

FREE

BG & YOU

Issue 16 September
2016 - January 2017

Satisfaction Soars at BGU!



9 pages of cinema listings inside



2nd in England

BGU is the 2nd highest ranked public university in England for student satisfaction.*

Top 3

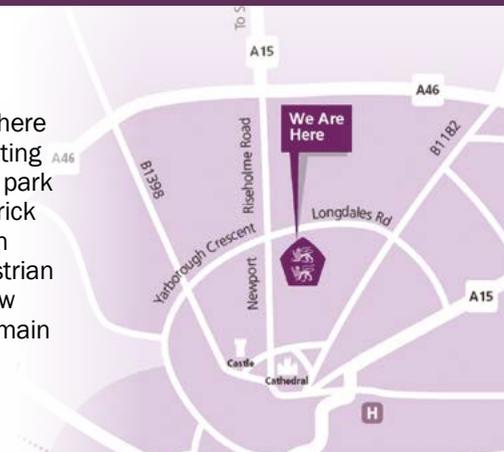
BGU is a top 3 university for student employability**

www.bishopg.ac.uk

*National Student Survey, 2016. **Information taken from Destinations of Leavers from Higher Education survey, 2014/15

Where are we? Finding BGU

We are located in uphill Lincoln, on the corner where Newport and Longdales Road meet. If you're visiting the campus by car, the entrance to our main car park is located on Longdales Road (with the curved brick walls and railings). If you're walking to us you can use either this entrance, or one of the two pedestrian entrances on Newport. The main reception is now located in the Robert Hardy Building next to the main car park, all indicated by the signage system.



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Contributors to this issue include...



Rev. Peter Green
Head of Chaplaincy,
BGU



Janet Taylor
MA Student at BGU,
and Artescape winner

Hello

Welcome to issue 16 of BG & You, your free guide to what's going on at Bishop Grosseteste University (BGU).

This issue we report on our 2016 Graduation ceremonies, celebrations, and graduating students. We also bring you news of our National Student Survey success, developments on our campus, and multiple upcoming events that are open to everyone.

The Venue (our very own cinema) will be taking a short break at the beginning of September, but after that we've planned a full schedule of family films, theatrical performances, and arthouse cinema with the Lincoln Film Society. For more information and to book your tickets (with no booking fee!) visit www.thevenueincoln.co.uk

As always you can find out about our on-campus Sports Centre. All the details, from fitness class timetables to gym membership offers, can be found in the following pages.

From Foundation Degrees to MAs, there's plenty of opportunity to discover your potential at BGU. To keep up to date with our course portfolio, open lectures and other events simply visit the BGU website at www.bishopg.ac.uk. There are also day courses and short courses for boosting current skills or learning brand new ones - look out for these spread throughout the magazine.

Catherine Brown
Editor – catherine.brown@bishopg.ac.uk



Key events at a glance

Monday 19 September

6.00pm, BGU

**Historical Association:
Prof. Malcolm Gaskill**

The East Anglian

Witch-Hunt of 1645-47

20



Sunday 25 September

11.00am, BGU Campus

Open Day: All Courses

38



Friday 30 September

7.00pm, Room 3DY in the SU



Eyes down, dabbers ready!

17

Saturday 1 October

7.30pm, The Venue

**Dan Hadfield as Gary
Barlow**

Come and see the UK's
best Gary Barlow
impersonator

18



Wednesday 5 October

6.00pm, Sincil Bank Stadium

The Cathedral Cup

University of Lincoln vs.

Bishop Grosseteste

Football match

23



Friday 7 October

3.00pm, The Hardy Building

Robert Grosseteste Day

Lecture, celebration and
book launch, with
Dr Giles Gasper

23



Sunday 16 October

11.00am, BGU Campus

Undergraduate Open Day

38



Monday 17 October

6.00pm, BGU

**Historical Association:
Dr Duncan Wright**

The Anarchy: War and
Status in Medieval
England

20



Thursday 20 October

10.15am, The Hardy Building

RE-direction

'An exciting opportunity to
reflect about the future of
Religious Education'

39

Wednesday 2 November

2.00pm, Hardy Seminars 3 & 4

**Neglected Narratives:
The Failure of Nazi
Espionage, Subversion,
and Sabotage in
the Middle East**

Dr Adrian O'Sullivan

44



Monday 7 November

6.00pm, BGU

**The Battle of the Somme
Taylor Downing**

The making of the
powerful propaganda
film

20



**Wednesday 16
November**

11.00am, BGU Campus

Open Day: All Courses

38



The Best of BGU

Summer 2016

You can find our best BGU photos each week on our Facebook page - why not follow us?
[facebook.com/BGULincoln](https://www.facebook.com/BGULincoln)



www.bishopg.ac.uk
01522 527347

Bishop Grosseteste University
Longdales Road, Lincoln LN1 3DY



@BGULincoln

Chris Foster

Chris is one of our maintenance assistants and a skilled carpenter. He came to talk to us about an unusual project he took up for BGU.

An A-Mace-ing Upcycle

WHAT USED TO BE THE REFECTORY on campus in Constance Stewart Hall contained a stage along one side where the windows are, a raised dais, and part of it was made of mahogany. And when work began on the rebuild of Constance Stewart Hall last year, the builders took it apart. I thought it might be judicious to save some of it, as they were quite big planks of mahogany. We stored it away for a while and then Nigel (Barker - Head Porter at BGU) asked me if I could come up with something better than what they'd already got to display the University Mace (which was at that time a stool and a couple of cushions).

So I started to look round and thought, I might be able to do something with those planks of mahogany. So I trimmed them all up, put them through the planer and then I made some 'feet' for them. I used the router to make some beading for the feet, and all out of the reclaimed mahogany. Thus maintaining a little bit of the history of Constance Stewart Hall.

Used for the first time this year at Graduation, the Mace cabinet will get it's second outing at Matriculation and hopefully be used for years to come. ■



Student Satisfaction Soars at BGU



Bishop Grosseteste University has been ranked as the second highest ranked public university in England for student satisfaction.

Figures released from the National Student Survey show that 92% of BGU students are satisfied with their university experience - that's 7% higher than last year's score and six percentage points higher than the sector average.

Significantly, seven courses reported overall satisfaction above 92%.

Education Studies and Theology & Ethics achieved 100% satisfaction while three other courses – Early Childhood Studies, Primary Education with Recommendation for Qualified Teacher Status, and Applied Studies – all recorded satisfaction levels of 97%.

Dr Ruth Sayers, Executive Dean Learning, Teaching and International, welcomed today's findings: "This is an excellent result for BGU and demonstrates our commitment to working in partnership with our

students to improve their teaching and learning experience.

"We take what our students tell us very seriously and are always keen to hear what they have to say. We've introduced a number of initiatives to help give them a greater input including a new student engagement facilitator role which has been created to enhance and further develop a culture of staff and students working in partnership across the university.

"We're also delighted with the overall response rate, which was 81% of eligible final year students, and would like to thank the Bishop Grosseteste Students' Union (BGSU) for their support in encouraging people to take part."

BGSU President Kieran Parrish said he is thrilled with the outcome: "This shows that the students recognise the high quality of service they are actually getting from the university and that the relationship is one which is strong and transparent.

“We’ve achieved some outstanding results this year which show that we provide outstanding facilities and support,”

- The Reverend Canon Professor Peter Neil,
Vice Chancellor of Bishop Grosseteste University

“From an SU point of view it is excellent to see how engaged and happy the students are, however, we know that there is always room for improvement. We are relishing the chance to build upon this and push ourselves to provide better for the students in the future.” The NSS statistics follow on from a succession of positive results for BGU. In April, the Quality Assurance Agency (QAA) published its review which found that BGU met its expectations in all areas – academic standards, learning opportunities, information and enhancement.

In July, the Destination of Leavers from Higher Education survey revealed that BGU is one of the top three universities in the UK for student employability with 97.2% per cent of students who leave BGU with an undergraduate degree finding work or continuing to study six months following graduation.

Also during the year, Ofsted gave a very positive rating for all of teacher education – early years, primary, secondary and further education – and

praised BGU for having a “clear vision and an extremely strong commitment to their engagement with partners in the FE and skills sector”.

The Reverend Canon Professor Peter Neil, Vice Chancellor of Bishop Grosseteste University, said it’s been an extremely successful year.

“We’ve achieved some outstanding results this year which show that we provide outstanding facilities and support,” he explained.

“It is also worth highlighting that we’ve recorded increases in all of the eight NSS question categories and attained one of the biggest rises in the country for overall student satisfaction.

“We conduct our own in-house survey every year and receive very positive feedback but it is very encouraging to see our students saying this in public. However, there is no room for complacency and we will keep growing the range of subjects on offer and further invest in improving our up-hill campus so that we can continue giving the students an excellent experience.”

Over two wonderfully warm days in July, BGU celebrated the graduations of over 1000 students in the majestic surroundings of Lincoln Cathedral.

Discover some of their stories on the following pages.

GRADUATION 2016



Student Overcomes Illness to Achieve Degree

Charlotte Pottage always knew she wanted to be a secondary school English teacher, and she refused to let illness and looking after her family get in the way of graduating from BGU.

Charlotte, 22, was diagnosed with ME (chronic fatigue syndrome) just five months before she was due to start her Secondary English PGCE course at BGU in September 2015.

The decision to attend university surprised many of Charlotte's peers. "When I told my occupational therapist my plans she simply raised her eyebrows," Charlotte said.

In 2013 Charlotte's mother Toni was left with health issues following a brain haemorrhage. This prompted Charlotte to make the difficult decision to move home to Scunthorpe after three years of living independently while she did her undergraduate degree in English at Leeds Trinity University.

Charlotte continued to care for her mother and two younger siblings throughout the duration of the course.

"My day consisted of making sure my sister got to school with a clean uniform and her hair tied up before taking care of myself," said Charlotte. "After the day at school I would come home, prepare dinner and clean the house, then I would visit my mum in hospital every single day."

Despite the huge responsibility of juggling caring for a family and a degree, Charlotte would use her evenings to study and ensure every assignment was handed in on time.

She is now working at Outwood Academy in Brumby, Scunthorpe as a full-time English teacher, and achieved outstanding results across all of her standards.

Charlotte added: "I have had to work harder than I ever imagined to get to the place where I am now, but I am so proud to have achieved what I have." ■



Oscar Winner Jim Broadbent Honoured by BGU

The Oscar-winning Lincolnshire-born actor Jim Broadbent received an honorary doctorate from Bishop Grosseteste University at one of this years' ceremonies.

The star of *Cloud Atlas*, *Harry Potter*, *Bridget Jones' Diary*, *Gangs of New York* and *Hot Fuzz* joined 1,127 students who graduated from BGU in July.

He told reporters at Lincoln Cathedral how honoured he felt to be receiving an honorary degree from BGU.

"It's a great honour – I'm surprised to be here! I never thought I'd get a degree and graduate so I'm thrilled to be here in the cathedral, which has been a big reference point in my whole life."

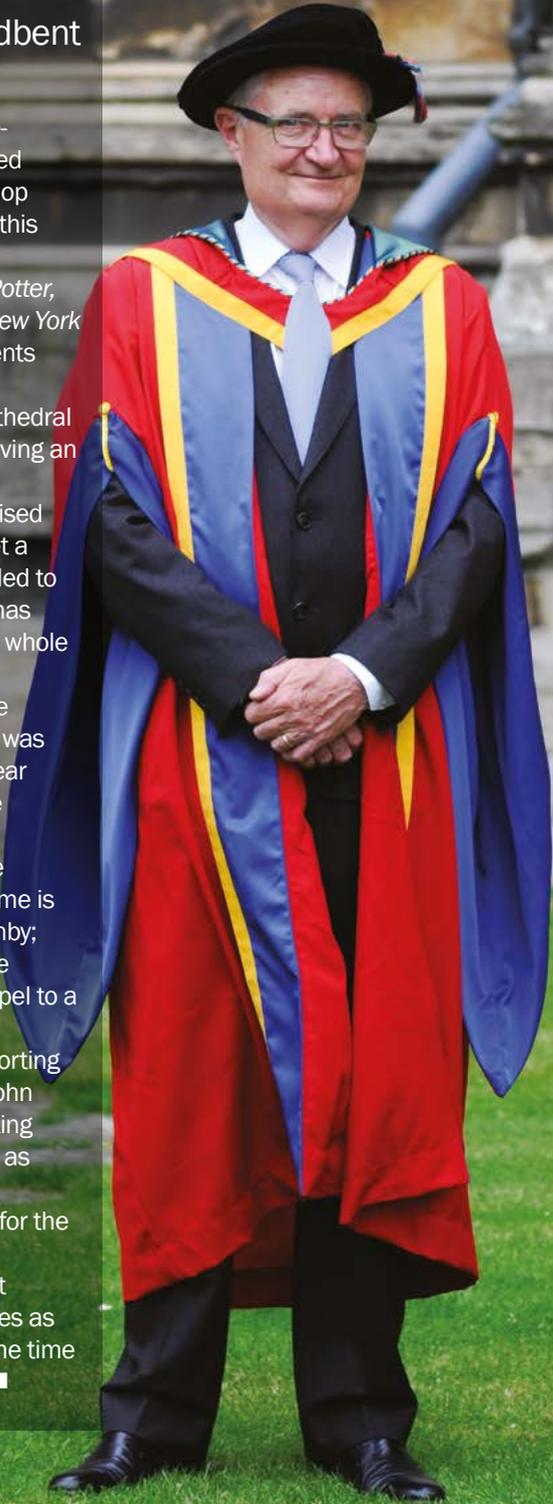
One of England's most versatile character actors, Jim Broadbent was born in Holton-cum-Beckerling near Market Rasen and still has close connections with the county.

He is Honorary President of the Lindsey Rural Players, whose home is the Broadbent Theatre in Wickenby; his father Roy was involved in the conversion of the Methodist chapel to a theatre in 1971.

In 2002 he won the Best Supporting Actor Oscar for his portrayal of John Bayley in *Iris* and a Best Supporting Actor BAFTA for his performance as Harold Zidler in *Moulin Rouge*.

Jim Broadbent had this advice for the students graduating from BGU:

"Try everything, spread your net wide and get as many experiences as possible. While you're young is the time to do it so make the most of it!" ■



Mother and Daughter Graduate Together at BGU

Mother and daughter Carol Bailey (57) and Sammie Steadman (31) graduated with a Foundation Degree (FdA) in Applied Studies (Early Childhood). They both work at the Sunshine Children's Centre in Burghle-Marsh near Skegness and juggled their studies and full-time work during their two years at BGU.

Carol works full time as a supervisor at the centre while Sammie is the Deputy Manager.

Carol never thought she would study at university but the foundation degree was the right fit for her because it requires a minimum of two years' experience of work with children in their early years.

"My daughter and I were working 37 hours and a half per week and going to university in Lincoln from Skegness on a Monday. It was difficult and time-consuming as even the weekends were being taken up, but it was enjoyable at the same time," said Carol.

"We knew everyone else on the course was in the same boat and we would talk to each other as everyone was either in full-time work or doing 12 hours' voluntary work.

"I never thought I could do anything like this so it's definitely a proud moment, and graduating alongside my daughter has made me even prouder."

Sammie has now decided to continue via the progression route onto a BA (Hons) degree in Early Childhood Studies this September.

"I was really happy to go to university with my mum. It takes us an hour to get there so it was nice to have that time together to catch up," she said.

"It's going to be weird going back to BGU without my mum in September but I'm going back with people who I've already met in the past two years, so I should be fine.

"My mum and I are grateful to BGU as all the lecturers were friendly and responded to all our emails." ■





Health Problems Can't Stop Emily Achieving Her Degree

Emily Marrows (21) from Louth in Lincolnshire began her course on crutches three years ago and was diagnosed with Chronic Fatigue Syndrome after her first year.

She then had surgery on her knee and had to cope with her grandmother being diagnosed with cancer, but she was determined to achieve her dream of qualifying as a teacher.

After graduation she will return to BGU to take her postgraduate PGCE teaching qualification to enable her to teach primary school children aged from three to seven.

"I had a really tough first year," Emily explained. "I'd had my legs realigned two years earlier and I



"It's been fantastic the day, it's been really well organised, very festive, so much fun, and made everyone feel very special. It's been lovely."
- Ashley Blake, FdA Graduate

started BGU on crutches after having metalwork removed from my legs. As a result I couldn't go out and party like my flatmates and I felt a little lonely.

"Halfway through the year I had to move out of my flat into a new one and make new friends all over again. But it made me a stronger and more confident person; I joined and started new clubs and began volunteering with children in care. I had a challenging year, but it taught me a lot!"

In the summer following her first year, however, Emily was hit by a double blow: she was diagnosed with Chronic Fatigue Syndrome and told that she needed more surgery on her knee.

"My second year didn't start off the best: I had surgery at Christmas and struggled with my work, but despite all the setbacks I managed to keep going

and stay strong. I wasn't going to let anything stop me from fulfilling my dream of being a teacher!"

The following summer Emily's grandmother was diagnosed with brain cancer, but Emily was determined to see her degree course through.

"Nothing was going to stop me getting my degree," she said. "In my third year I got my head down and worked incredibly hard. I was faced with brick walls along the way, but I still didn't give up! I've now got a place at BGU to study for my PGCE which has made my dreams come true!"

"My university experience has not been the easiest, but I am incredibly proud of where I am today and the things I have achieved along the way. I have done things I never expected to do and it has made me a more independent, confident and understanding person." ■





"It's been amazing, considering I came out of school with next to nothing; to actually get a Foundation Degree is just a miracle and it's been a fantastic day. Everybody's been involved. It's just... I can't explain it. It's very nerve-wracking though!"
- Cara Knight, FdA Graduate



GRADUATION 2016





**Eyes down,
dabbers ready!**

**7pm Friday 30th September
Students Union: Room 3DY**

Join us for 3 rounds of BG Bingo with the chance to meet new friends and win cash prizes

Tickets – At just £5 per person, each ticket will entitle you to 2 slices of pizza and one bingo ticket for the first round of Bingo!

Additional Bingo Tickets will be available at £1.50 for 1 ticket or £8 per bingo sheet for each round.

To book tickets or for more information please contact Daisy Wedge on 01522 585635 or email daisy.wedge@bishopg.ac.uk



Prizes

First Round

1 line - £5
2 lines- £10
Full House -£20

Second Round

1 line - £10
2 lines - £15
Full House - £25

Third Round

1 line - £15
2 lines - £20
Full House - £40

7.30pm Saturday 1 October 2016 | The Venue

Bishop Grosseteste University presents

Dan Hadfield as Gary Barlow

Dan Hadfield is unquestionably the best and most authentic Gary Barlow tribute artiste in the entertainment industry, as well as one of the most sought-after acts in the UK. Recommended and highly praised by the Take That front-man himself, Dan tours all over the world with his tribute show and last year performed with Gary at a wedding in Cheshire to amazed guests.

His uncanny resemblance in looks, mannerisms and vocal performance has left audiences stunned. Working as Gary's official lookalike, and having appeared with him on the Xtra Factor, Dan was voted Britain's Best Lookalike, with clients including the BBC, ITV, Cancer Research, Virgin Media, Samsung and

many more. He appeared as Gary's double on Miranda, and earlier this year released his first covers album, Somebody Else, to great acclaim.

A former student of Bishop Grosseteste University, Dan worked in higher education for ten years prior both at BG and the University of Lincoln before taking up music professionally. His recent performance at The Venue in November 2015 is sure to guarantee his return will be a sell-out, so please ensure you book early to avoid disappointment.

Dan is currently working on a swing and big band album for release in late 2016, as well as writing his debut solo album which is planned for next year. If you would like to meet Dan to say hello, he will be doing a meet and greet after the show at the Venue so feel free to come along.

www.garybarlowlookalike.com

[@barlowlookalike](https://twitter.com/barlowlookalike)

facebook.com/garybarlowlookalike

Support act: Alex Kirby

'A uniquely talented singer-songwriter who always delivers, crossing boundaries between rock, folk and country.'

Jim McLaughlin - Musicport, Whitby

bg foundation fund
great minds supporting great causes

Tickets are **£15** and can be ordered online at www.thevenueincoln.co.uk

For further details please contact the Events Office on **01522 585635** or email daisy.wedge@bishopg.ac.uk

We are also offering a pre-concert curry in the Refectory on campus - if you would like to book a table please email refectory@bishopg.ac.uk or telephone **01522 583795**





BISHOP
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UNIVERSITY

BGU Sports Centre

STUDENT MEMBERSHIP OFFER

£99 ONLY
FOR NINE MONTHS
OR £119 FOR ONE YEAR

All membership packages include access to the gym and classes*

Includes **FREE** starter pack - Limited availability

» **DRINKS BOTTLE & LOCKER TOKEN**

BE QUICK!

Offer ends 31 October!



For further information on this offer please visit
www.bishopg.ac.uk/sportcentre

or call
(01522) 583680

*except Zumba, which is only £2 per week for members

Constance Stewart Hall at BGU Enters Second Stage of Redevelopment

BGU has experienced a steady growth in student numbers over the last ten years, and in the 2014-15 academic year the university had over 2,000 full-time equivalent students enrolled on courses. A recent restructure of the course programme has formed three schools, which has had some positive impact on the delivery of a growing portfolio of courses. As such, the 2015 BGU Estates Strategy has identified the need for an additional 1,150sqm of core teaching space.

Work has recently begun on the extension of Constance Stewart Hall in the North West corner of the campus. This building had already undergone some work (as reported in a previous edition of BG & You!) to transform what

was the dining hall and kitchen to new teaching spaces; now an additional block will sit on top of this area - facing out to the roundabout where Newport and Longdales Road meet.

There are hopes that it will enable all students to achieve in the highest possible standard in their field of study and will increase the development of productive partnerships to extend and deepen external contribution regionally, nationally and internationally.

The innovative designs by LK2 will see the university benefit from contemporary and flexible teaching spaces complementing the unique art deco design of the original building.

Andrew Kitchen, director at LK2, said: "We are very pleased to be working





on this integral scheme in Lincoln which will transform the cityscape. We have been working closely with Bishop Grosseteste University to design a new vision for its campus while providing improved facilities for students.

“We are certain that this redevelopment of Constance Stewart Hall will meet the needs of the university’s staff and students while bringing the university into an exciting new era.”

Contractor Robert Woodhead has started work at the site and the East Midlands Property Alliance (empa) has provided a streamlined procurement process for the scheme.

Juliet Slater of Robert Woodhead Limited, added: “We are delighted to be working again with Bishop Grosseteste University through the empa Minor Works Framework as it continues to enhance its facilities for students, staff and visitors.

“Being a local contractor, based just a few miles away means we will be

using local Lincolnshire steel for the frame. The university students will also gain valuable work experience on the project; we are looking forward to working with the university, architects LK2, and the wider team to deliver a very exciting scheme in the heart of the city.”

Due to the efficiency of the redevelopment’s design and empa’s support, Bishop Grosseteste University will be able to invest further resources into its teaching and staff thanks to the money and time saved on the scheme.

Fred Robson, Head of Estates at Bishop Grosseteste University said; “The new classrooms will give our students state of the art teaching facilities in a modern extension which complements the original building extremely well. The new project will update a rather forgotten area of the campus and give BGU a real statement building on one of the main routes into Lincoln.”

Peter Green



Revd. Dr. Peter Green is Dean of Chapel at BGU. He also contributes to the University's teaching and research activities.

A Church University?

I'M INTRIGUED BY THE LOOK OF suspicion that appears at the Chapel door on the face of some of those on a guided tour here. Some look askance when they discover that BGU is a Church University.

So what does that mean? Compulsory worship? Indoctrination sessions? Being shunned by religious staff and students if you don't adhere to the party line? Or some kind of subtle, subliminal pressure to conform to a religious world view?

I hope with all my heart that none of these things happen. I hope that everybody who is willing to subscribe to the tolerant, open-minded, welcoming ethos to which we aspire knows that they can find a safe haven here. So what does it mean to be a Church University in the UK in the 21st century?

There are some for whom the religious life of the University is important – or who turn to the Chaplaincy to put them in touch with local people of the same tradition (whether or not they are Christian). But mostly, being a Church University means valuing volunteering as part of the degree, being given the chance to explore more than the minima for paid employment, and aspiring to be a community that cares for all its members whether or not they are religious. ■

Are you interested in a campus tour?
Contact us at reception@bishoptg.ac.uk.

The City of Lincoln Branch Programme*



The Historical Association
The voice for history

All branch lectures take place at 6pm at Bishop Grosseteste University (with light refreshments offered from 5.30pm).

Branch lectures are FREE for HA members, associate branch members, all students (secondary, further education & university) & BGU staff. Non-HA members £3 per lecture.

If you plan to bring a large group to a lecture, please contact the branch secretary Dr Claire Hubbard-Hall on claire.hubbard-hall@bishoptg.ac.uk or **01522 583736**

Associate membership of the branch is £18 p.a. commencing from September 2016

Monday 19 September 2016:

'Witchfinder General: Matthew Hopkins and the East Anglian Witch-Hunt of 1645-47' (Professor Malcolm Gaskill, University of East Anglia)

Monday 17 October 2016:

'The Anarchy: War & Status in Medieval England' (Dr Duncan Wright, BGU)

Monday 7 November 2016:

'The Battle of the Somme – the making of the powerful propaganda film'
(Taylor Downing)

Monday 9 January 2017:

Book Launch - 'Accidents & Violent Death in Early Modern London, 1650-1750' (Dr Craig Spence, BGU)

Monday 16 January 2017: William Marshal's Finest Hour: The Battle of Lincoln 1217' (Julian Humphreys)

*This programme may be subject to change, please consult the branch website at <https://cityoflincolnbranchha.wordpress.com/> for the most up to date information.



BISHOP
GROSSETESTE
UNIVERSITY



Makaton Training at BGU

ONE DAY INTRODUCTION COURSE

Acquire basic signing skills from stages 1 - 4.
BGU attendance certificate on completion

Saturday 19th November 2016

Monday 20th February 2017

£60

TWO DAY FOUNDATION COURSE

Learn signs and symbols from stages 1 - 4 plus
additional core vocabulary.

Includes all manuals, pocket books of
signs and symbols, and an internationally
recognised Makaton certificate

Wednesday 23rd & Friday 25th November 2016

Monday 30th & Tuesday 31st January 2017

Monday 8th & Tuesday 9th May 2017

£180

THREE DAY ENHANCEMENT COURSE

Enhancing skills acquired through the
Foundation course. Learn signs and
symbols from stages 5 - 8.

Includes all manuals, pocket books of
signs and symbols, and an internationally
recognised Makaton certificate

Wednesday 22nd, Thursday 23rd & Friday 24th March 2017

Tuesday 6th, Wednesday 7th & Thursday 8th June 2017

£220

Makaton is a language programme used worldwide by children and adults. It uses signs and symbols as both a main method of communication and as a way of supporting speech.

All our courses are aimed to support parents, student teachers, support workers and teachers.

For more information or to book a place please contact Gemma Fogg via email at gemma.fogg@bishopg.ac.uk or phone on **01522 583621**. Course fees need to be paid in full prior to the starting date.

Attendance on the introduction course is not required to complete the foundation course, however to complete the enhancement course you need to have attended and passed the foundation course.

Save £30

Book a Foundation
and Enhancement
course together for
only £370!

Every day is 9:30am – 4.00pm with a half hour lunch break.

Back BGU at the Cathedral Cup 2016 Match

B G U F C

LEAKS BOUN

UOL vs BGU
#BACKOURUNI
CATHEDRAL CUP
OCTOBER 5th 2016



BISHOP GROSSETESTE UNIVERSITY vs UNIVERSITY of LINCOLN

Come along to the 2nd ever Cathedral Cup fixture between Bishop Grosseteste University and the University of Lincoln.

Wednesday 5th October - Tickets £4 inc. match day programme.

FREE entry for LINCOLN CITY FC season ticket holders, military personnel and U16s accompanied by a paying adult.

IT WAS A FANTASTIC EVENING LAST YEAR AND IT PROMISES TO BE ANOTHER GREAT SPORTING SPECTACLE!!!



BISHOP
GROSSETESTE
UNIVERSITY

BGU Sports Centre

CLASS TIMETABLE

» Monday	4.45pm – 5.30pm	High Intensity Interval Training
	5.30pm – 6.00pm	Abs Blast
	6.00pm – 7.00pm	Pilates
» Tuesday	1.00pm – 1.30pm	Abs Blast
	8.00pm – 9.00pm	Zumba*
	12.30pm – 1.15pm	Boot Camp
» Wednesday	5.45pm – 6.45pm	Pilates
	6.45pm – 7.45pm	Legs, Bums & Tums
	1.00pm – 2.00pm	Pilates
» Thursday	6.45pm – 7.30pm	Cardiotone
	4.30pm – 5.30pm	Circuits

Class prices:

» **BGU Students** £3.00

» **Public** £4.00

» **Concessions** £3.50

(except for Abs Blast at £2.00 & Circuits at £3.00 for everyone)

FREE FOR MEMBERS!*

For further information on classes please visit

www.bishopg.ac.uk/sportcentre

or call us on

(01522) 583680

*Zumba £2 for members



BISHOP
GROSSETESTE
UNIVERSITY

Robert Grosseteste Day

Lecture, celebration and book launch
3.00pm Friday, 7th October | Hardy Building



Robert Grosseteste Day lecture, celebration and book launch

Bishop Grosseteste University, Robert Hardy Building Lecture Theatre
Friday 7th October 2016

Lecture at 3.00pm followed by refreshments and book launch:

Dr Giles Gasper, Reader in History at Durham University and Principal Investigator for the Ordered Universe Project.

'Sounding a Sonativum: Robert Grosseteste and the Generation of Sound'

At this event we will also be launching *Robert Grosseteste and the Pursuit of Religious and Scientific Learning in the Middle-Ages*, Editors Jack P Cunningham and Mark Hocknull. Come and meet some of the authors.

For more information visit www.bishopg.ac.uk/events or email Jack Cunningham at jack.cunningham@bishopg.ac.uk



The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.co.uk or email thevenue@bishopg.ac.uk.

NOW SHOWING

Autumn 2016 Film Guide

Here at The Venue we operate a unique and independent cinema. In order for us to bring you an exciting mix of films throughout the year, from Hollywood blockbusters to independent films, family favourites to all-time classics, we decide on the majority of our screenings on a month-by-month basis. These pages contain the films coming up over the next few weeks, but of course there will be plenty more in the coming months. The best way to check out exactly what's going on at The Venue is by visiting our website – www.thevenueincoln.co.uk

thevenue 



Finding Dory

2.30pm Saturday, 17 September

Dory is a wide-eyed, blue tang fish who suffers from memory loss. The one thing she can remember is that she somehow became separated from her parents as a child. With help from her friends Nemo and Marlin, Dory embarks on an epic adventure to find them.

Jason Bourne

7.30pm Saturday,
17 September

It's been 10 years since Jason Bourne walked away from the agency that trained him to become a deadly weapon. Hoping to draw him out of the shadows, a CIA director assigns hacker and counterinsurgency expert Heather Lee to find him. Lee suspects that a former operative is also looking for him. As she begins tracking the duo, Bourne finds himself back in action battling a sinister network that utilizes terror and technology to maintain unchecked power.



Star Trek Beyond

2.30pm Wednesday,
21 September

A surprise attack in outer space forces the Enterprise to crash-land on a mysterious world. The assault came from Krall, a lizard-like dictator who derives his energy by sucking the life out of his victims. Krall needs an ancient and valuable artifact that's aboard the badly damaged starship. Left stranded in a rugged wilderness, Kirk, Spock and the rest of the crew must now battle a deadly alien race while trying to find a way off their hostile planet.



Zombiefest at BGU | Refectory and The Venue | £9 All in

From 6.00pm in Refectory, join us for all-you-can-eat chilli dogs and burgers and one free drink, before heading to The Venue for a Zombie film. Dress up as a zombie to get your undead hands on some free popcorn!

Shaun of the Dead (Zombiefest Screening)

7.30pm Wednesday, 21 September

Shaun is a 30-something loser with a dull, easy existence. When he's not working at the electronics store, he lives with his slovenly best friend, Ed, in a small flat on the outskirts of London. The only unpredictable element in his life is his girlfriend, Liz, who wishes desperately for Shaun to grow up and be a man. When the town is inexplicably overrun with zombies, Shaun must rise to the occasion and protect both Liz and his mother.



The Venue box office and bar open one hour before screenings start.

For more information visit www.thevenueincoln.co.uk or email thevenue@bishopg.ac.uk

September Screenings at a Glance

Saturday, 17 September 2.30pm

 **Finding Dory** (U) 97 mins

Saturday, 17 September 7.30pm

Jason Bourne (12A) 123 mins

Wednesday, 21 September 2.30pm

Star Trek Beyond (12A) 122 mins

Wednesday, 21 September 7.30pm

Freshers Zombiefest: Shaun of the Dead (15) 99 mins

Thursday, 22 September 7.00pm

 **NT Live: The Threepenny Opera** (15) 160 mins

Saturday, 24 September 2.30pm

 **Jungle Book** (PG) 106 mins

Saturday, 24 September 7.30pm

Swallows and Amazons (PG) 157 mins

Monday, 26 September 7.00pm

 **ROH Live: Norma** (12A) 200 mins

Wednesday, 28 September 2.30pm

Swallows and Amazons (PG) 157 mins

Wednesday, 28 September 7.30pm

 **RSC Live: Cymbeline** (12A) 210 mins

Saturday, 1 October 2.30pm

 **The BFG** (PG) 117 mins

The Venue News

On behalf of The Venue please accept our apologies for the technical issues that we have experienced recently. We will be servicing our equipment in early September. To allow for this essential work we have suspended our screening program and should be up and running again on the 17 September.

Don't forget...

Complimentary tea, coffee and biscuits are available after the 2.30pm film on Wednesday afternoons

How to buy tickets

Our box office is open 1 hour before each screening to buy tickets for any of our events. Alternatively you can purchase tickets 24 hours a day on our website

www.thevenueincoln.co.uk

The Venue Ticket Prices

Normal screening

Adult £5.50

Concession £4.50

Stage on Screen 

Adult £16

Concession £14

Family Film Club 

All tickets £3

Follow us on Social Media

To stay in the loop with everything going on at The Venue why not like our Facebook page or follow us on Twitter? [facebook.com/TheVenueLincoln](https://www.facebook.com/TheVenueLincoln) @TheVenueLincoln

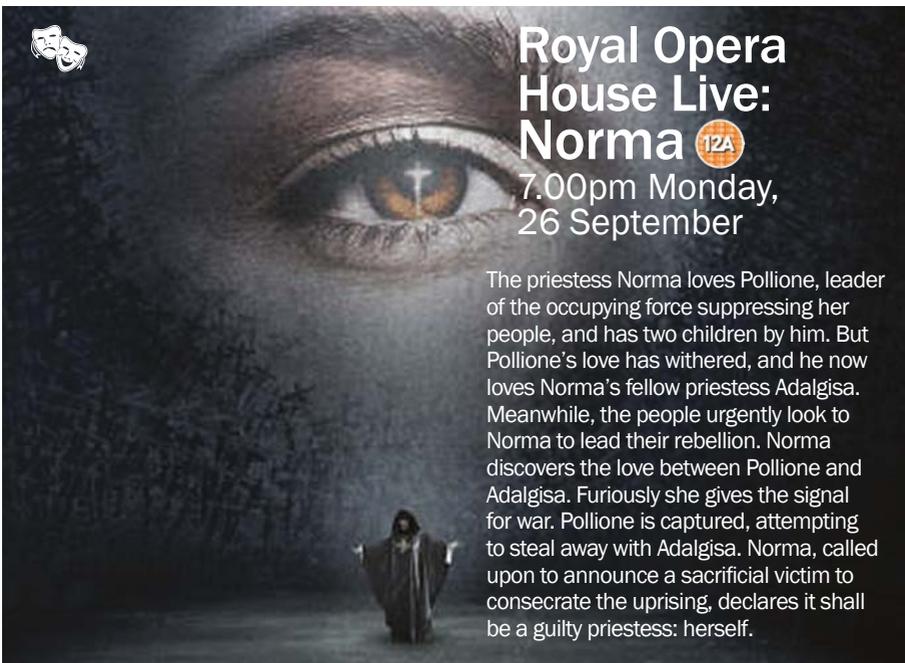


National Theatre Live: The Threepenny Opera

15

7.00pm Thursday, 22 September

London scrubs up for the coronation. The thieves are on the make, the whores on the pull, the police cutting deals to keep it all out of sight. Mr and Mrs Peachum are looking forward to a bumper day in the beggary business, but their daughter didn't come home last night. Mack the Knife is back in town. Contains filthy language and immoral behaviour.



Royal Opera House Live: Norma

12A

7.00pm Monday,
26 September

The priestess Norma loves Pollione, leader of the occupying force suppressing her people, and has two children by him. But Pollione's love has withered, and he now loves Norma's fellow priestess Adalgisa. Meanwhile, the people urgently look to Norma to lead their rebellion. Norma discovers the love between Pollione and Adalgisa. Furiously she gives the signal for war. Pollione is captured, attempting to steal away with Adalgisa. Norma, called upon to announce a sacrificial victim to consecrate the uprising, declares it shall be a guilty priestess: herself.

The Venue box office and bar open one hour before screenings start.

For more information visit www.thevenueincoln.co.uk or email thevenue@bishopg.ac.uk

The Jungle Book

2.30pm Saturday,
24 September

Raised by a family of wolves since birth, Mowgli must leave the only home he's ever known when the fearsome tiger Shere Khan unleashes his mighty roar. Guided by a no-nonsense panther and a free-spirited bear, the young boy meets an array of jungle animals, including a slithering python and a smooth-talking ape.

Swallows and Amazons

7.30pm Saturday, 24 September,
2.30pm Wednesday, 28 September
& 2.30pm Wednesday, 5 October

Four children dream of escaping the tedium of a summer holiday with their mother. When finally given permission to camp on their own on an island in the middle of a vast lake, they are overjoyed. But when they get there they discover they may not be alone...



Royal Shakespeare Company Live: Cymbeline

7.30pm Wednesday, 28
September

Britain is in crisis. Alienated, insular and on the brink of disaster. Can it be saved? An ineffectual Queen Cymbeline rules over a divided dystopian Britain. Consumed with grief at the death of two of her children, Cymbeline's judgement is clouded. When Innogen, the only living heir, marries her sweetheart Posthumus in secret, an enraged Cymbeline banishes him. Behind the throne, a power-hungry figure plots to seize power by murdering them both. The themes of Cymbeline are as relevant today as they were when Shakespeare first wrote them. With echoes of Brexit and questions of national identity, Melly Still's direction of Shakespeare's rarely performed play feels surprisingly contemporary.



October Screenings at a Glance

Wednesday, 5 October 2.30pm
Swallows and Amazons (PG) 157 mins

Wednesday, 5 October 7.30pm
Dare to be Wild (PG) 100 mins

Friday, 7 October 7.30pm
Bike Night

Saturday, 8 October 2.30pm
👤👤👤 **Lion King** (U) 89 mins

Saturday, 8 October 7.30pm
David Brent: Life on the Road (15) 96 mins

Wednesday, 12 October 2.30pm
Dare to be Wild (PG) 100 mins

Wednesday, 12 October 7.30pm
👤👤👤 **RSC Live: King Lear** (12A) 210 mins

Saturday, 15 October 2.30pm
👤👤👤 **Gnomeo and Juliet** (U) 84 mins

Saturday, 15 October 7.30pm
Café Society (12A) 96 mins

Sunday, 16 October 3.00pm
👤👤👤 **Bolshoi Ballet: The Golden Age** (12A) 160 mins

Wednesday, 19 October 2.30pm
David Brent: Life on the Road (15) 96 mins

Wednesday, 19 October 7.30pm
Anthropoid (15) 120 mins

Saturday, 22 October 2.30pm
👤👤👤 **Ice Age: Collision Course** (U) 94 mins

Saturday, 22 October 7.30pm
Anthropoid (15) 120 mins

Sunday, 23 October 10.30am
Relaxed Screening: TBC

Sunday, 23 October 7.00pm
👤👤👤 **ROH Encore: Così Fan Tutte** (12A) 200 mins

Wednesday, 26 October 2.30pm
Kubo and the Two Strings (PG) 86 mins

Wednesday, 26 October 7.30pm
Café Society (12A) 96 mins

Thursday, 27 October 7.00pm
👤👤👤 **Branagh Theatre Live: The Entertainer** (12A) 200 mins

Saturday, 29 October 2.30pm
👤👤👤 **Hotel Transylvania** (U) 91 mins

Saturday, 29 October 7.30pm
Bridget Jones' Baby (15) 110 mins

Saturday, 29 October 2.30pm
Hotel Transylvania (U) 91 mins





Dare to be Wild

7.30pm Wednesday, 5 October
& 2.30pm Wednesday 12 October

Irishwoman Mary Reynold's journey from rank outsider to winner of a Gold Medal at the Chelsea Flower Show.

Bike Night (TBC)

7.30pm Friday, 7 October

Bike Nights returns, with film screening, Q&As, and meal deals available - visit the website for more details.

The Lion King

Kids Club: 2.30pm
Saturday, 8 October

Hamlet with lions and a fabulous score from Elton John.



Also in Kids Club:

Gnomeo and Juliet (U)
Saturday, 15 October 2.30pm

Ice Age: Collision Course (U)
Saturday, 22 October 2.30pm

Hotel Transylvania (U)
Saturday, 29 October 2.30pm



David Brent: Life on the Road

7.30pm Saturday, 8 October &
2.30pm Wednesday, 19 October

David Brent: Life on the Road catches up with David Brent 12 years on from BBC mockumentary 'The Office' to find he is now a travelling salesman with Lavichem, a cleaning and ladies' personal hygiene products company. However, he hasn't given up on his dream of rock stardom and is about to embark on a self-financed UK tour with his band, 'Foregone Conclusion'. Assembling a group of session musicians who are just in it for the money, and talented rapper Dom in an attempt to gain street cred, Brent cashes in his pensions and takes unpaid leave in a bid to turn his dream into reality.

Royal Shakespeare Company Live: King Lear

7.00pm Wednesday, 12 October

King Lear has ruled for many years. As age begins to overtake him, he decides to divide his kingdom amongst his children, living out his days without the burden of power. Misjudging his children's loyalty and finding himself alone in the wilderness, he is left to confront the mistakes of a life that has brought him to this point.





Café Society

7.30pm Saturday, 15 October &
7.30pm Wednesday 26 October

In the 1930s, a young Bronx native moves to Hollywood where he falls in love with the secretary of his powerful uncle, an agent to the stars. After returning to New York, he is swept up in the vibrant world of high society nightclub life.

Bolshoi Ballet: The Golden Age

3.00pm Sunday, 16
October



In a seaside town where business and mafia are flourishing, The Golden Age cabaret is the favourite nightly haunt of dancers, bandits and young revelers, where the young fisherman Boris falls in love with Rita, a beautiful dancer, but also the friend of a local gangster...



Anthropoid

7.30pm Wednesday, 19
October & 7.30pm Saturday,
22 October

Based on the extraordinary true story of Operation Anthropoid, the WWII mission to assassinate SS General Reinhard Heydrich, the main architect behind the Final Solution and third in command after Hitler and Himmler.

Royal Opera House Encore: Cosi Fan Tutte

7.00pm Sunday, 23 October

Semyon Bychkov conducts a cast of young, up-and-coming talent including American soprano Corinne Winters in a new production of Mozart's opera on the nature of love.



Kubo and the Two Strings

2.30pm Wednesday, 26
October

Young Kubo's peaceful existence comes crashing down when he accidentally summons a vengeful spirit from the past.



The Venue box office and bar open one hour before screenings start.
For more information visit www.thevenueincoln.co.uk or email thevenue@bishopg.ac.uk

Branagh Theatre Live: The Entertainer

7.00pm Thursday,
27 October

Set against the backdrop of post-war Britain, John Osborne's modern classic conjures the seedy glamour of the old music halls for an explosive examination of public masks and private torment. Rob Ashford directs Kenneth Branagh as the unforgettable Archie Rice



Bridget Jones's Baby

7.30pm Saturday, 29
October

After breaking up with Mark Darcy, Bridget Jones's "happily ever after" hasn't quite gone according to plan. Fortysomething and single again, she decides to focus on her job as top news producer and surround herself with old friends and new. For once, Bridget has everything completely under control. What could possibly go wrong?

Lincoln Film Society Screenings 7.30pm at The Venue

Lincoln Film Society has been bringing the best of world and independent cinema to Lincoln since 1953. We aim to show films which would not normally be available to view in Lincoln. We welcome anyone who is looking for something different from the mainstream Hollywood/multiplex experience. Come and meet friends then sit back and enjoy great films. Then join us in the fully licensed bar afterwards to chat about the film.

The Society is run by a group of enthusiasts in an informal, welcoming atmosphere. All the films are presented using the latest digital technology, including digital

surround sound and the latest high reflective micro perforated screen.

Membership for the forthcoming 2016/17 Season is currently closed. Day memberships are available for individual films. These may be obtained on the day of the screening priced at £5.00. The Society welcomes enquiries about future membership.

Interested in joining the Society? Please email lfs-membership@hotmail.co.uk for more information. For all other enquiries, please email lincolnfilmsociety@hotmail.co.uk

Autumn 2016

Friday, 16 September 7.30pm
The Brand New Testament 

Friday, 23 September 7.30pm
Mustang 

Friday, 14 October 7.30pm
Rams 

Friday, 21 October 7.30pm
The Lobster 

Friday, 28 October 7.30pm
Sherpa 

Friday, 4 November 7.30pm
Our Little Sister 

Friday, 11 November 7.30pm
A War 

Friday, 18 November 7.30pm
Tangerine 

Friday, 25 November 7.30pm
Attila Marcel 

January 2017

Friday, 6 January 7.30pm
Tale of Tales 

Friday, 13 January 7.30pm
Bande à Part 

Friday, 20 January 7.30pm
Love and Friendship 

Friday, 27 January 7.30pm
Son of Saul 

BGU Graduate Wins Artescape Exhibition

The Artescape trust is a local Lincoln art charity that was set up in 1981 by Michael Patrick Gogan. For 21 years the trust offered two artescape fellows accommodation for a year rent free, culminating in an open day to display the work. This lasted for 20 years and there were 30 different artescape fellows who lived at the Artescape house. It has evolved since the death of Dr Gogan, with his daughters Annabel and Ingrid taking over as directors and creating an artescape trust that is now fully digitalised.

Michael Patrick Gogan passionately believed in the arts and thinking it was difficult to progress in this area wanted to help talented and hardworking artists, to give them extra opportunities to succeed with their art. The directors follow this ethos to facilitate newly qualified local art students. The original aim was to “enable and

encourage Artescape fellows towards constructive creativity“which still applies today. Artescape supports creativity by offering local graduating or newly graduated art students space and resources towards realising their potential.

Artescape’s current venture is a competition for final year art students or newly qualified art graduates. The competition is to win a two week exhibition space at the Sam Scorer gallery in Lincoln, with a cash prize of £500 plus £100 towards exhibition expenses.

(Information from www.samscorergallery.co.uk)

This year, BGU Graduate Janet Taylor was talented enough to win the competition. Janet Taylor writes about her work here. ➔



I have just completed my degree in Visual Art and History at Bishop Grosseteste University having taken early retirement three years ago (with the emphasis on early) and I am delighted to be the Artescape Trust winner for 2016. The work in the exhibition is a selection from across the three years of my art studies.

The title for the show 'Folded, Wrapped and Bound' reflects the processes used for making rust prints. Papers and fabrics are folded, creased and wrapped around rusted steel and scrap metal and bound with string to create fragmented layers in my work. The rust marks transfer on to the papers and fabrics, but the results are not known until they are revealed when they are unwrapped.

I am fascinated by the effects of the passage of time, which has been the starting point for my work. I have focused on how time distorts and fades over time leaving residual traces and have explored how this can be represented visually in my work. When steel is left open to the elements, the paint peels and the metal slowly rusts and decays - it also distorts and changes over time. I have been influenced by the work of Simon Hantai, Christo, Alberto Burri and Eva Hesse, textile artists using rust (particularly Alice Fox), and the Japanese aesthetic of wabi-sabi. There is a beauty in decay and the

patination that is created by the passage of time.

I am interested in using the canvas/fabric as an object rather than a support for paint and have explored using it in a sculptural way. The fabric has been hardened which permanently fixes the folds and creases and transforms soft fabric into a stone-like material. The stone-like finish of the fabric objects has influenced the form of the objects - like stones, flints, pods. There's an organic element - geological features subject to erosion and weathering - changing over time. Fragmenting, disintegrating, encrusting - the patination of time.

The photographic images of corridors, stairs and window reflections at Bishop Grosseteste University were inspired by the work of Catherine Yass who combines positive and negative images resulting in some unexpected colour combinations. We walk around campus all the time on our way to somewhere but we do not always see what is there. I hope that these images will encourage people to look again.

What next? I graduated in July and will start a Masters in Social and Cultural History at BGU in September. I will continue with my art practice and will explore the potential of eco-printing and shibori on fabric and paper.



*Cloth has a life of its own that transcends its origins ...
The agent of transformation is the artist, who senses
the life inherent in the material and actualizes it through
the application of human touch, knowledge, and vision.*
- Yoshiko Wada, 2012



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www.bishopg.ac.uk/opendays

Open days 2016

SUNDAY 25 SEPTEMBER

11.00am – 3.00pm

Open Day – All Courses

WEDNESDAY 12

OCTOBER

4.00 – 7.00pm

Postgraduate Open Evening

SUNDAY 16 OCTOBER

11.00am – 3.00pm

Undergraduate Open Day

WEDNESDAY 16

NOVEMBER

2.00 – 6.00pm

Open Day – All Courses

THURSDAY 24

NOVEMBER

4.30 – 7.30pm

Foundation Degree and
Progression Route Open Evening

To find out more and to book
your place please visit

www.bishopg.ac.uk/opendays

RE-direction

'An exciting opportunity to reflect about the future of Religious Education'

Thursday 20th October, 2016

**10:15am to 3:00pm at Hardy Building,
Bishop Grosseteste University, Lincoln**

A regional day event for primary and secondary teachers and TAs, governors, trainers and SACRE members.

Programme to include:

- Keynote input by Young Ambassadors for RE (students from Redhill Academy, Nottingham)
- Local & national updates on curriculum, assessment, legal structures for RE (post White Paper!)
- Panel discussion/debate with Mary Myatt (Chair), with national and local perspectives
- Panel to include Dr Joyce Miller (RE Council); Dilwyn Hunt (Association of RE Inspectors Advisers & Consultants); Fiona Booth (Headteacher, Bucknall Primary School, Lincoln); and a VI Form student from Lincoln Christ's Hospital School.

Lots of resources on display and for sale, with representatives and resources from NATRE, the RE Quality Mark, RE Today

Book your place for just £30 pp* by visiting the Eventbrite site:
<http://www.eventbrite.com/e/re-direction-tickets-27025235206>
or Tel: **01522 583703**

*This event is sponsored and subsidised by Culham St Gabriel's Trust and Lincolnshire SACRE.



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CULHAM ST GABRIEL'S
EXCELLENCE IN RELIGIOUS EDUCATION

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concessions

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OR

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Includes FREE starter pack
- limited availability

NO JOINING FEES!

All membership packages include
access to the gym and classes*

MONTHLY RATES ALSO AVAILABLE «

£16 per month » concessions
£17.50 per month » general public

For further information on this offer please visit

www.bishopg.ac.uk/sportcentre

or call

:(01522) 583680

*except Zumba, which is only £2 per week for members

Why do a Master's Degree?

Apart from “because I really want to” - the benefits of a taught postgraduate degree include enhanced skills and employability, and intellectual reward. A master's programme also offers you the chance to move in a new career direction or prepare for PhD research.

Skills and qualities you develop during your master's degree may enhance your CV and help you stand out in a highly competitive graduate employment job market.

Your organisational skills, time management and ability to meet

deadlines might also be tested and improved by the combination of taught modules, coursework, and self-directed study.

It is also likely that you'll benefit from developed transferable skills in the following areas:

- Communication
- Project management
- Data analysis
- IT
- Independent thinking
- Critical thinking

Masters Courses in the School of Humanities at Bishop Grosseteste University

Words: Dr Claudia Capancioni, Academic Coordinator for English; Dr Craig Spence, Academic Coordinator for History; and Dr Jack Cunningham, Academic Coordinator for Theology (all BGU)

MA in English Literature.

'Our MA is designed for those who want to advance their talents as readers & researchers of literature, as critical and reflective scholars, and as communicators and presenters of knowledge at MA level, and beyond.'

Dr Claudia Capancioni, Academic Coordinator for English

Course Overview

This taught MA offers an opportunity to deepen your passion for English literature through research-led modules that engage with new and emerging disciplinary frameworks and debates.

It covers an exciting range of theories, forms, and genres stretching from the Enlightenment to the present day, combining up-to-date scholarly investigation with the promotion of advanced communication and research skills for a multiplicity of professional futures.

Based upon modules delivered through a flexible timetable, this course is suitable for part-time and full-time study. Supported by a team of academic specialists, this MA creates a space for you to enhance your academic capabilities and enthusiasm for English literature.

MA in Social and Cultural History.

'In this Masters programme students get the opportunity to work closely with research active academics on a range of exciting and thought-provoking topics. While at the same time they can enhance their personal skills and abilities to improve their future employment prospects.'

Dr Craig Spence, Academic Coordinator for History

Course Overview

This taught MA offers a wide-ranging introduction to higher level study in social and cultural history. Covering a number of critical areas of historical work the programme will help you to develop and enhance your skills as a research historian. This is an opportunity to deepen your passion for the past through fascinating modules that engage with new and emerging research, approaches and debates.

The course provides a well-structured introduction to the methods and theories associated with social and cultural history. Specific modules also provide opportunities to engage in a more focused study of historical topics from the medieval to the modern. Research skills are embedded in the core modules.

MA in Theology and Religious Studies.

'This course will take you on a journey from the religious worlds of the great Western traditions to the mystical world of the ancient East. It will cover the burning contemporary issues that surround Religious Studies today and delve into life's great questions.'

Dr Jack Cunningham, Academic Coordinator for Theology

Course Overview

This taught MA offers a wide-ranging introduction to higher level study in Theology and Religious Studies. Covering a number of critical areas of work the programme will help you to develop and enhance your skills as a research student in Theology and RS. This is an opportunity to deepen your passion for the subject through fascinating modules that engage with new and emerging research, approaches and debates.

The course provides a well-structured introduction to the methods and theories associated with Theology and Religious Studies. Specific modules also provide opportunities to engage in a more focused study of theological topics from the ancient world to the contemporary issues of our age.

Research skills are embedded in the core modules and the final mode of assessment is a Masters' level dissertation.



MA in Community Archaeology

This course gives you the opportunity to take part in community-based projects, focussed case studies and applied research.

You will consider community archaeology in a range of local and national contexts. Your studies will encourage you to engage with and study a variety of archaeology projects and organisations.

MA in Heritage Education

This is at the cutting edge of heritage education and gives you the opportunity to take part in creative projects, focussed case studies, and applied research. You will consider heritage education and learning in its various forms and in a wide range of local, national and international contexts. This course will encourage you to work on various sites and alongside specialists and will help you develop the knowledge, skills and networks that will assist you in your future career. ■

Visit www.bishopg.ac.uk/masters to see our full range of Masters courses, including MA in Education, MA in Education with TESOL and MA in Health & Social Care Leadership.

Kate Adams



Kate is BGU's Head of Research and recently hosted the conference: "Spirituality and the whole child: interdisciplinary approaches" at BGU

Spirituality Conference

IN JULY, 75 DELEGATES FROM 15 countries converged on BGU for the 15th international conference on children's spirituality, hosted by Dr Kate Adams, Head of Research, held in partnership with the International Association for Children's Spirituality (IACS).

Kate said 'There is a significant recognition that the spiritual dimension of life is often undervalued in societies which are consumer-driven and market orientated. We wanted to explore the many elements of children's spirituality through dialogue between those from different disciplines and cultures.'

The four-day conference achieved this aim, attracting many of the world's leading experts, practitioners and postgraduate students from different fields including education, social work, chaplaincy, psychology, youth work, ministry and neuroscience. Social events included the formation of a community choir, a special 'children's tour' of Lincoln Cathedral and a conference dinner showcasing the outstanding talents of BGU chef Jack Bridges and his team.

During the conference, Kate was elected as Co-Chair of the association. 'I am honoured to have been voted in to this role by our members', Kate said. 'IACS is an inclusive community which values the spiritual lives of children and young people, irrespective of their faith or lack thereof. It is particularly pertinent to BGU as a church university to be central to this significant work which is being conducted across the globe.' ■

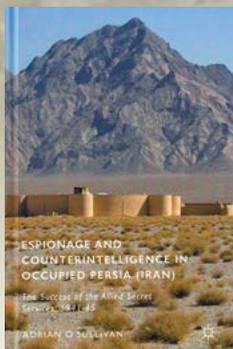
Neglected Narratives: The Failure of Nazi Espionage, Subversion, and Sabotage in the Middle East

Free Public Lecture with Dr Adrian O'Sullivan

Wednesday 2 November 2016
(2.00 - 4.00pm with refreshments served after the lecture) **Hardy Seminar Rooms 3 & 4**

In 1941, the espionage activity and subversive potential of the German diaspora in Persia (Iran) became unacceptable to the British and the Soviets, leading them to invade and occupy the country in August of that year. Evading deportation, several Nazi intelligence officers continued active espionage and subversion operations as staybehind agents. After Stalingrad, the spymasters in Berlin changed their focus to sabotage against the US Lend-Lease supply route across Persia. Of 14 documented special operations planned against Persian strategic targets in 1943 the

Germans executed only three, all of which failed. Two operations were also executed in Iraq with equally disastrous consequences. Meanwhile, Allied security forces were effectively employed to safeguard from Nazi attack and indigenous sabotage all strategic assets in the region. Historians, especially intelligence historians, have neglected this period of Middle Eastern history. Seventy years on, Dr O'Sullivan's books are the first full-length monographs to be written on the subject and are based on records that were until very recently classified as top secret.



Public lecture (all welcome and free to attend. No booking required)



Dr Adrian O'Sullivan is a former intelligence linguist who has lived and worked in the UK, Europe, North America, and the Middle East. With degrees in German from UCL and the University of Alberta, he completed his doctorate in intelligence history at the University of South Africa and is an Emeritus Fellow of the Royal Historical Society. Dr O'Sullivan is currently writing a book on secret intelligence and special operations in Iraq during the Anglo-Iraqi War and the Second British Occupation. He thoroughly enjoys leading the life of an international 'history sleuth': conducting open-ended, investigative historical research and writing readable books based on primary archival sources and eye-witness accounts.



Research Cluster 'Identity, Communication & Culture'

The cluster provides a research focus for academics within the School of Humanities who work across disciplines and collaboratively both within BGU and on a regional, national and international level. The main aim of the cluster is to stimulate and generate humanities research activity relating to identity, culture and communication. Dr Claire Hubbard-Hall, Senior Lecturer in History at BGU is currently working with Dr Adrian O'Sullivan on a project 'Landscapes of Intelligence in the Third Reich' which seeks to explore the significance of geographic location and its influence on intelligence organization and operations during the Hitler years.

For further information and those bringing a large group (6+) please contact Dr Claire Hubbard-Hall on claire.hubbardhall@bishopg.ac.uk or 01522 583736



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PE for Key Stages 1 & 2

Boosting your confidence to teach PE



Wednesday 30th November 2016
Thursday 27th April 2017

Bishop Grosseteste University, Lincoln
9.30am – 4.00pm, **£80pp**

This practical one day course will focus on meeting the requirements of the new National Curriculum for Key Stage 1 and extending those to Key Stage 2. We will also look at ideas that will help you run good to outstanding lessons.

This course is ideal for teachers, teaching assistants and student teachers.

Karen Breen is an Education adviser working locally and across the East Midlands to offer schools, universities and private companies support with all aspects of primary PE.

"I am passionate about Physical Education and believe it should maintain a core stability within the timetable of a school to not only develop a child's physical, mental and social skills but also aspects of a child's character that may go unnoticed or unaddressed in other subject areas"

- Karen Breen, Love PE

"I never knew my children could do those things!"

- Parent, Peterborough

"I feel much more confident in my approach to teaching gymnastics and dance."

- Teacher, Suffolk

For more information and to book please contact Gemma Fogg by emailing gemma.fogg@bishopg.ac.uk or calling 01522 583621

1916 - A Lincolnshire Poet's View

Words: Dr Andrew Jackson, Historian and Head of School of Humanities

In BGU library there is to be found some of the work of the Billingham-born author, Bernard Samuel Gilbert. In 1916 he published his second collection of war poetry. His most interesting poems relate to the Home Front and life and work in the countryside. Some of these poems are tragic and very moving, while others are comic. He also captures particularly well the perspectives of different types of women, including farmers' wives left to work the land, anxious mothers, 'land girls', and the widowed. In addition his poems convey the voices of working people, written in the sound and rhythm of local rural speech.

The title of Gilbert's 1916 collection of poetry is 'War Workers', which he dedicated to his fellow employees at the Ministry of Munitions. One of the poems is also called War Workers. This describes the visit of a rather concerned farmer to the local labour exchange. The poem opens with what was on offer by way of a workforce:

*We've boys and we've men, of all
sizes and ages
What's ready to come for the
smallest of wages;
We've doctors and lawyers, their
daughters and wives,
All going to wok, the fosit time in their
lives;
You've nothing to do but to hold out
your hand,
'Ere's thousands awaitin' to wok on
the land.*

In another poem, 'Farm Ladies', Gilbert writes in a very different accent, that of more genteel 'land girls', speculating about what it will be like to work on a farm:

*We'll rough it with the best of folk
And live on roast potatoes,
Or curried rice and lemonade:
The pound a week—or what we're paid
Can go to tip the waiters.*

A third poem is quite unusual. Here the realities of war are brought far nearer to home, with a zeppelin raid. However, in this poem Gilbert also turns the horrors of war into comedy. In 'Zeps' he describes a farmer, tending to his cows, startled by the passing overhead of a zeppelin:

*I wor milkin' the cow,
Omost lost in a dream,
When a noise like a plough
Over-driven by steam,
Made Crunkle—the cow—kick her
bucket
And smother my waistcoat wi' cream.*

Andrew Jackson gives talks on the work of Bernard Samuel Gilbert, and he teams up regularly with the Lincolnshire poet and folklorist, Maureen Sutton, for public readings.

The full version of this article first appeared in the *Lincolnshire Echo*, 14 July 2016.



Effective Teaching for Able? Gifted? Talented? Learners

Thursday 8th December 2016
Tuesday 21st March 2017

Summary of course

This is a fun, informative and effective day course for student teachers, support staff, and teachers designed to positively challenge learners who are Able, Gifted or Talented. It will offer ideas on how to work more effectively with a range of learners by allowing them to feel confident in thinking differently and creating interventions. This course is supported by a range of case studies and workshop activities.

This training will include:

A brief examination of some high profile Gifted/Talented/Able people and their personal life experiences;

Above average achiever - Gifted/Talented/Able - What is the difference?;

What is gifted? Talented? Able? To include a wide range of identification strategies;

Developmental and social problems experienced by Gifted/Talented/Able learners and interventions to overcome these;

How to engage those who may be Gifted/Talented/Able to achieve academic satisfaction. To include extra-curricular considerations, grouping options and creating a positively challenging ethos;

A range of metacognition strategies;

Listening to Gifted/Talented/Able in order to meet their needs fully;

A range of 'good practice' general interventions.

At Bishop Grosseteste
University

9.15am - 3.30pm

Course costs
£120
per person or
£70 for BGU
students and
alumni

For further information or to book a place please contact Gemma Fogg via e-mail at gemma.fogg@bishopg.ac.uk or phone on **01522 583621**. Places will be allocated on a first come first served basis. Payment needs to be made in advance.





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Participants will learn valuable interview techniques throughout the day before completing a practice interview to demonstrate their skills.

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per person

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**Enhances
employability**

**Maximise
individual
potential**

Friday 24th February 2017

Monday 12th June 2017

9.00am - 3.00pm

at Bishop Grosseteste University

For further information or to book a place please contact Gemma Fogg via e-mail at gemma.fogg@bishopg.ac.uk or telephone **01522 583621**. Places will be allocated on a first come first served basis.





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» Football Pitch			
Peak	£10	£15	£15
Off-peak	£7.50	£10	£15
Matches	£15	£20	£30

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» Off-peak* £4 *Fri 4pm – close & all weekend

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