunities to engage in a more focused study of theological topics from the ancient world to the contemporary issues of our age. Research skills are embedded in the core modules and the final mode of assessment is a Masters' level dissertation.

## MA in Community Archaeology

This course gives you the opportunity to take part in community-based projects, focussed case studies and applied research. You will consider community archaeology in a range of local and national contexts. Your studies will encourage you to engage with and study a variety of archaeology projects and organisations.

## MA in Heritage Education

This is at the cutting edge of heritage education and gives you the opportunity to take part in creative projects, focussed case studies, and applied research. You will consider heritage education and learning in its various forms and in a wide range of local, national and international contexts. This course will encourage you to work on various sites and alongside specialists and will help you develop the knowledge, skills and networks that will assist you in your future career. ■

Find out more about our masters courses by visiting [www.bishopg.ac.uk/masters](http://www.bishopg.ac.uk/masters).

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**&**

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**Booking deadline: Sunday 24<sup>th</sup> July 2016**

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# Bishop Grosseteste University presents Dan Hadfield as Gary Barlow

*Dan Hadfield is highly sought after as the best and most authentic Gary Barlow tribute artiste in the UK today. After a sellout performance last year, he returns to The Venue this October.*

Dan Hadfield is unquestionably the best and most authentic Gary Barlow tribute artiste in the entertainment industry, as well as one of the most sought-after acts in the UK. Recommended and highly praised by the Take That front-man himself, Dan tours all over the world with his tribute show and last year performed with Gary at a wedding in Cheshire to amazed guests.

His uncanny resemblance in looks, mannerisms and vocal performance has left audiences stunned. Working as Gary's official lookalike, and having appeared with him on the Xtra Factor, Dan was recently voted Britain's Best Lookalike, with clients including the BBC, ITV, Cancer Research,

Virgin Media, Samsung and many more. He appeared as Gary's double on Miranda, and earlier this year released his first covers album *Somebody Else* to great acclaim.

A former student of Bishop Grosseteste University, Dan worked in higher education for 10 years both at BGU and the University of Lincoln prior to taking up music professionally. This performance at The Venue is sure to be a sellout, so please ensure you book early to avoid disappointment.

*Dan recently returned to Lincoln to live, and is currently writing his second album, due for release in 2017. ■*

**7.30pm Saturday  
1 October 2016**

**The Venue**

Tickets cost **£15** and can be ordered online at [www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk)

For further details please contact the Events Office on **01522 585635** or email [daisy.wedge@bishopg.ac.uk](mailto:daisy.wedge@bishopg.ac.uk)

We are also offering a pre-concert meal in the newly refurbished Refectory on campus – if you would like to book a table please email [refectory@bishopg.ac.uk](mailto:refectory@bishopg.ac.uk) or telephone **01522 583795**

All funds raised at this event will go to the BGU Foundation Fund- enhancing the student experience and making a difference to other people's lives.  
Registered Charity No: 527276

**7.30pm Sunday, 17<sup>th</sup> July 2016  
The Venue, BGU**

**TUNES FROM  
— THE —  
TRENCHES**  
**JOHN KIRKPATRICK**  
SONGS FROM THE FIRST  
& SECOND WORLD WARS



**Tunes From The Trenches  
with TV's John Kirkpatrick**

**7:30pm Sunday 17th July | £10.00**

John Kirkpatrick presents a full kitbag of songs from the two World Wars in a programme that highlights two different kinds of material. With this special *Tunes from the Trenches* show, as you'd expect, there'll be a fair old smattering of the popular hits of the day - designed to keep the spirits high and raise a smile. So Pack Up Your Troubles In Your Old Kit Bag, Keep the Home Fires Burning, and Run Rabbit Run to Bishop Grosseteste University for a night of great British nostalgia and superb musicianship!

Tickets cost **£10.00** and are available from The Venue website

([www.thevenueincoln.co.uk](http://www.thevenueincoln.co.uk))

Or you can contact Daisy Wedge:

[daisy.wedge@bishopg.ac.uk](mailto:daisy.wedge@bishopg.ac.uk)

or **01522 585635**

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For more information and to book please contact Gemma Fogg by emailing [gemma.fogg@bishopg.ac.uk](mailto:gemma.fogg@bishopg.ac.uk) or calling 01522 583621



**Monday 4 & Tuesday 5 July 2016**

9.30am – 4.00pm, Bishop Grosseteste University, Lincoln



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