JYOU BG

Issue Six May - September 2013
Your guide to events and what's on at Bishop Grosseteste University



This Way to Summer Fun

In this issue:

Dr Jim Johnston Memorial Lecture | Open Days | Hitchcock Season | An Evening with Mary Queen of Scots | University Choirs Concert | Family Film Club | Summer Accommodation

Hilling

Welcome to Issue Six of BG & You, your guide to what's going on at Bishop Grosseteste University (BGU)!

The fantastic films continue at our on-campus cinema The Venue. Look out this summer for our Best of British Season, Love is All You Need, Hitchcock Season, Brave, and many more. Plus, coming soon but not yet confirmed: The Great Gatsby, Star Trek Into Darkness, Monsters University, and Despicable Me 2 among others.

If you're considering studying at BGU or continuing your education in general, there are Open Days and evenings on campus as well as a number of lectures open to the public. There's even the opportunity to spend an evening with a historic monarch. (Please be aware you will need to book ahead for some of these events.)

Join us in July for The Lincoln Dragon Boat Festival - BGU's first year of hosting what could become an annual event. Cheer on teams from around the county and bring the family for some dragon-themed fun!



BGU Events at a Glance

With so many things to fit in this Summer, we thought you might like to see them all in one place so you can plan ahead!

Thursday 9 May

2.00pm: English Research Seminar The Mantle of the Expert: The Legacy of

Dorothy Heathcote (Page 6)

7.30pm: Trance (15)

Friday 10 May

New Beginnings: the First Bishop Grosseteste University Concert with their newly granted full University Status (Page 7)

Saturday 11 May

2.30pm: The Croods (U) 7.30pm: Trance (15)

Sunday 12 May

4.00pm: Romeo and Juliet Bolshoi Ballet

Live

Wednesday 15 May

7.30pm: Lincoln Theological Society

Lecture: Jesus and Genesis

Public Lecture by Trevor Dennis (Page 9)

7.30pm: A Late Quartet (15)

Friday 17 May

7.30pm: Las Acacias (12)

Saturday 18 May

2.30pm: How to Train Your Dragon (PG)

7.30pm: A Late Quartet (15)

Sunday 19 May

7.30pm: The Spirit of '45

Tuesday 21 May

12.30pm: Surnames, DNA & Family History - The Dr Jim Johnston Memorial

Lecture for 2013 (Page 12)

Wednesday 22 May

7.30pm: Robot & Frank (12A)

Friday 24 May

7.30pm: Trishna (15)

Saturday 25 May

2.30pm: Oz, The Great and Powerful (PG)

7.30pm: In the House (15)

Wednesday 29 May

7.30pm: Robot & Frank (12A)

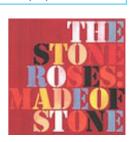
Thursday 30 May

7.00pm: Made of Stone: The Stone Roses (Cert TBC) Premiere Screening of the Shane Meadows documentary including interactive interview afterwards.

(Page 16)

Friday 31 May

7.30pm: I'm So Excited (15)



Saturday 1 June

2.30pm: The Penguin King (U)

Sunday 2 June

3.00pm: Black Bread (the first screening at The Venue of the Lincoln Film Society

Film Festival - Page 20)

Monday 3 June 7.30pm: Accident

Tuesday 4 June

7.00pm: Ariadne auf Naxos

Wednesday 5 June

PGCE Open Evening (Page 22) 2.30pm: Brief Encounter (PG)

7.30pm: Arbitrage (15)

There will continue to be film screenings in July and August. Just look out in The Venue and around the BGU campus for "What's On" flyers.

Friday 7 June

7.30pm: Psycho (15)

Saturday 8 June 2.30pm: Brave (PG) 7.30pm: Arbitrage (15)

Sunday 9 June

Undergraduate Open Day (Page 23)

Monday 10 June

7.30pm: Les Diaboliques

Wednesday 12 June 2.30pm: Billy Elliot (15)

7.30pm: Love Is All You Need (15)

Friday 14 June

7.30pm: North by Northwest (PG)

Saturday 15 June

2.30pm: The Odd Life of Timothy Green

(PG)

7.30pm: Love Is All You Need (15)

Sunday 16 June

3.00pm: A Place in the Sun

Monday 17 June 7.30pm: Una Noche

Tuesday 18 June 6.15pm: Falstaff

Wednesday 19 June 2.30pm: Local Hero (PG) 7.30pm: Promised Land (15)

Friday 21 June

7.30pm: Rebecca (PG)

Sunday 23 June

3.00pm: Benjamin Britten: Peace and

Conflict

7.30pm: Deep End

Monday 24 June

7.30pm: The Discreet Charm of the

Mary Oueen of Scots (Page 31)

Bourgeoisie

Wednesday 26 June

2.30pm: Lawrence of Arabia (PG)
7.30pm: An Evening with Mary Queen of
Scots - Enjoy traditional Tudor fare and
music while hearing about the life of

Friday 5 July

Early Years Conference (Page 32)

Saturday 27 July

Lincoln Dragon Boat Festival at the

Brayford Pool (Page 12)



Monday 5 August

BG Adventure Summer School

(Page 34)

Tuesday 6 August

BG Adventure Summer School

Wednesday 7 August

BG Adventure Summer School

Thursday 8 August

BG Adventure Summer School

Friday 9 August

BG Adventure Summer School

Monday 12 August

BG Adventure Summer School

Tuesday 13 August

BG Adventure Summer School

Wednesday 14 August

BG Adventure Summer School

Thursday 15 August

BG Adventure Summer School Results Day / Clearing opens

Friday 16 August

BG Adventure Summer School

Undergraduate Open Day (Page 35)

Friday 13 September

Lincoln Steampunk Festival (Page 36)

Trance (15) when 7.30pm Thursday 9 May and 7.30pm Saturday 11 May where The Venue

what James McAvoy plays Simon, an auctioneer who has fallen in with a criminal gang that's planning to steal a near-priceless Goya. But when a chance concussion induces amnesia, Simon forgets where he hid the painting. The gang's leader is mighty angry, until a glamorous hypnotist is hired to jog Simon's memory – fast. TRANCE delivers all the visual and emotional pyrotechnics you'd expect, but it also has wit, narrative subtleties and satisfying twists in abundance.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk



Mantle of the Expert: The Legacy of Dorothy Heathcote Ruth Sayers (BGU) English Research Seminar when 1.45pm for 2pm Thursday 9 May where Base 4 in the Skinner Building, Bishop Grosseteste University

what "The drama methodology of Dorothy Heathcote was introduced to me in 1984 and transformed my ideas about learning and teaching. I have used her innovative practice ever since and have recently completed a PhD which explores Mantle of the Expert as a cross curricular learning tool and a community of practice. My seminar will introduce Mantle of the Expert and explain how it differs from Heathcote's earlier models of educational drama. This will include consideration of theatre form and the use of productive tension in the classroom." - Ruth Savers

Ruth Sayers joined the staff at BGU in 1998, following a career in education in Nottinghamshire, where she was Head of an Arts faculty in a large comprehensive school. She also worked as a support/advisory teacher for the Dance and Drama Support service. Ruth has been on the Executive Committee of National Drama for several years and edits an international on-line research journal in educational drama. Ruth is a Teaching and Learning Fellow at BGU and a Fellow of the Higher Education Academy.

who For more information please email sibylle.erle@bishopg.ac.uk



New Beginnings

The First Bishop Grosseteste University Concert with their newly granted full University Status when 7.00pm for 7.30pm Friday 10 May where The Venue

what An evening of Choral and Popular music to suit every taste including Jenkins, Tallis, Whitacre, Barnby, Handel, Sumner, McFerrin and Sande, Posner & Mckenzie. Performances by the University's own choir, BGU-sponsored LCC choir "Vocal Authority" and Lincoln Charity Singers "Every Voice". Tickets are only £8.50 and include a glass of wine after the concert.

who For tickets or more information about this event contact Enterprise Hub Administrator Jessica Lyons by emailing jessica.lyons@bishopg.ac.uk or calling 01522 583681

All tickets £2.50!

Perfect for Summer Holiday Saturdays...

Screenings start at 2.30pm, The Venue will open an hour before to give you a chance to pick up your popcorn and settle into your seats. Films are all rated U or PG; more information on Family Film Club films can be found throughout this guide and on our website at www.thevenuelincoln.co.uk

Saturday 11 May The Croods (U)

Saturday 18 May How to Train Your Dragon (PG)

Saturday 25 May Oz. The Great and Powerful (PG)

Saturday 1 June The Penguin King (U)

Saturday 8 June Brave (PG)

Saturday 15 June The Odd Life of Timothy Green (PG)



The Croods

(U) Family Film Club Screening when 2.30pm Saturday 11 May

what The world's first prehistoric family are forced to abandon the cave that has long been their haven. They enter a new and often frightening world in search of a safer environment, and are eventually led to a magical new land by a quick-witted teenager. Originating as it does from DreamWorks, this is more than just kids' entertainment: its underlying messages won't be lost on environmentalists, or on those who cherish meaningful family values.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk







Romeo and Juliet Bolshoi Ballet Live when 4.00pm Sunday 12 May where The Venue

what Based on the play by William Shakespeare, Romeo and Juliet is one of the most popular ballets in the world. Today's choreographic version is a revival of the first production. It premiered in April 2010 at the Bolshoi Theatre. In this version, Shakespeare's tragedy has become extremely abstract. Shakespeare's world has been generalised and cleared of everyday matters, freeing the stage from any details not connected with the main theme. Grigorovich developed the main character from his personal memories of Natalia Bessmertnova, his very first Juliet (in 1978) and his main inspiration. Tickets £14 and £12 concessions.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk

Lincoln Theological Society Lecture:

Jesus and Genesis Public Lecture by Trevor Dennis when 7 for 7.30pm Wednesday 15 May where The Robert Hardy Lecture

Theatre, Bishop Grosseteste University

what Jesus' parable of the two brothers, (often called the Prodigal Son) is full of references to the Genesis stories of Jacob and Esau and Joseph and his brothers. Jesus' handling of these tales and especially the parable's extraordinary punch line raises very radical questions about any notions of the people of God.

The Rev. Canon Dr Trevor Dennis was Vice Dean of Chester Cathedral. He is an internationally respected biblical scholar and his, "retelling of the Bible is exceptional in its range, from the mysterious and poetic to the down-to-earth and funny. His skill as a story teller is undeniable" - Church Times. Tickets £5 including wine/juice and free parking.

who Lincoln Minster shop (tel: 01522 561644) Unicorn Books in Lincoln Central Market (tel: 01522 525557) or on the door.





A Late Quartet

(15) when 7.30pm Wednesday15 May & 7.30pm Saturday18 May where The Venue

what Set in New York City. A LATE QUARTET follows the fortunes of a world-renowned string quartet. Bound together by their passion for music, the four musicians are fast approaching their 25th anniversary performance. But when veteran cellist Peter is diagnosed with Parkinson's and suddenly announces his retirement, the repercussions threaten to tear the group apart. Exquisitely photographed and graced with wonderful performances, the film packs plenty of emotional drama, but also offers a moving meditation on the ways in which great artists who work together must struggle to remain more than the sum of their parts - despite the sometimes terrible costs to the individual artists

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk

Lincoln Film Society Screenings

Non-members are welcome to attend screenings but will be turned away if screenings are full.

Membership costs £28 for a year or £25 concessions.

You can also get Dual membership for £49.

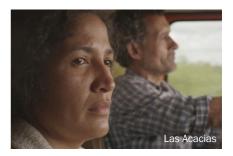
For further information please visit www.lincolnfilm.org.uk

Lincoln Film Society Screening

Las Acacias (12) when 7.30pm Friday 17 May where The Venue

what 'Las Acacias' is a road movie of sorts, but do not expect panoramic shots of fascinating landscape or the usual array of eccentric minor characters. Here we have a chamber piece in which two withdrawn and damaged individuals gradually develop a rapport and perhaps the basis for a relationship. Taciturn middle-aged lorry driver Rubén is persuaded by his boss to take single mother Jacinta and her baby daughter from Paraguay to Argentina, where she hopes to start a new life. Although Rubén is at first hostile and Jacinta apprehensive, they both gradually open up to each other. Tender and genuinely heartwarming, 'Las Acacias' has charmed audiences worldwide and won the prestigious 'Caméra d'Or' at the 2011 Cannes Film Festival.

who Non-members are welcome to attend this screening. Please visit www.lincolnfilm.org.uk for further information.



Friday 17 May 7.30pm Las Acacias (12)

Sunday 19 May 7.30pm The Spirit of '45 (U)

Friday 24 May 7.30pm Trishna (15)

May

May Films at a Glance

Thursday 9 May 7.30pm Trance (15)

Saturday 11 May 2.30pm Family Film Club - The Croods (U)

Saturday 11 May 7.30pm Trance (15)

Sunday 12 May 4.00pm Bolshoi Ballet: Romeo and Juliet

Wednesday 15 May 7.30pm A Late Quartet (15)

Saturday 18 May 2.30pm Family Film Club - How to Train your Dragon (PG)

Saturday 18 May 7.30pm A Late Quartet (15)

Wednesday 22 May 7.30pm Robot & Frank (12A)

Saturday 25 May 2.30pm Family Film Club - Oz, The Great and Powerful (PG)

Saturday 25 May 7.30pm In the House (15)

Wednesday 29 May 2.30pm In the House (15)

Wednesday 29 May 7.30pm Robot & Frank (12A)

Thursday 30 May 7.30pm Stone Roses: Made of Stone - Satellite Premiere (Cert TBC)

Friday 31 May 7.30pm I'm So Excited (15)

The Venue box office and bar open one hour before screenings start. You can also get tickets online and print them at home using our website: www.thevenuelincoln.co.uk

Tickets cost £5 (£4 concessions) except for Family Film Club screenings where every ticket costs £2.50. Tickets for screenings of the Bolshoi Ballet and Opera company screenings will cost £9 (£7 concessions). Concessions are children under 14, adults over 65, and students with university/college ID or NUS card.

For more information visit the website, call 01522 583681, or email thevenue@bishopg.ac.uk



How To Train Your Dragon

(PG) Family Film Club Screening when 2.30pm Saturday 18 May where The Venue

what Hiccup is a young Viking who dreams of becoming a famous dragon slayer. Using his brains to compensate for his lack of brawn, Hiccup ingeniously fells his first fire-breathing beast, but cannot bring himself to finish the job. Sparing the dragon's life, Hiccup discovers there is much more to these feared creatures than meets the eye.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk



Lincoln Film Society Screening The Spirit of '45 (U) when 7.30pm Sunday 19 May where The Venue

what The Spirit of '45 is a late addition to the Society's 2012 -13 programme and is the most recent film by Ken Loach, one of British cinema's most distinguished directors. It's in documentary style and is an unashamedly personal look at how the Welfare State came about in the post war years and how its principles and benefits have been eroded by successive governments since then. This is a unique opportunity to see this recently released film, which has not been shown anywhere else in Lincolnshire. Whether or not you agree with Loach's point of view, his films are always distinctive and The Spirit of '45 is no exception.

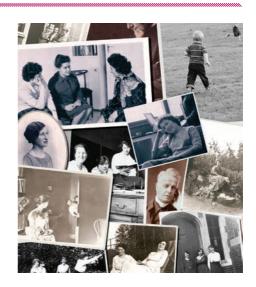
who Non-members are welcome to attend this screening. Please visit www.lincolnfilm.org.uk for further information.

Surnames, DNA & Family History

The Dr Jim Johnston Memorial Lecture for 2013 when 12.30pm Tuesday 21 May where Robert Hardy Building

what The annual Dr Jim Johnston Memorial lecture will this year be given by David Hey, Emeritus Professor of Local and Family History at the University of Sheffield.

who Tickets are £12 per person. Contact Jessica Lyons on 01522 583681 or email jessica.lyons@bishopg.ac.uk







Robot & Frank

(12A) when 7.30pm Wednesday 22 May & 7.30pm Wednesday 29 May where The Venue

what How will we react when the automatons take over? This is the fascinating, perhaps ominous, premise of Jake Schreier's directorial debut. Set in the near future, the question arises as we follow tetchy, long-widowed retiree Frank Weld whose concerned, grown-up kids – harried business-type Hunter and hippie-dippy Madison – insist that a robot provides the homecare that they can't, or perhaps won't.

Initially, Frank is dismissive of the idea of cybernetic home help. It's also soon apparent that siblings Hunter and Madison have programmed the robot to ensure Frank eats well and looks after his health, which in itself increases his resentment. However, Frank has a guilty secret: as an ex-burglar he yearns to get back into a trade that he's become a bit too frail to handle, and soon realises that a robot accomplice, conveniently devoid of conventional moral qualms, could be very useful. An unlikely bond between man and machine is formed

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln. co.uk or email thevenue@bishopg.ac.uk Lincoln Film Society Screening

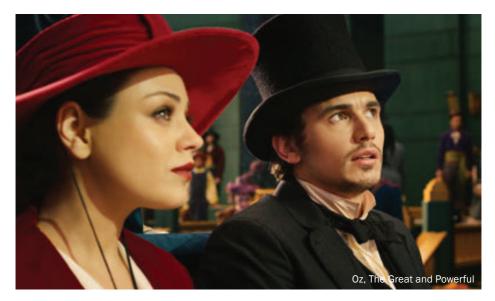
Trishna

(15) when 7.30pm Friday 24 May where The Venue

what The quintessentially English world of Thomas Hardy is given a radical makeover by versatile director Michael Winterbottom in his latest film 'Trishna'. which sees 'Tess of the d'Urbervilles' relocated to present day India with the original novel's opposing characters of Alec d'Urberville and Angel Clare both incarnated in the same man. Tess becomes Trishna, a lower class country girl who attracts the attention of the middle class Jay, who provides work for her in one of the hotels owned by his father. Romance blooms, but when Trishna becomes pregnant and is pressurized by her family to have an abortion, Jay's love gives way to callous exploitation, Vibrant and fresh, Trishna allows us to see a familiar classic with new eyes.

who Non-members are welcome to attend this screening.
Please visit www.lincolnfilm.org.uk for further information.





OZ, The Great and Powerful (PG) Family Film Club Screening when 2.30pm Saturday 25 May where The Venue

what Oscar is a young, somewhat shady magician working in small-town Kansas who's accidentally transported to the magical kingdom of Oz. There he meets and swoons over Glinda, a good witch, who persuades him to battle a brace of bad witches and right the many wrongs of the kingdom. Despite his doubtful supernatural powers, Oscar reluctantly rises to the challenge, eventually redeeming himself in more senses than one. Backed by Walt Disney Pictures, Director Sam Raimi's film employs all the special effects imaginable, and is all the more entertaining for it.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk.

In the House

(15) when 7.30pm Saturday 25 May & 2.30pm Wednesday 29 May where The Venue

what A sixteen-year-old boy insinuates himself into the house of a fellow student from his literature class and writes about it in essays for his French teacher. Faced with this gifted and unusual pupil, the teacher rediscovers his enthusiasm for his work, but the boy's intrusion will unleash a series of uncontrollable events

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln. co.uk or email thevenue@bishopg.ac.uk





The Stone Roses: Made of Stone (TBC) when 7.30pm Thursday 30 May where The Venue

what In 2012 a resurrection nobody thought possible took place when legendary band The Stone Roses reformed after 16 years. With unprecedented access to previously unseen archive footage, THE STONE ROSES: MADE OF STONE is a revealing journey through the life of one of the most revered and influential bands in British music history. Acclaimed filmmaker Shane Meadows brings his unique directorial style, humour and emotional depth to the film, capturing the band at work and in their everyday lives as they rehearsed for their much-anticipated reunion, which culminated in three triumphant homecoming gigs at Manchester's Heaton Park in front of 220,000 adoring fans. Incorporating never-before-seen material spanning the band's musical history, the personal experiences of many of those touched by the band and their music, and unparalleled access to the record-breaking sell-out concerts which took place in summer 2012, this is the definitive record of the definitive band of the past 25 years. Produced by Mark Herbert, the film is a Warp Films, Film4 and 4DVD production.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk

I'm So Excited!

(15) when 7.30pm Friday 31 May where The Venue

what When it appears as though the end is in sight, the pilots, flight crew, and passengers of a plane heading to Mexico City look to forget the anguish of the moment and face the greatest danger, which we carry within ourselves.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk



Sports Hall Hire

Hire our Sports Hall for activities such as:

- Football
- Netball
- Basketball
- Badminton
- Private functions and parties

If you would like to hire the sports hall please contact the Sports Centre on (01522) 583680 or gareth.wilson@bishopg.ac.uk





June Films at a Glance

Saturday 1 June 2.30pm Family Film Club - The Penguin King (U)

Tuesday 4 June 7.00pm English National Opera: Ariadne auf Naxos

Wednesday 5 June 2.30pm Brief Encounter (PG)

Wednesday 5 June 7.30pm Arbitrage (15)

Friday 7 June 7.30pm Psycho (15)

Saturday 8 June 2.30pm Family Film Club - Brave (PG)

Saturday 8 June 7.30pm Arbitrage (15)

Wednesday 12 June 2.30pm Billy Elliot (15)

Wednesday 12 June 7.30pm Love Is All You Need (15)

Friday 14 June 7.30pm North by Northwest (PG)

Saturday 15 June 2.30pm Family Film Club - The Odd Life of Timothy Green (PG) Saturday 15 June 7.30pm Love Is All You Need (15)

Tuesday 18 June 6.15pm ENO Recorded: Falstaff

Wednesday 19 June 2.30pm Local Hero (PG)

Wednesday 19 June 7.30pm Promised Land (15)

Friday 21 June 7.30pm Rebecca (PG)

Wednesday 26 June 2.30pm Lawrence of Arabia (PG)

The Venue box office and bar open one hour before screenings start.

Tickets cost £5 (£4 concessions) except for Family Film Club screenings where every ticket costs £2.50. Tickets for screenings of the Bolshoi Ballet and Opera company screenings will cost £9 (£7 concessions). Concessions are children under 14, adults over 65, and students with university/college ID or NUS card.

For more information visit our website www.thevenuelincoln.co.uk, email thevenue@bishopg.ac.uk or call 01522 583681.

(01522) 583713 BGPrinting@bishopg.ac.uk

Affordable print and design for individuals and businesses





Wide format printing



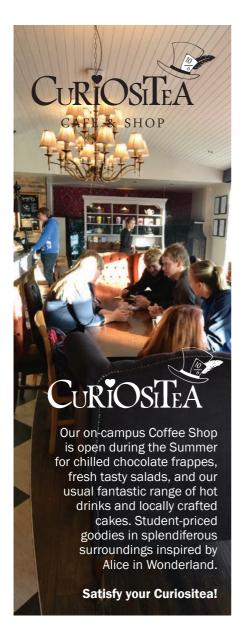
Banners | A1 Exhibition Prints | Posters | Pull-up Display Stands | Canvas Printing

The Penguin King (U) Family Film Club Screening when 2.30pm Saturday 1 June where The Venue

what Three years ago, the Penguin King left home. Now he is returning to the place where he was born and raised: Penguin City. What follows is a journey through the most challenging time of the Penguin King's life. His story is often comic, sometimes tragic, and ultimately triumphant: a rite of passage set on one of the earth's last great wildernesses. Enjoy this thrilling new wildlife documentary narrated by Sir David Attenborough.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk.





Ariadne auf Naxos

English National Opera Live from Glyndebourne when 7.00pm Tuesday 4 June where The Venue

what The 2013 Glyndebourne Festival opens with a new production of this compelling and intricately crafted collaboration between composer Richard Strauss and writer Hugo von Hofmannsthal. After the enormous success of Der Rosenkavalier, the two men conceived the idea of a light entertainment, a small trifle to amuse and divert the public.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk





www.bgfutures.co.uk

BG Futures provides business start up units, state-of-the-art conference facilities and exhibition space. To apply for a business unit, virtual office, use of hot desk or conferencing facilities; please contact the BG Futures team on call (01522) 583727 or email bgfutures@bishopg.ac.uk



Lincoln Film Society Festival

Lincoln Film Society is 60 years old in 2013 and is celebrating in some style. The centrepiece of its year is a Film Festival taking place in the city at different venues (including The Venue) throughout June.

The Festival starts with a personal appearance from Jim Broadbent, one of the most sought-after actors in the industry. The Society is then showing a number of films at The Venue during the month...

Sunday 2 June at 3.00pm Black Bread (15)

(Spain, 2011 – a drama set at the time of the Spanish Civil War)

Monday 3 June at 7.30pm Accident (PG)

(UK, 1967 – a British cinema classic, written by Harold Pinter and starring Dirk Bogarde)

Monday 10 June at 7.30pm Les Diaboliques (15)

(France, 1954, starring Simone Signoret)

Sunday 16 June at 3.00pm A Place in the Sun

(USA, 1951: starring Elizabeth Taylor and Montgomery Clift)

Monday 17 June at 7.30pm Una Noche (Cuba, 2012)

Sunday 23 June at 3.00pm Benjamin Britten: Peace and Conflict (UK, 2013)

Sunday 23 June at 7.30pm Deep End (15) (UK/W Germany, 1970)

Monday 24 June at 7.30pm The Discreet Charm of the Bourgeoisie (PG) (France, 1972 – Luis Buñuel's masterpiece of surrealist cinema.)



There are also some short films made by Lincoln film makers (and recently shown in a short film festival in the city) preceding some of these screenings.

One of the most interesting films in the sequence is Benjamin Britten: Peace and Conflict. This year is the centenary of Britten's birth and we think it is quite an achievement to be able to show the film in Lincoln, as it was only released in May and is playing in a limited number of cinemas across the country. It is sure to appeal to all music lovers.

Ticket for all these films are all £5 and are available at the door on the day of the screening.

There are many other events taking place at The Venue as part of the Festival, including some British classics such as 'Brief Encounter', the recent digitally restored version of 'Lawrence of Arabia', which is a must see for fans of epic cinema (and which will be introduced by David Young, whose father Freddie was Director of Photography on the film) and rare cinema screenings of Alfred Hitchcock films including 'North by North West', 'Rebecca' and the classic 'Psycho'.

Full details of all the events can be found in the Festival programme, which is available at BGU and elsewhere in the city.

There will also be more information nearer the time on www.lincolnfilm.org.uk



Thanks go to Helen Hancocks for allowing us to use her fabulous films artwork at the top of this spread. (www.helenhancocks.com)



Brief Encounter (PG) "Best of British" - Film Festival Screening when 2.30pm Wednesday 5 June where The Venue

what David Lean's international reputation was established with this study of unfulfilled passion and guilt – themes that were to recur in his later work. Critically debated, mocked, referenced and remade, this account of an unconsummated affair between a middleclass housewife and a doctor, forced to meet at a railway station, retains a tight emotional grip on any contemporary audience.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk

PGCE Open Evening

when 5.00pm Wednesday 5 June where The Robert Hardy Building

what Considering continuing your education at a higher level and possibly becoming a teacher? Come to our Post Graduate Certificate in Education (PGCE) open evening and talk to tutors about your options.

who If you would like to attend please visit www.bishopg.ac.uk/opendays

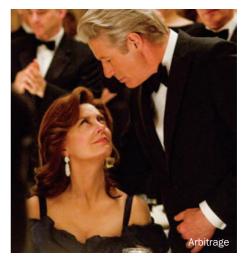


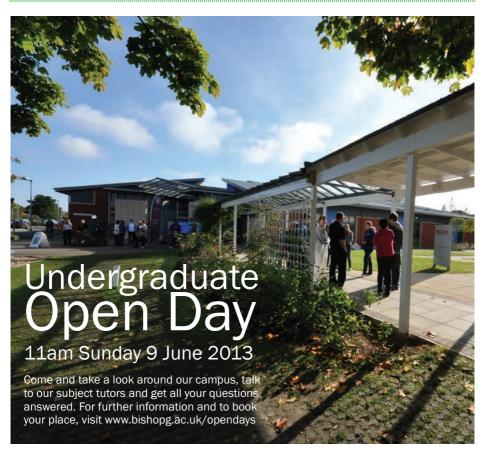
Arbitrage (15)

when 7.30pm Wednesday 5 June & 7.30pm Saturday 8 June where The Venue

what Robert Miller is a successful financial businessman with a loving wife and a smart daughter ready to take over the family business. Professional secrets involving illegal fraudulent activities start coming out at the same time that Robert's personal secrets take a turn for the worse and threaten to derail everything he has achieved.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.ac.uk





Psycho (15) Hitchcock Season - Film

(15) Hitchcock Season - Film Festival Screening when 7.30pm Friday 7 June where The Venue

what Phoenix officeworker Marion Crane is fed up with the way life has treated her. She has to meet her lover Sam in lunch breaks and they cannot get married because Sam has to give most of his money away in alimony. One Friday Marion is trusted to bank \$40,000 by her employer. Seeing the opportunity to take the money and start a new life. Marion leaves town and heads towards Sam's California store. Tired after the long drive and caught in a storm, she gets off the main highway and pulls into The Bates Motel. The motel is managed by a quiet young man called Norman who seems to be dominated by his mother. Psycho is Alfred Hitchcock's stunningly realised tale of gruesome murders and sly verbal sparring at the Bates Motel.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk.



Brave (PG) Family Film Club Screening when 2.30pm Saturday 8 June where The Venue

what Set in the rugged, emerald wilds of the ancient Scottish Highlands, BRAVE follows a young princess named Merida as she challenges tradition and faces her destiny head on.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk.





Billy Elliot (15) "Best of British" Film Festival Screening when 2.30pm Wednesday 12 June where The Venue

what County Durham, during the endless, violent 1984 strike against the Thatcher closure of British coal mines. Widower Jackie Elliot and his firstborn, fellow miner Tony, take a dim view of 11 year-old second son Billy's poor record in boxing class, which worsens when they discover he sneakily transferred to the neighboring, otherwise girls-only-attended ballet class. Only one schoolmate, closet-gay Michael Caffrey, encourages Billy's desire, aroused by the teacher, who judged him talented enough for private lesson, to train and try out for the world-renowned Royal Ballet audition. Only the prospect of a fancy career unimagined in the pauper quarter may twist pa and big brother's opposition to indispensable support.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk



Performing Arts Studio Hire

Our performing arts and dance studio has a full-scale mirrored wall, a professional dance floor and is the perfect place for dance or aerobic classes, pilates, yoga, martial arts or even team building exercises. To hire out the studio, call (01522) 583703 or email bev.deakin@bishopg.ac.uk.

Love is All You Need (15) when 7.30pm Wednesday 12 June & 7.30pm Saturday 15 June where The Venue

what A hairdresser who has lost her hair to cancer finds out her husband is having an affair, travels to Italy for her daughter's wedding and meets a widower who still blames the world for the loss of his wife.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk





North by Northwest (PG) "Hitchcock Season" Film Festival Screening when 7.30pm Friday 14 June where The Venue

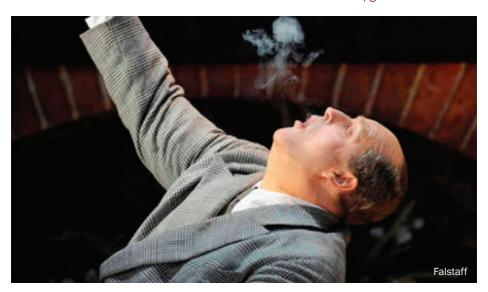
what Opening with Saul Bass' snappily funny credits sequence the delightful comic-thriller NORTH BY NORTHWEST is perhaps Alfred Hitchcock's most perfectly realised film. Cary Grant gives one of his finest performances as the self satisfied, suave ad exec who is mistaken for a spy and finds himself pursued by enemy agents convinced that he knows too much. Based on a script by Ernest Lehman, it is the quintessential chase movie and a compendium of its director's cinematic trademarks; ingenious shots, a dramatic score by Bernard Herrmann, bright technicolour insider jokes, witty symbolism and masterly orchestrated suspense. Interweaving themes of paranoia, isolation and sexual anxiety with responsibility and redemption the film is a bizarre tightrope between sex and repression, nightmarish thriller and urban comedy.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk

The Odd Life of Timothy Green (PG) Family Film Club Screening when 2.30pm Saturday 15 June where The Venue

what A childless couple bury a box in their backyard, containing all of their wishes for an infant. Soon, a child is born, though Timothy Green is not all that he appears.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk

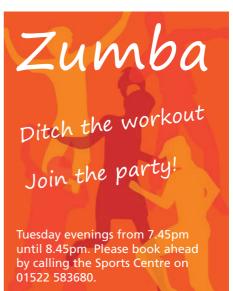


Falstaff

English National Opera Recorded from Glyndebourne when 6.15pm Tuesday 18 June where The Venue

what Falstaff by Giuseppe Verdi: Captured live in June 2009. Sung in Italian with English translation. Throughout his long career, Verdi longed to find a good subject for a comic opera. Towards the very end of it he found that subject, in the vast and jovial shape of Shakespeare's John Falstaff.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk



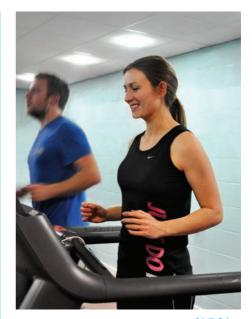
Fit for Summer?

3 month fitness package for £50! when May 2013 where The Sports Centre

- health check and gym induction
- personalised programme
- access to the centre from 7.00am - 8.30pm in the week. 9.00am - 2.00pm at the weekend
- access to classes as advertised on our class timetable*
- use of changing facilities, showers and lockers
- free parking

who contact the sports centre or visit www.bishopg.ac.uk/sportcentre for more information and to sign up

* Subject to availability and booking. not including Zumba



Or get a year's membership for £150! Concessionary rates and monthly memberships also available - enquire at the Sport & Fitness Centre for more information!



Detailed descriptions of all our classes can be found at www.bishopg.ac.uk/sportscentre

Non-members are welcomed to classes. prices are as follows:

Abs Blast	£1.50
Body Conditioning	£3.00
Boot Camp	£3.00
Cardiotone	£3.00
Circuits	£2.00
Legs Bums & Tums	£3.00
Pilates	£3.00
Zumba	£3.00

Please call to book and guarantee your place. Payment required when booking.

Class Timetable

4.45 - 5.30 p. 5.30 - 6.00pm Abs Bl 5.30 - 7.00pm Pilates 4.45 - 5.30pm Body Conditioning

5.30 - 6.00pm Abs Blast

12.45 - 1.15pm Abs Blast 7.45 - 8.45pm Zumba

12.30 - 1.15pm Boot Camp

5.45 - 6.45pm Pilates

6.45 - 7.45pm Legs Bums & Tums

6.45 - 7.30pm Cardiotone

4.30 - 5.30pm Circuits

*Class timetable correct at time of printing: subject to change.

Local Hero (PG) "Best of British" - Film Festival Screening when 2.30pm Wednesday 19 June where The Venue

what A classic Scottish comedy looking at the conflict between a Texas oil company and the canny residents of a Scottish fishing village, whose land is needed by the Americans for their North Sea oil base.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk



Promised Land (15) when 7.30pm Wednesday 19 June where The Venue

what Its title an ironic biblical reference, Gus Van Sant's latest has co-writer Matt Damon playing a salesman who believes that selling their fracking rights to his employers, Global Power Solutions, is the only way hard-pressed farmers can stop their rural communities from atrophying. Along with his partner, he arrives in McKinley, PA with the usual promises of untold wealth and a sizeable slush fund, only to confront a local schoolteacher and an environmentalist who question both his integrity and the truth about fracking's ecological impact. PROMISED LAND charts the twists, turns and romantic asides of the subsequent battle of wills. Having worked together so effectively on GOOD WILL HUNTING, Van Sant and Damon have crafted an engaging, often gently witty film that's also very timely.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk



Rebecca

(PG) Hitchcock Season - Film Festival Screening when 7.30pm Friday 21 June where The Venue

what Hitchcock's first Hollywood film was the only one to receive a Best Picture Oscar. All the financial advantages of America meant that for the first time he could really explore his technical imagination and create a gripping blend of detective story, gothic romance and psychological drama. Daphne Du Maurier's fairly lightweight bestseller (about a naive young woman who marries an aristocratic patriarch, then finds her life dominated by his dead wife Rebecca) became a tale of fear and guilt, power and class. A riveting and painful film.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk





Lawrence of Arabia (PG)

"Best of British" - Film Festival Screening when 2.30pm Wednesday 26 June where The Venue

what Robert Bolt and David Lean's expansive account of the Arab revolt in the latter stages of World War One and the duplicity of the Imperial powers: not an attempt to elucidate the truth about the part played by a still mysterious and controversial figure, but a grandiose, Fordian celebration of the myth which the real T E Lawrence helped so much to create. Peter O'Toole's charismatic performance presents a character of fascinating, half-hidden complexities and flaws. A carefully orchestrated narrative of battles, heroic journeys and betrayals, revealed in the most celebrated film restoration since Gance's NAPOLEON, A supreme achievement of epic cinema.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenuelincoln.co.uk or email thevenue@bishopg.ac.uk

An Evening with Mary Queen of Scots



when 7.00pm for 7.30pm Wednesday 26 June where The Venue

what Mary Queen of Scots was held prisoner at Tutbury Castle on four occasions and it was her first English prison. She left Tutbury for the last time in 1585 when she was moved to Chartley. From there she was sent to Fotheringhay Castle in Northamptonshire where she was executed in 1586. Here is a chance to meet Mary, in full authentic costume, during her imprisonment at Tutbury. Learn about Mary's three marriages and life in Tudor times. Join us for a themed evening of entertainment as Lesley Smith returns to BGU as Mary Queen of Scots.

The event is raising funds for the BGU Foundation Fund to support students who wish to engage in volunteering activities abroad.

The ticket price of £20 will include: a glass of wine on arrival and a Traditional Hog Roast Manchet (roll with pork, stuffing and apple sauce) or a vegetarian option available on request, with entertainment by "Wilderwood" playing evocative Tudor period music followed by an audience with Mary Queen of Scots.

who Tickets are £20. If you would like tickets for this event please contact conferencing and Events Administrator, Jessica Lyons on 01522 583681 or jessica.lyons@bishopg.ac.uk



Early Years Conference

when 9.00am Friday 5 July where Bishop Grosseteste University

what This conference is aimed at all those working in the early years with children from birth to 8 years of age. The combination of research presentations, seminars and workshops will provide an opportunity to share ideas and expertise and extend and develop professional practice.

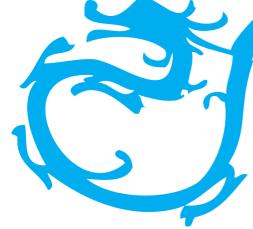
Professor Siraj-Biatchford is an academic and researcher with a national and international reputation for her work in the early years. Her research has focused on the impact of home learning, staff training, pedagogy, curriculum and assessment on young children's learning and development, particularly those children and families from vulnerable backgrounds.

who For advanced booking and for more information please contact conference@bishopg.ac.uk or pde@bishopg.ac.uk









Lincoln Dragon Boat Festival 2013

In aid of the BG Foundation Fund and other local charities Saturday 27 July 2013 – Activities Away Centre, LN6 9NW A fabulous day of music, fun and entertainment for all the family

Bishop Grosseteste University is supported by Gable Events to bring you our first charity dragon boat festival. The Festival is open to everyone and over 20 crews are expected to battle it out over the 200m race course, watched by several hundred spectators. The location offers a superb venue for racing and a fabulous day is guaranteed with plenty of family entertainment including, children's activities, live music and a pamper tent.

Contact paul.stephenson@bishopg.ac.uk for more information.





BG Adventure Summer School

when 9.00am Monday 5 to Friday 9 August & Monday 12 to Friday 16 August where BGU Sports Centre & Hardy Building

what BG Adventure is back with a range of activities for children aged five to fourteen. Attendees can try their hand at circus skills, arts and crafts, music, sports and games all on the Bishop Grosseteste Campus. Be the envy of your friends and spend your summer with us at BG Adventure. With a huge variety of things to do, we definitely have something for everyone! This year we are offering a range of activities for you to try out including sports, circus training skills, cinema screenings and music workshops. And if this is not enough we still have to find space for our Disco, BBQ and trip to the Cinema.

All sessions are delivered by both male and female coaching staff, who will ensure every child is safe, happy and looked after. If this is your first experience of BG Adventure you can be assured of a fun filled week, with a Team Leader and competent staff who will be on hand to help with any problems.

who For more information visit the webiste www.bgadventure.co.uk, call Paul Stephenson on 01522 583760 or email adventure@bishopg.ac.uk.



Clearing when 9.00am Thursday 15 August until Friday 20 September where Nationwide

what Clearing is a service available between July and September, but for most people it is used immediately after the exam results are published. It helps applicants who have not secured a place at university or college for whatever reason to find vacancies on higher education courses.

Clearing fully kicks off on A Level results day, which is Thursday 15th August 2013.

If you know before this date that you will be in Clearing, it's a good idea to start looking for information and trying to decide where you want to go. Universities may publish vacancy information on their website as soon as it's available.



Steampunk Festival when Friday 13, Saturday 14 & Sunday 15

September where Lincoln Castle, Assembly Rooms & The Venue

what Hailed the most 'splendid in the World', the biggest Steampunk festival in Europe returns to Lincoln; hosting a full convention-style day programme with a fringe style programme of live theatre. music and comedy. For one weekend watch the cobbled streets of the city become transformed with people wearing fantasy neo-Victorian costumes. From top hats and flying goggles, to corset and flamboyant feathers - join in with Lincoln's gothic fantasy. This annual event celebrates a steam powered civilisation in the late 19th century and attracts visitors from all over the world.

who Tickets can be purchased at www.theasvlum2013.eventbrite.com. Get a wristband for the whole festival or choose tickets for particular events.





BG Venues are offering rooms in Crosstrend House over the summer months at bargain prices. Located on Newport, step across the road to the historic Bailgate area (through Newport Arch) and from there it's only a five minute walk to Lincoln Cathedral and Castle. Walk ten minutes in the opposite direction to find Bishop Grosseteste University itself - you're perfectly positioned to pop to the pictures (screenings at BGU's on-campus cinema The Venue continue throughout the summer) or any other BGU event happening on campus.

Searching for somewhere to stay over the Summer?

For more information and bookings please contact BG Venues at bgvenues@bishopg.ac.uk

www.thevenuelincoln.co.uk

thevenue

There will be more screenings from The Venue throughout the Summer, but due to the nature of film releases we don't yet have a definitive schedule - look out for our interim flyers available in The Venue and Bishop Grosseteste University Main Reception.

Follow us online by searching for "The Venue Lincoln" on Twitter and Facebook.

coming soon

The Great Gatsby Star Trek into Darkness Man of Steel The Eye of the Storm Mud Populaire Monsters University A Hijacking Epic Despicable Me 2 Renoir Much Ado About Nothing The Reluctant Fundamentalist Behind the Candelabra Summer in February



(01522) 583713 | BGPrinting@bishopg.ac.uk

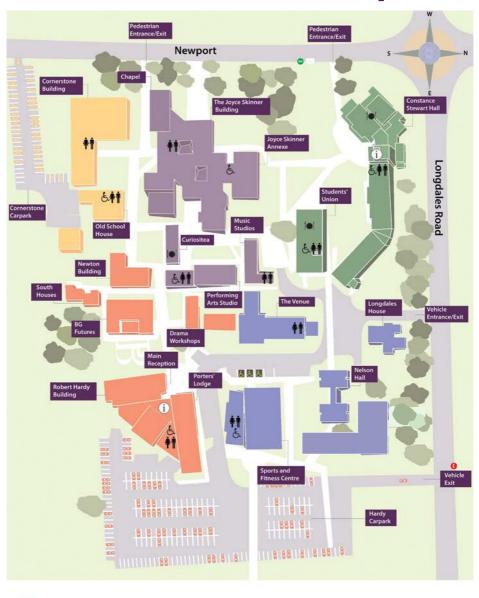
Affordable print and design for individuals and businesses

🗲 Large format printing 🗦

Banners | A1 Exhibition Prints | Posters | Pull-up Display Stands | Canvas Printing

Also available: Letterheads | Business Cards | Flyers | Hand Bills | Leaflets | Brochures Newsletters | Compliment Slips | Postcards | And much more

The BGU Campus



Public Telephone

BUS Bus Stop

Refreshments

Post Box

Ladies Toilet

Gents Toilet

Disabled Toilet

Disabled Parking

Where are we?



We are located in uphill Lincoln, on the corner of Newport and Longdales Road. If you're visiting the campus by car, the entrance to our campus is located along Longdales Road - with the curved brick walls and railings. If you're walking to us you can use either this entrance, or one of the two pedestrian entrances on Newport. The main reception is now located in the Robert Hardy Building next to the main car park.

Special Live Satellite Screening including interactive Interview 7.30pm Thursday 30 May

thevenue**