

BG&YOU

Issue 8 January - May 2014

Community Music

Concerts and choirs

Close Reading Dylan Songs

Author Aidan Day

Verso Recto

Art Exhibitions by our staff and students

Plus
Events &
Cinema
Listings

Welcome

to Issue Eight of BG & You, your guide to what's going on at Bishop Grosseteste University (BGU)!

The fantastic films continue at our on-campus cinema The Venue. Look out this season for the second part of The Hobbit Trilogy: The Desolation of Smaug, The Secret Life of Walter Mitty, and Gravity among other big titles.

You might notice in this edition that the films have taken a bit of a back seat. Full details of each film and screenings can still be found in The Venue listings fliers available from The Venue foyer and BGU's Main Reception - as well as on the website: www.thevenue.lincoln.co.uk. BG & You is now looking in more detail at the work of our academic staff and visiting tutors, as well as providing more detailed information about our facilities and campus community - look out for information about our new dining facility Refectory! We encourage you to join us for coffee, fitness classes, or maybe even a sing-song later in this issue.

If you're considering studying at BGU or continuing your education in general, there are Open Days and evenings on campus as well as a number of lectures open to the public. You can always keep up to date with our latest lecture dates and course portfolio by visiting the Bishop Grosseteste University website at www.bishopg.ac.uk

Some of our contributors this issue include:



Annie Walker
Community Music
Coordinator



Andrew Jackson
Head of Department of
Culture and Creative Arts and
Senior Lecturer in History



Richard Franklin
Gardener at BGU

Where are we? (Finding BGU)

We are located in uphill Lincoln, on the corner of Newport and Longdales Road. If you're visiting the campus by car, the entrance to our campus (and car parking) is located along Longdales Road - with the curved brick walls and railings. If you're walking to us you can use either this entrance, or one of the two pedestrian entrances on Newport. The main reception is now located in the Robert Hardy Building next to the main car park, all indicated by the signage system.



Catherine Roberts
Marketing Officer
+ BG & You Editor

catherine.roberts@bishopg.ac.uk

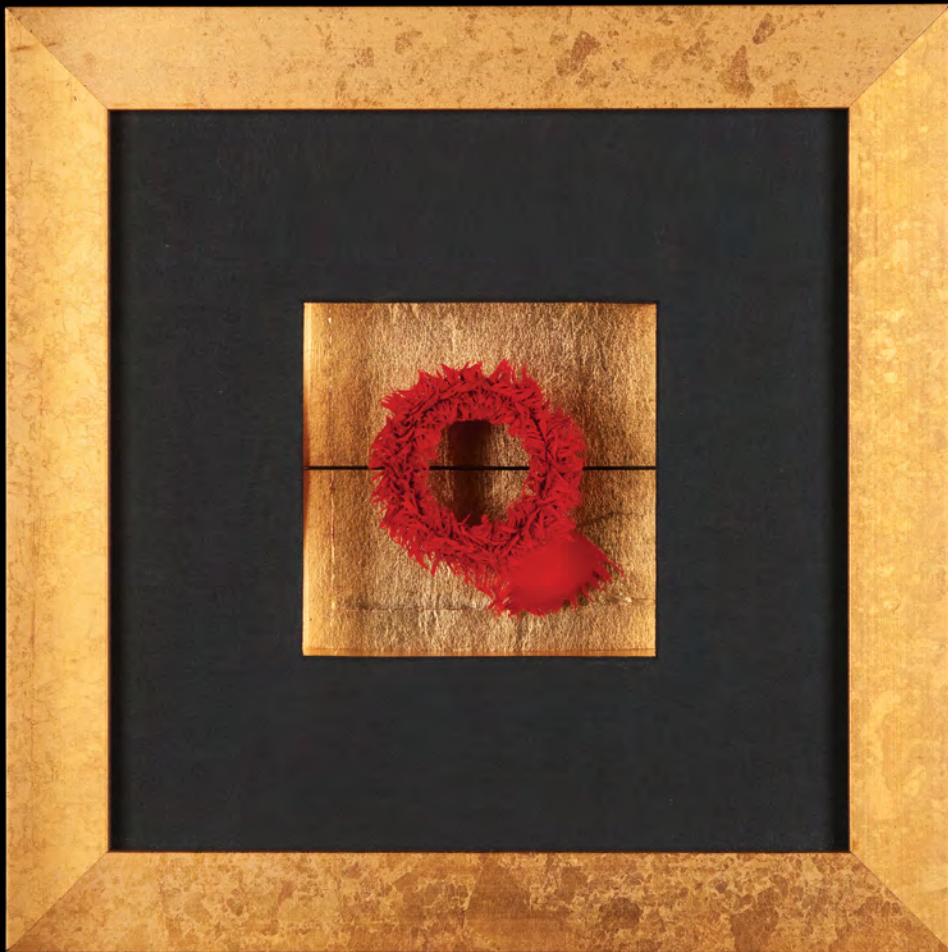
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VERSO

OPEN: 18th FEBRUARY
– 2nd MARCH 10AM - 5PM
PRIVATE VIEW: SATURDAY
22nd FEBRUARY 2PM - 5PM

EIGHT MEMBERS OF THE VISUAL ARTS TEAM PRESENT THEIR WORK. A GREAT OPPORTUNITY TO SEE A RICH VARIETY OF WORK THAT REPRESENTS ON-GOING PRACTICE AND RESEARCH INTERESTS OF THE BGU STAFF.

AT THE SAM SCORER GALLERY, LINCOLN

Verso Recto BGU at the Sam Scorer Gallery

The Visual Arts team at BGU are showcasing the work of both staff and students in a two part exhibition. The shows will be opening in February and March 2014 at the Sam Scorer Gallery.

The exhibition 'Recto' features art created by third year students who are working towards the final degree show. It forms part of the student's professional study on the Visual Arts programme which recently has included opportunities to work in galleries, art festivals and also helping facilitate art workshop activities.

Eight members of the Visual Arts team are also presenting their work in a group show Verso. This is a great opportunity to see a rich variety of work that represents on-going practice and research interests of the staff.

At the gallery there will be art workshop opportunities aimed at 16-18 year olds who are interested in studying the visual arts at degree level. Calls of interest from Further Education and 6th form tutors are welcomed and should be sent to john.rimmer@bishopg.ac.uk

Exhibition details

Verso

Open: 18th February – 2nd March
10am - 5pm

Private View: Saturday 22nd February
2pm - 5pm
(refreshments available)

Recto

Open: 4th - 16th March 10-5pm

Private View: Saturday 8th March
2-5pm
(refreshments available)



'One Small Step for Man'

a Heritage Protection Problem for Mankind: Managing the Off-World Heritage of Space Exploration

On 3rd October 1957 the rocket engineers of the Soviet Union launched the first human-made object into space: Sputnik. Since that date and for more than fifty years the international community has been exploring and exploiting space. As a result of this activity the heritage of those decades is found spread across the globe. Elements of that same heritage are also to be found in off-world environments, whether in Earth or solar orbit or on the surface of the Moon or other planets. While heritage on Earth is broadly protected by various laws, treaties and conventions off-world heritage benefits from no such protection.

In this fascinating lecture, Dr Craig Spence of Bishop Grosseteste University will review the character of the off-world heritage of space exploration and consider why, despite its great significance for humankind, it remains unprotected. The paper will also outline the particular threats to such heritage, whether satellites in orbit, the Apollo landing sites on the surface of the Moon, or landing (and crash) sites of probes sent to other planets. Consideration will be given to tentative steps that are being taken to protect such sites and artefacts and by drawing comparisons with other extreme environments on Earth, such as the Antarctic or deep sea locations.

Finally Dr Spence will draw on his experience and knowledge of terrestrial-based archaeological recording systems to suggest how, in the absence of heritage protection, a proactive approach to managing off-world archaeological intervention might be formulated. That archaeological actions can be successfully conducted in such environments is not in need of debate, and is certainly not 'science-fiction', as a brief review of the Apollo 12 Lunar landing mission will demonstrate.

This lecture will begin at 2pm. The event is open to the public and will take place in Seminar Room 2 in the Robert Hardy Building at Bishop Grosseteste University. For further information, please contact Dr Claire M. Hubbard-Hall (claire.hubbard-hall@bishopg.ac.uk)



RECTO

WORK FROM THIRD YEAR VISUAL
ARTS STUDENTS OF BISHOP
GROSSETESTE UNIVERSITY WORKING
TOWARDS THEIR DEGREE SHOW

AT THE SAM SCORER
GALLERY, LINCOLN

OPEN: 4th -16th MARCH 10 - 5PM
PRIVATE VIEW: SATURDAY 8th MARCH
2 - 5PM (REFRESHMENTS AVAILABLE)

Are you interested in studying Visual Arts?

The Visual Arts course at Bishop Grosseteste University will ensure that your creative mind is nurtured and expanded, allowing you to realise your potential as a professional artist. Through open and individual approaches to your artistic practice, you will develop a creative and intellectual expertise, developing skills of conceptualisation, analysis, synthesis, evaluation and application.

To find out more visit www.bishopg.ac.uk/courses

English Research Seminar Series

The English Research Seminars started in the autumn of 2006 and have been a strong feature of the English Programme at BGU ever since. We invite specialist speakers from other universities to talk to us about their research and we also present on our own work to colleagues and students. The English Research Seminars have always been interdisciplinary and aspire to generate discussion and debate in subject areas we feel passionate about. Unless mentioned otherwise, seminars in this series are open to anyone who would like to attend.

For more information please email sibylle.erle@bishopg.ac.uk

Tristram Shandy: Thwarting the concept of the child as an interpassive object

Dr Peter Green
Dean of Chapel and Chaplain at BGU

English Research
Seminar Series 2014

10th February

Modern theorists – most notably Žižek – argue that one of the more remarkable developments in contemporary culture is interpassivity: the development of machines that fulfil pleasures on our behalf, e.g. the invention of “canned” laughter on TV which, instead of prompting us to laugh, actually laughs for us. This talk will argue that, inevitably, the practice of interpassivity, if it is theoretically viable, must have been anticipated long before the invention of chemically/electronically recorded sound and moving images. It will be argued that the construct of Tristram Shandy, the notional subject of the eighteenth-century fictional autobiography bearing

his name, can be interpreted as a thought experiment in interpassivity avant la lettre and an assertion of a belief rooted in the ideology of Sentiment that the practice both of consuming fiction and of child-rearing will inevitably encounter an impenetrable kernel that resists the attempt to reduce its subject to the status of an interpassive machine.

Dr Green's talk will begin at 1pm. The event takes place in Room 103 in the Skinner Building at Bishop Grosseteste University and starts with tea and coffee. All are welcome. If you have any questions, please contact sibylle.erle@bishopg.ac.uk.



BISHOP
GROSSETESTE
UNIVERSITY

February - May 2014
sibylle.erle@bishopg.ac.uk

English Research Seminar Series 2014

Dr Peter Green (Bishop Grosseteste University)

“Tristram Shandy: Thwarting the concept of the child as an interpassive object”

10 February 1.00pm in Room 103, in the Joyce Skinner Building, BGU

Dr Aidan Day (Independent Scholar)

“Close Reading Dylan Songs”

3 March 1.00pm in Base 6, in the Joyce Skinner Building, BGU

Dr Christopher Bonfield (Bishop Grosseteste University)

“The Sound of Health?: Music, Medicine and the Hospital in Late Medieval England”

17 March 1.00pm in the John Tomlinson Room, in the Joyce Skinner Building, BGU

Professor Julian Wolfreys (University of Portsmouth)

“Being and loss: toward a phenomenology of dis-appearance”

28 April 1.00pm in Room 217, in the Joyce Skinner Building, BGU

Karen Dainty (Bishop Grosseteste University)

“Empathy and sympathy in applied theatre: implications for the undergraduate student”

8 May 1.00pm in the Old Staff Room, in the Joyce Skinner Building, BGU

Tea and Coffee are available before the talks begin - feel free to bring your lunch to the 1.00pm talks. For more information please contact Sibylle Erle on 01522 583739 or sibylle.erle@bishopg.ac.uk

Close Reading Dylan Songs

Dr Aidan Day (Independent Scholar)

English Research
Seminar Series 2014

3rd March

"In a 1992 BBC broadcast, A.S.Byatt maintained that, unlike canonical poems in English, Dylan's lyrics don't merit second readings. Some of them don't, of course, but then neither do some of, say, Tennyson's. What I want to do in this talk is to take two of Dylan's songs, 'Changing of the Guards' from 1978 and 'Tempest' from 2012, and demonstrate some of the ways in which such songs do not merely merit but require close readings if an understanding of them is to be achieved."

- Dr Aidan Day

Dr Day has two principal research areas: late-eighteenth and nineteenth century British literature and post-1945 British and American writing. He is currently working on two projects: (1) representations of the muse figure in British and American poetry and song; (2) Tennyson's revised proofs of his poems housed in the Tennyson Research Centre, Lincoln. He has taught literature from all periods of Literature in English beginning with the Renaissance/Early Modern; but his areas of concentration, at both higher undergraduate and postgraduate levels, have been in later-Eighteenth Century, Nineteenth Century and post-1945 British and American Literatures. He has held Chairs in English at the Universities of Edinburgh and Dundee, together with the University of Aarhus, Denmark.

Dr Day's talk will begin at 1pm. The event takes place in Base 6 in the Skinner Building at Bishop Grosseteste University and starts with tea and coffee. Feel free to bring along your lunch. If you have any questions, please contact sibylle.erle@bishopg.ac.uk. All are welcome.

'Tempest' (2012)

The pale moon rose in its glory / Out on the western town / She told a sad, sad story / Of the great ship that went down

'Twas the fourteenth day of April / Over the waves she sailed / Into tomorrow / To a golden age foretold

The night was bright with starlight / The seas were sharp and clear / Moving through the shadows / The promised hour was near

Lights were holding steady / Gliding over the foam / The ladies / Heading for their eternal home

The chandeliers were swaying / From the bustled saloons / The orchestra was playing / Songs of faded love

The watchman, he lay dreaming / As the ballroom floor began to swim / He dreamed the Titanic was sinking / Into the deep blue sea

Leo took his sketchbook / He was often painting / Eyes and painted / The scenery in his mind

Cupid struck his bosom / And broke it with his bow / To him / He fell into her lap

He heard a loud commotion / Sometimes a shout / A spirit was saying / That he couldn't stop it now

He staggered to the quarter deck / A faint light shone / Quarter deck / Already three foot deep

Smokestack was leaning sideways / Heavy feet began to pound / Walked into the whirlwind / Sky spinning all around

The ship was going under / The universe was wide / Was called up yonder / The angels turned aside

Lights down in the hallway / Flickering dim and dim / Dead bodies already floating / In the double bottomed hull

The engines then exploded / Propellers they failed to start / Overloaded / The ship's bow split apart

Passengers were flying / Backward, forward, in a flash / Mumbled, fumbled, and tumbled / Each one his own last

The veil was torn asunder / 'Tween the hours of twelve and one / No change, no sudden wonder / Could undo what had been done

The watchman lay there dreaming / At forty five degrees / He dreamed the Titanic was sinking / Dropping to her knees

Wellington, he was sleeping / His bed began to slide / His valiant heart was beating / He pushed the tables aside

Glass of shattered crystal / Lay scattered 'round about / On both his pistols / How long could he hold out?

His men and his companions / Were gone / There he waited for / Time and then for peace

The passageway was lit / A low light / Every kind of sorrow / He saw

Alarm bells were ringing / To hold back the swelling tide / Friends and lovers clinging / To each other side by side

Mothers and their daughters / Descending down the stairs / Jumped into the icy waters / Love and pity sent their prayers

The rich man, Mister Astor / Kissed his darling wife / He had no way of knowing / / Be the last trip of his life

Calvin, Blake and Wilson / Gambled in the dark / Not one of them / / The tale of disembark

Brother rose up against brother / In every circumstance. / They fought / / In a deadly dance

Sixteen banners united over / The sinking wreck / There / / Broken backs and broken necks

grieved / Desperate men, desperate women / / Turned his eyes / / To those in need. / / "The future are yours to feed"

leaves / Fortune calls / I stepped forth from the / / But, dismissed his girls / Saw the / / The lowering of his world

thieves, hungry for power, my last deal gone down / / She's smelling sweet like the meadows where she was / / The cold-blooded moon / The captain waits above the celebration /

Sending his thoughts to a beloved maid / Whose ebony face is / / The East / Death was on / / Beyond communication / The captain is down but still believing /

that his love will be repaid / They shaved her head / She was / / Torn between Jupiter and Apollo / A messenger arrived with a / / Black nightingale / I seen her on the stairs and I couldn't help /

but follow / Follow her down past the fountain where they lifted / / Stumbled to my feet / I rode past destruction / / With the stitches / the stitches still mending /

heart-shaped tattoo / Renegade priests and / / Witches / Were handing out the / / To you / The palace of mirrors /

are reflected / The endless / / Wailing of chimes / The empty / / Where her memory is protected /

the angels' voices whisper to / / Souls of previous times / / Wakes him up / Forty-eight / / Later, the sun is breaking / Near /

chains, mountain laurel and / / ing rocks / She's begging / / know what measures he now will /

taking / He's pulling her / / down and she's clutching / / on / to his long golden /

locks / Gentlemen, / / he said I don't / / need your organization, /

shined your shoes / I've / / mountains and marked your / / burning, either brace yourself for /

must / have the courage for the changing / / With tranquillity and splendor on the wheels /

when her false idols fall / And cruel death / / Between the King and the Queen of Swords /

Never / / lost its fires / All things had run their course /

The watchman he lay dreaming / Of all things that can be / He dreamed the Titanic was sinking / Into the deep blue sea

The watchman he lay dreaming / Of all things that can be / He dreamed the Titanic was sinking / Into the deep blue sea

The watchman he lay dreaming / Of all things that can be / He dreamed the Titanic was sinking / Into the deep blue sea



Open Days: optional but Essential

“Attending Open Days are an absolutely essential part of applying to University. Not only do you get the chance to talk to your potential tutors face-to-face and ask them all about your chosen course, but you get to experience the university fully, giving you a much better idea of what it's like than you can possibly get from reading a prospectus or viewing a website. My advice for potential applicants would be to visit as many open days as possible to get a real feel for every university you're thinking of applying to. Bring your parents, grandparents, siblings, partners – let them all experience the where you'll

potentially be studying for the next three years of your life. And make sure you get the most from the day by visiting all of the talks relevant to you (student finance, accommodation, subject talks) and speaking to university staff and students to get a real insider view of the place. What better way is there to learn more about your chosen university than by speaking to the staff who will be teaching you and the students who are already there?”

Karen Richardson, Head of Student Recruitment & Admissions



Our next university Open Day is on Sunday 9th March 2014

So if you're thinking of applying to BGU, why not come along and see what we've got to offer? Book your place now by visiting www.bishopg.ac.uk/opendays

‘The Sound of Health?: Music, Medicine and the Hospital in Late Medieval England’

Dr Christopher Bonfield (BGU) e-learning Resources Developer, Centre for Educational Development and Research at Bishop Grosseteste University

English Research Seminar Series 2014

17th March

“From Ancient Greece to present-day Siberia, writers, poets and medical authorities have noted that different sounds have the ability either to hurt or heal. Yet, historians have argued that during the Middle Ages music remained very much a fringe medicine, and in regard to the treatment of physical afflictions it was not in the regular armoury of the educated medieval physician. Why was this, and is it really the case that the Middle Ages represent a ‘hiatus’ in the history of music therapy?”


To address these questions, this talk will start by exploring Classical ideas on music therapy, asking to what extent the Greek explanation of the universe, in which the heavens literally appeared to resound with music, was understood in the West. Next, it will examine medieval medical literature, before finally looking for evidence of music therapy in the wards of medieval hospitals.”

- Dr Christopher Bonfield

Christopher Bonfield completed his Wellcome Trust funded PhD, entitled ‘The Regimen sanitatis and its Dissemination in England, c. 1347-1530’, at the University of East Anglia in 2006. Subsequently, he was employed as a research assistant on an AHRC Knowledge Transfer Catalyst scheme before being appointed as a temporary Lecturer in Medieval History and Knowledge Transfer at UEA (2006-12). His research interests include medieval guides to health, music as a therapeutic agent and virtual 3D reconstructions of historic buildings and landscapes, most notably hospitals.

Dr Bonfield's talk will begin at 1pm. The event takes place in the John Tomlinson room at Bishop Grosseteste University and starts with tea and coffee. If you have any questions, please contact sibylle.erle@bishopg.ac.uk. This talk is open to the general public - all are welcome.





Following the success
of An evening with Mary
Queen of Scots we are
proud to present:

7.30pm
Friday 21 March

An Evening with Mistress Nell Gwynne

at The Venue

An Evening with Mistress Nell Gwynne

Lesley Smith (Curator of Tutbury Castle)

The Venue, Bishop Grosseteste University

21 March, 2014, 7.00pm for 7.30pm

Tickets £20 to include a reception
drink and canapés

Nell Gwynne was the
mistress of Charles II
and many people
believe that that was all
she was known for - other
than selling oranges! You
will have the chance to
meet pretty, witty little Nell
in a fantastic costume
and have a chance to both
laugh and cry with her!

For more information about the
event please contact Conference and
Events Administrator Jessica Lyons on 01522
583681 or jessica.lyons@bishopg.ac.uk

Join us at:
MaCh Restaurant
Wragby Road East (A158)
North Greetwell, Lincoln, LN2 4RA

...for an evening of Bollywood themed
entertainment, excellent indian food,
and good company! All for just **£25!**

Dress Code: Smart Casual
Indian/International

The proceeds of this event will be directed to the University Foundation Fund
to support charitable projects that clearly demonstrate enrichment to our
students and cannot be resourced through the University's main funds.

For further details contact Jasmit Phull on 01522 595155 or Hannah
Clipsham on 01522 583702

6.30pm
Sunday 6 April

Bollywood Evening

at MaCh Restaurant



ZUMBA

Join the party every Tuesday!
7.45pm – 8.45pm

**Book ahead to
secure your space!**

For more information visit the Sports Centre on campus,
call on 01522 583680 or e-mail sports@bishopg.ac.uk

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Bishop Grosseteste University
Choir and Chapel Choir
invite you to join them for a
performance of Karl Jenkins'

Stabat Mater

on Wednesday 9th April
at Bishop Grosseteste
University

The Bishop Grosseteste University Choir and Chapel
Choir will perform classical choral pieces including
the wonderful 'Stabat Mater' by Karl Jenkins.
Doors open at 7pm for a 7.30pm start
and tickets can be bought on the door.
For more information contact Conference and Events
Administrator Jessica Lyons on 01522 583681
or jessica.lyons@bishopg.ac.uk
More information will be announced nearer the time.

Vocal Authority and
The Co-op Choir perform

An Evening of Classical and Popular Choral Music

on Friday 25th April

For more details and booking
information, contact Community
Music Coordinator, Annie Walker
on 07415 212183 or
annie.walker@bishopg.ac.uk

The Bishop Grosseteste University
Community Music Programme currently
runs two choirs – Vocal Authority and
The Co-op Choir. On the 25th April, 2014,
they will be joining together in the Bishop
Grosseteste University Chapel to present
an evening of classical and popular choral
music, followed by drinks in The Snug.
This is an event to help showcase BGU-
sponsored community music-making in
Lincoln, and details of other groups, both
choral and instrumental will be available
so that everyone can learn how to make
their own music. Come along for an
evening of music, laughter and community.
Doors open at 7pm for a 7.30pm start.

FUN-FILLED EASTER ACTIVITIES

14th - 17th April - £80

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HISTORY ON FILM SERIES AT BGU

Everyone is welcome to an exciting new series of film showings at The Venue cinema focused on themes, topics or periods of history. Carefully selected by the History department staff at BGU this first season comprises six classic British films from World War II (two have already been shown). These films provide a fascinating insight into the way the British cinema-going public both experienced and imagined the war. Tickets are just £5 (£4 concessions).

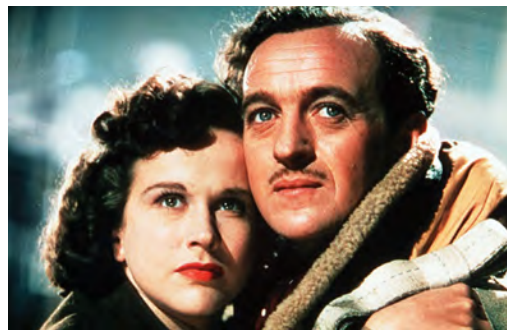
Millions Like Us (U)

7.30pm Monday 20 January at The Venue, Bishop Grosseteste University

MILLIONS LIKE US is a fundamentally honest dramatisation of the British home front during World War II. Patricia Roc plays a worker in a defence plant who lives in an all-female rooming house. Shy and sheltered, Roc loses some of her inhibitions when she falls in love with an airman (Gordon Jackson). After they marry, he is killed in battle. Roc's coworkers and friends rally round her, giving her the strength to persevere. The film attempts to show the temporary breakdown of the British class structure during the war, with everyone - highborn to low pitching in, working together, and bolstering one another's morale. That the old social system would inevitably resume after the war wasn't important to British movie fans, who lined up in droves to see the film.

These screenings will be introduced by a lecturer in history at BGU who will place the film in its cinematic and historical context.

The remaining films in this series will be *The Dam Busters* and *The Great Escape*.



A Matter of Life & Death (U)

7.30pm Monday 24 February at The Venue, Bishop Grosseteste University

During his flight back to England after a bombing raid in May 1945, Peter Carter's plane is damaged and his parachute ripped to shreds. He has his crew bail out safely, but figures it is curtains for himself. He gets on the radio, and talks to June, a young American woman working for the RAF, and they are quite moved by each other's voices. Then he jumps, preferring this to burning up with his plane. He wakes up in the surf. It was his time to die, but there was a mix-up in heaven. They couldn't find him in all that fog. By the time his "Conductor" catches up with him 20 hours later, Peter and June have met and fallen in love. This changes everything, and since it happened through no fault of his own, Peter figures that heaven owes him a second chance. Heaven agrees to a trial to decide his fate.

thevenue

Here at The Venue we operate a unique and independent cinema. In order for us to bring you an exciting mix of films throughout the year, from Hollywood blockbusters to independent films, family favourites to all-time classics, we decide on the majority of our screenings on a month-by-month basis. These pages contain the films coming up over the next few weeks, but of course there will be plenty more in the coming months. The best way to check out exactly what's going on at The Venue is by visiting our website - www.thevenueincoln.co.uk

Philomena

(12A) when 7.30pm Friday 10 January, 7.30pm Saturday 11 January & 2.30pm Wednesday 15 January where The Venue

what From a comedic and heartfelt script part-written by co-star Steve Coogan, PHILOMENA sees an Oscar-worthy Judi Dench play the titular character seeking out the illegitimate son taken from her when he was three whilst she served in one of Ireland's notorious convents. In this she is aided by journalist Martin Sixsmith, whose dogged tactics and genuine outrage eventually lead them to Washington DC and a series of superb plot twists.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.co.uk.



The Hunger Games: Catching Fire

(12A) when 7.30pm Wednesday 15 January where The Venue

what We revisit Katniss Everdeen and Peeta Mellark, victors of the brutal 74th annual Hunger Games, which President Snow's ruling elite use to keep the once-rebellious Districts distracted and terrified. Snow and his venal sidekick, Plutarch Heavensbee, decree that the 75th event will expose the young heroes to a potentially deadly fate, but they are beginning to realise that mutiny is again forming in their homelands.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.ac.uk or email thevenue@bishopp.ac.uk.

Films at a Glance

The Venue box office and bar open one hour before screenings start.

Tickets cost £5 (£4 concessions) except for Family Film Club screenings where every ticket costs £2.50. Tickets for screenings of the Bolshoi Ballet and Opera company screenings will cost £14 (£12 concessions).

Concessions are children under 14, adults over 65, and students with university/college ID or NUS card.

For more information visit our website www.thevenueincoln.co.uk, email thevenue@bishopg.ac.uk or call 01522 583681.



Gravity (12A)

when 7.30pm Saturday 18 January & 7.30pm Wednesday 22 January where The Venue

what The fate of astronauts marooned in space might seem a familiar plotline, but it becomes a visual magnum opus as well as drama of the highest order. George Clooney is wisecracking space veteran Kowalsky, Sandra Bullock the rookie scientist Stone, and in a staggering 13-minute opening take we see her drifting helplessly from a wrecked space shuttle...

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.ac.uk or email thevenue@bishopg.ac.uk.

Friday 10 January 7.30pm
Philomena (12A)

Saturday 11 January 2.30pm
FFC - LIAF Animated Shorts (PG)

Saturday 11 January 7.30pm
Philomena (12A)

Wednesday 15 January 2.30pm
Philomena (12A)

Wednesday 15 January 7.30pm
The Hunger Games: Catching Fire (12A)

Saturday 18 January 2.30pm
FFC - Turbo (U)

Saturday 18 January 7.30pm
Gravity (12A)

Sunday 19 January 3.00pm
Bolshoi Ballet Live: Jewels

Monday 20 January 7.30pm
Millions Like Us (U)

Wednesday 22 January 7.30pm
Gravity (12A)

Friday 24 January 7.30pm
Saving Mr Banks (PG)

Saturday 25 January 2.30pm
FFC - Muppets From Space (U)

Saturday 25 January 7.30pm
Saving Mr Banks (PG)

Sunday 26 January 2.30pm & 7.30pm
Mary Poppins (U)

Wednesday 29 January 2.30pm
The Butler (12A)

Wednesday 29 January 7.30pm
Nebraska (15)

Saturday 1 February 2.30pm
FFC - Jumanji (PG)

Saturday 1 February 7.30pm
The Butler (12A)

Sunday 2 February 3.00pm
Bolshoi Ballet Live: Lost Illusions

Wednesday 5 February 2.30pm & 7.30pm
The Hobbit - The Desolation of Smaug (12A)

Wednesday 12 February 2.30pm & 7.30pm
The Secret Life of Walter Mitty (PG)

Saturday 15 February 2.30pm
Walking with Dinosaurs (U)

Saturday 15 February 7.30pm
Casablanca: 70th Anniversary Screening (U)

Wednesday 19 February 2.30pm & 7.30pm
All is Lost (12A)

Friday 21 February 7.30pm
Kill Your Darlings (15)

Saturday 22 February 2.30pm
FFC - Muppets Take Manhattan (U)

Saturday 22 February 7.30pm
Mandela: Long Walk to Freedom (12A)

Sunday 23 February 7.30pm
Dirty Dancing (Cert. TBC)

Monday 24 February 7.30pm
A Matter of Life & Death (U)

Wednesday 26 February 2.30pm & 7.30pm
The Railway Man (15)



Saving Mr Banks (12A) when 7.30pm Friday 24 January & 7.30pm Saturday 25 January where The Venue

what The story of Walt Disney's battle of wills with British author P. L. Travers over the rights to her novel Mary Poppins makes for an entertaining yet gently nerve-wracking film. Travers becomes increasingly protective of her fiction, especially when exposed to what Hollywood might have in store for it, but just when she's about to return home without the much-needed money dangled before her, canny old Walt recognises that something in both of their childhoods might win her around.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.co.uk.



The Butler (12A) when 2.30pm Wednesday 29 January & 7.30pm Saturday 1 February where The Venue

what African-American Cecil Gaines secures a job as a butler at the White House. In the decades that follow, presidents come and go, but Cecil and his wife Gloria remain. From Cecil's childhood in the cotton fields to the Civil Rights movement, the rise of the Black Panthers and the election of the first black president, the Gaines family struggle to reconcile Cecil's apparently subservient position with their aspirations for equality and justice. Widely praised for its ambitious vision and gut-wrenching performances, this epic yet intimate film has already been a sensation in the USA, and will not fail to leave you moved and impressed.



Turbo (U) Family Film Club Screening when 2.30pm Saturday 18 January

what Theo is a young speed-freak, who yearns for a life in the fast lane, away from the daily drudgery of work at the local plant. The only problem is that this particular plant is the kind that grows tomatoes, and Theo is a snail. Refusing to see this as a hindrance, Theo harbours hopes of one day competing in motor-speedway race, the Indy 500. After a mysterious encounter with the inside of a souped-up sports-car on the freeway, little Theo suddenly discovers that inside his shell is the horsepower he's always dreamed of, and sets off on a madcap adventure to fulfil his ambitions of tearing up the race-track. TURBO is a hugely entertaining, visually fantastic tale of escar-get-up-and-GO!



Saturday 4 January 2.30pm
The Smurfs 2 (U)

Saturday 11 January 2.30pm
London International Animation
Festival Animated Shorts (PG)

Saturday 18 January 2.30pm
Turbo (U)

Saturday 25 January 2.30pm
Muppets From Space (U)

Saturday 1 February 2.30pm
Jumanji (PG)

Saturday 15 February 2.30pm
Walking with Dinosaurs (U)

Saturday 22 February 2.30pm
Muppets Take Manhattan (U)

All tickets £2.50!

Screenings start at 2.30pm, The Venue opens an hour before to give you a chance to pick up your popcorn and settle into your seats. Films are all rated U or PG; more information on Family Film Club films can be found throughout this guide and on our website at www.thevenueincoln.co.uk



The Hobbit: The Desolation of Smaug (12A) when 2.30pm & 7.30pm Wednesday 5 February where The Venue

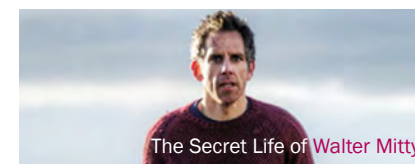
what Martin Freeman is back as the nervy adventurer Bilbo Baggins. Thorin and his cohorts having braved the treacherous journey back to Laketown, it's up to Bilbo to honour his contract with the Dwarves and find the secret door in Lonely Mountain that will reveal the lair of Smaug the dragon, played by Freeman's Sherlock co-star Benedict Cumberbatch.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.ac.uk.

The Secret Life of Walter Mitty (12A) when 2.30pm & 7.30pm Wednesday 12 February where The Venue

what James Thurber's short story about a meek, office-bound fantasist, reaches a broader cinematic canvas, with director Ben Stiller also playing the eponymous Walter Mitty. Eking out an existence on Life magazine just as it is about to become a casualty of the Internet age Mitty somehow overcomes his timidity to seek a cover image for the final edition from an ace globetrotting photographer. This requires endless derring-do which Stiller accomplishes with astute (and not overindulgent) use of CGI and a winning degree of self-parody.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.ac.uk



Mandela: Long Walk to Freedom (12A) when 7.30pm Saturday 22 February where The Venue

what Sharing its title with Nelson Mandela's autobiography, this is fact-based storytelling on an epic scale, Idris Elba starring as Mandela with magnificent authority. Mandela's sense of injustice found its voice when he was a young lawyer taking part in non-violent protest, but his activism led to 27 years of imprisonment for sedition against the apartheid regime. Human frailties at play only serve to emphasise Mandela's impressive transition to statesmanship and to an icon for democracy in a troubled country and around the world.

who The Venue box office and bar open one hour before screenings start. For more information visit www.thevenueincoln.ac.uk

Lincoln Film Society Screenings at The Venue

thevenue

All screenings start at 7.30pm unless stated otherwise

Lincoln Film Society has been bringing the best of world and independent cinema to Lincoln since 1953. We aim to show films which would not normally be available to view in Lincoln.

We welcome anyone who is looking for something different from the mainstream Hollywood/multiplex experience.

Come and meet friends then sit back and enjoy great films. Then join us in the fully licensed bar afterwards to chat about the film.

The Society is run by a group of enthusiasts in an informal, welcoming atmosphere. All the films are presented using the latest digital technology, including digital surround sound and the latest high reflective micro perforated screen.

MEMBERSHIP RATES FOR THE 2014 SEASON

Dual: £55
Single: £31
Concession: £28

Alternatively, you can become a day member (guest) for £5

Day memberships are available for individual films. These may be obtained on the day of the screening priced at £5.00. The Society welcomes enquiries about future membership.

Interested in joining the Society?
Please email lhs-membership@hotmail.co.uk for more information.

For all other enquiries, please email lincolnfilmsociety@hotmail.co.uk

A SIMPLE LIFE (PG)

17th January 2014

OUT IN THE DARK (15)

31st January 2014

EVEN THE RAIN (15)

14th February 2014

RENOIR (12A)

28th February 2014

LA GRANDE ILLUSION (U)

2nd March 2014

A HIJACKING (15)

14th March 2014

BARBARA (12A)

16th March 2014

ME AND YOU (15)

28th March 2014

CHILD'S POSE (15)

11th April 2014

THE PATIENCE STONE (TBC)

25th April 2014

MCCULLIN (15)

27th April 2014

YOUR SISTER'S SISTER (15)

9th May 2014

BROKEN CIRCLE BREAKDOWN (15)

23rd May 2014

Being and Loss: toward a phenomenology of dis-appearance

Professor Julian Wolfreys
(University of Portsmouth)

English Research
Seminar Series 2014

28th April

"How does the subject apprehend loss? to what extent is loss not simply an 'affect', or emotional event, but, instead, both more neutrally and profoundly, constituent of Being, as intrinsic to the subject as a sense of being in the world, historically and materially? Moving towards an understanding of loss in this manner, this talk will consider the ways in which loss informs the subject's reflexive sense of Being at fundamental, phenomenal and empirical ways.

In order to apprehend the complex nature of this apprehension, the talk will explore the relation between experience, perception, memory, the play of difference between self and other, and those modes of comprehension received for the inner self comprehended as what Edmund Husserl calls 're-presentation'. In arguing for loss as a constituent of Being, the talk will attempt to historicize the idealist tendencies in early phenomenological thought, while correcting the fall into an inverse metaphysics of Being implicit in Heideggerian thought."

- Professor Julian Wolfreys

Julian Wolfreys is Professor of English Literature and Director of the Centre for Studies in Literature at the University of Portsmouth. His most recent publications are Dickens's London and, with Maria-Daniella Dick, The Derrida Wordbook, both published with Edinburgh University Press. He has also recently published a novel, Silent Music and has also released a solo CD of original soundscapes, A Long Time in the Making.

Professor Wolfreys' talk will begin at 1pm. The event takes place in Room 217 (Skinner Building) and starts with tea and coffee. Feel free to bring along your lunch. If you have any questions, please contact sibylle.erle@bishopg.ac.uk. All are welcome.

Interested in studying English?

Are you interested in American Literature, Film Studies, Renaissance Drama or Children's Literature? Do you have a love of the Victorian novel? Or is contemporary poetry your thing? If so, this could be the course for you. English introduces you to an exciting and hugely diverse range of topics and texts written in English. You will have the opportunity to study authors as different as Chaucer and Caryl Churchill, Oscar Wilde and Virginia Woolf. To find out more visit www.bishopg.ac.uk/courses

Pre-war Prose in 1914 Still Connects a Century Later

Andrew Jackson, Senior Lecturer in History and Heritage Studies, and Head of Department of Culture and Creative Arts

This term second-year History students have been exploring local streets seeking out the Lincoln of the Victorian and Edwardian periods, up to the eve of the First World War. Newport, Burton Road and Monks Road have been areas of particular interest. Students have also been looking at the work of a little known poet who happened to be writing about Lincoln at this time, Bernard Gilbert. Gilbert was born in Lincolnshire in 1882, but died in London in 1927 at the age of 45. He served in the Ministry of Munitions in the First World War, but also left three very interesting collections of 'Home Front' poetry.

In January 1914 Gilbert moved to Lincoln, and captured a series of literary views of city life as the war loomed. These were captured in a set of 19 articles in the Lincolnshire Echo. The articles were so popular that they would be brought together in a collection called Living Lincoln, published by the Echo in 1914. Gilbert wrote with force and sensitivity, if at times with his bias coming through strongly. He loved sport, especially the appeal of football -

'Sincil Bank is a world of magic and a centre of attraction to more people than all the churches and chapels put together'.

He was also very keen on the cinema, if not all films:

'too often the majority are Yankee rubbish – melodramatic, twaddle and sentiment'.

Some might say that a great deal of what Gilbert writes about has perhaps not changed in a hundred years. Gilbert's most moving article is one which imagines the war to come:

'It will be a reversion to the Middle Ages, when every city, being liable to attack, siege, or massacre, had laid its walls, moats, and sleepless watch. It will bring home to the most sheltered the grim reality of war, and one imagines our English citizens free from conscription and ignorant of invasion, glancing apprehensively upward as a cloud passes the sun, or as some bird casts a shadow across their path. In time of war Lincoln will be in constant danger, experiencing the anxiety of a beleaguered fortress awaiting bombardment, for although by day the defence may make good its position, the night will be a time of terror and suspense, and a night attack on Lincoln by a fleet of raiding aero-cruisers laden with inflammable torpedoes is beyond all imagination...'

Over the course of the year ahead I am sure that many staff and students will be engaging in some way with the first world war centenary commemorative events and activities to come. I have heard of plans that will involve History, English Literature, Drama and Theology students at BGU, and also groups and societies locally. Look out as well for more local talks and history articles on Bernard Gilbert.

Interested in studying history at BGU?

Study this course to explore a broad span of history from ancient times to the twentieth century. The History course at BGU encourages visits to historical sites, archives offices and museums and galleries, and learning about people in history at all levels of society. The course is guided by an excellent and enthusiastic team who are specialists in history, archaeology, art history and historical geography. Contact Andrew Jackson or Craig Spence for more information on the history course:
andrew.jackson@bishopg.ac.uk /
craig.spence@bishopg.ac.uk



REFECTORY IS A PLACE
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GRAB A SANDWICH
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WITH A LATTE.

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SPECIALS AND MEAL DEALS!

OPEN
MON-SAT 8AM-8PM
SUN 8AM-4PM

Community Music at Bishop Grosseteste University

Annie Walker, Community Music Coordinator at BGU

There is a strong thread of music running through many of the activities and events provided and hosted by Bishop Grosseteste University. From dancing for various events through to the outstanding choral performances during our Graduation Ceremonies, Bishop Grosseteste has always supported our students in their musical endeavours.

Over the last couple of years, we have sought to extend that support to the local community in Lincoln through our Community Music Programme, overseen by Annie Walker.

As well as running stand-alone events (free singing workshops, choir festivals and community singing get-togethers), there is an ongoing programme of singing, dancing and instrumental classes and workshops for people of all levels, aimed specifically at getting the local community back into hands-on music making, all supported by BGU.

Singing and playing an instrument has been proved to help improve the memory, combat depression and improve heart function amongst innumerable other benefits.

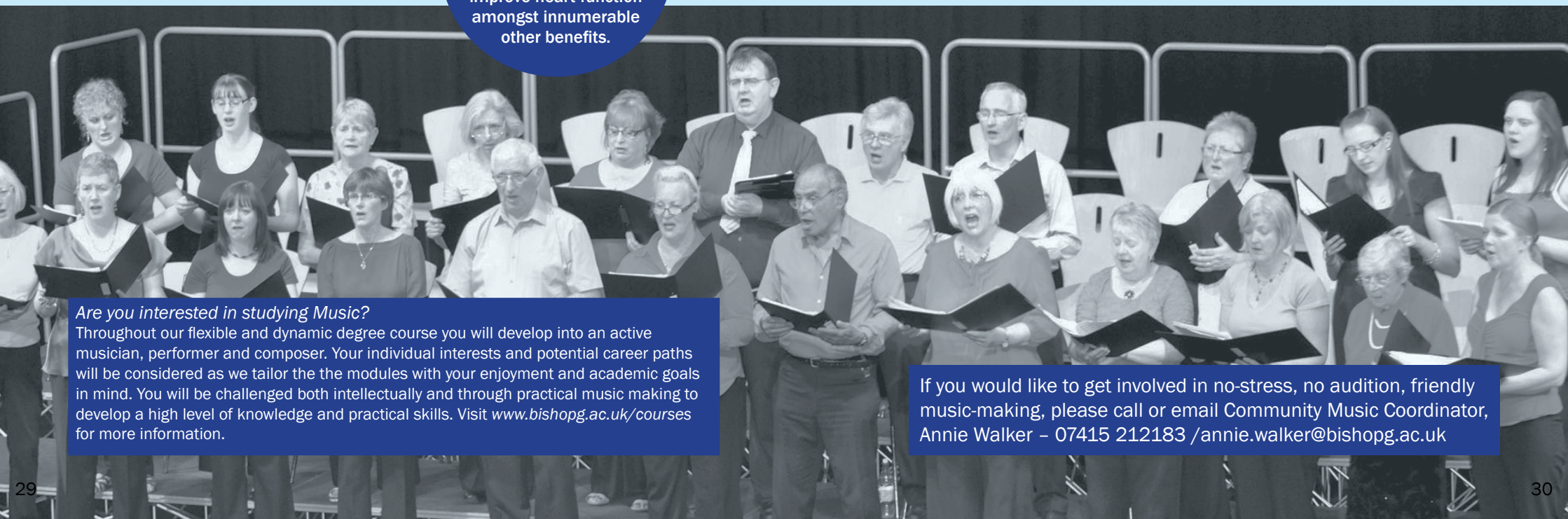
- On alternate Tuesday evenings, the Lincolnshire Community Folk Orchestra meets at 7.30pm in the BGU Chapel to learn a repertoire of traditional English and many specifically Lincolnshire tunes by ear. Their motto is “any instrument, any ability”. Instruments have ranged from harp through to drums and melodeon over the years, and Tim, the tutor, is happy to welcome any and everyone who would like to make music.
- On Wednesday evenings, BGU community partner – The Lincolnshire Cooperative – meet to sing together and eat cake in a friendly and decidedly informal setting. Anyone employed by, or with links to the Lincolnshire Cooperative is more than welcome to join.
- Thursday evenings at County Hall on Newland sees BGU-sponsored Community Choir “Vocal Authority” meeting to run through their varied and eclectic repertoire. Singing everything from Tennyson’s “Crossing the Bar” to “Don’t Worry, Be Happy”, they don’t take themselves too seriously and welcome people from every walk of life! No auditions, no stress and friendliness guaranteed!
- “Every Voice” Community Choir meets on Sunday, singing songs ranging from classical to gospel, and are also happy to welcome new members.

None of the BGU-sponsored community groups or events require auditions, or enter competitions – we strongly believe that music is not about competitiveness, but about co-operation and being part of something larger than oneself.

Are you interested in studying Music?

Throughout our flexible and dynamic degree course you will develop into an active musician, performer and composer. Your individual interests and potential career paths will be considered as we tailor the the modules with your enjoyment and academic goals in mind. You will be challenged both intellectually and through practical music making to develop a high level of knowledge and practical skills. Visit www.bishopg.ac.uk/courses for more information.

If you would like to get involved in no-stress, no audition, friendly music-making, please call or email Community Music Coordinator, Annie Walker – 07415 212183 / annie.walker@bishopg.ac.uk



CLASS TIMETABLE

MONDAY

4.45pm – 5.30pm High Intensity Interval Training
5.30pm – 6.00pm Abs Blast
6.00pm – 7.00pm Pilates

TUESDAY

12.45pm – 1.15pm Abs Blast
7.45pm – 8.45pm Zumba*

WEDNESDAY

12.30pm – 1.15pm Boot Camp
5.45pm – 6.45pm Pilates
6.45pm – 7.45pm Legs Bums + Tums

THURSDAY

6.45pm – 7.30pm Cardiotone

FRIDAY

4.30pm – 5.30pm Circuits

BGU
SPORTS
CENTRE

CLASS PRICES

BGU Students **£3.00**

General Public **£4.00**

Concessions **£3.50**

(except Abs Blast **£2.00**
and Circuits **£3.00**)

Book ahead to avoid disappointment!

Detailed descriptions of classes can be found on our website

www.bishopg.ac.uk/sportscentre

**Visit us or call 01522 583680 for
more information and to book classes**

*Zumba not included in membership packages. Class timetable correct at time of printing;
subject to change.

Pilates

When? Monday 6.00pm-7.00pm / Wednesday 5:45pm-6:45pm
Where? BGU Sports Centre
Suitability: Beginners – Advanced (minimum age - 16)

What is Pilates... and what are the benefits?

Pilates is a low impact body conditioning routine that may help build flexibility, muscle strength, and endurance in the legs, abdominals, arms, hips and back. It puts emphasis on spinal and pelvic alignment, breathing, developing a strong core or center whilst also improving co-ordination and balance.

Who are these classes suitable for?

Both classes are suitable for all, from beginners to the more advanced. Pilates' system allows for many exercises to be modified in a range of difficulties; from easy, for those with less experience or ability, to expert for the more experienced. The intensity can also be increased over time as your body conditions and adapts to the exercises.

Interested to learn more about Pilates?

It was originally called 'Contrology' by the creator Joseph Pilates. It's similar to yoga but emphasizes your body's core - the abdomen, obliques, lower back, inner and outer thigh, glutes and so on. For this reason, Pilates develops much of what exercisers need - strength, flexibility, muscular endurance, coordination, balance, and good posture. Pilates moves require you to engage virtually your whole body. At times, you may try to strengthen one muscle while stretching another. The moves take lots of concentration; you can't simply go through the motions like you can on gym equipment. And then, for every move you think you've mastered, Pilates has another version that's a little different and a little harder. The discipline emphasizes correct form instead of going for the burn. With so many exercise variations and progressions, you may have a hard time getting bored with Pilates.

How do I book?

There are limited places available for these classes, to guarantee your place please call the BGU Sport and Fitness centre on (01522) 583680. Payment is required when booking (Concessions*: £3.50 / otherwise: £4)

However, both classes are free to members as they're included in our gym / classes membership package (Concessions: £15 per month x 12 or £150 per annum, otherwise £17.50 per month x 12 or £175 per annum).

*Concessions: Over 60's, graduates of Bishop Grosseteste University, and students of other colleges / universities – proof of ID is required.

Richard Franklin

- Gardener at Bishop Grosseteste University

Background

I was born in Lincoln and have lived in Market Rasen my whole life. I attended the local primary school and then De Aston secondary school, eventually going on to study Amenity Horticulture, Landscaping and Garden Design at De Montfort University (Riseholme campus). I married Tammi in December 2011 and we had our first daughter Lily on 19 September 2013. I'm loving fatherhood (if not a little tired with early morning feeds!).

I've always wanted to work outdoors. When I was a child I could always be found out with friends or helping my parents out in their large garden. My work experience at De Aston was spent working at a bedding plant nursery and, from then, I worked there for four years during their busy season from January to July, then full time for a year on leaving Riseholme. Following this I worked at a private estate in Louth, undertaking all of the usual gardening duties (grass cutting, growing cut flowers, fruit, vegetables for the house and for sale to the public, keeping the estate tidy for days when it was open to the public).

I've worked at BGU now for over 11 years, having started here in July 2002. I'm really not sure where all that time has gone, but being kept busy makes the time go very quickly indeed.

During this time I have usually worked as the sole gardener at BGU (except for a couple of years where I had an apprentice to help me out). For the past four years I have been fortunate enough to have had help from Chris Smith who usually works with the Maintenance team.

The job here is extremely broad. Of course, there's the grass to keep cut from March to November (that's normally a 2 day job) and all of the hedges to keep in shape. My general campus tidying and maintenance duties include getting rid of all the leaves at the end of the year, litter picking, cleaning and repainting all of the wooden benches and tables around campus, keeping a check on the many trees on campus (looking out for diseases or any dangerous branches that could fall off). I'm also responsible for cutting and marking out the sports pitches on our field, along with servicing all of the machines and sharpening mower and hedge trimmer blades to give the best possible cut.



January to July is always very busy for me. At the beginning of the year I tend to be preparing plants such as Fuchsias and Geraniums for the summer pots, tubs and baskets. Bedding plants start as mini plug plants and are planted up between late April and June into various beds around campus (along with all of the decorative displays ready for Graduation day in July when the campus looks at its best). Winter is always busy as well, with leaf clearing, cutting down overgrown hedges and snow-clearing taking priority (although the excellent new snow-clearing machine we have makes the latter quite good fun!)

When I arrived at BGU there were hardly any spring bulbs around campus. So over the years I've planted around 10,000 daffodils in various lawns all across the campus which really cheers the grounds up in Springtime. And I've just received another 700 to plant around the Cornerstone building and university chapel (which will keep me busy for a while!) Each year I grow and

plant about 5,000 bedding plants for borders, tubs and hanging baskets, all of which are grown in the greenhouse on campus.

It's a very varied job and no two days are the same. Possibly the strangest part is putting up all of the Christmas trees around campus (but at least it's nice to be indoors and warm sometimes!)

I don't really have a favourite area of the campus, rather a couple of times of the year when the university looks really nice. Springtime when all of the bulbs emerge and the tree blossoms come out is wonderful. And in July, around Graduation time, the campus looks stunning for all the students and visitors, with the decorative tubs looking their very best - that makes me feel extremely proud (and the positive feedback from visitors is always nice).

Empathy and sympathy in applied theatre: implications for the undergraduate student

Karen Dainty (BGU) Academic Coordinator in Applied Drama

English Research
Seminar Series 2014

8th May

"In this presentation, I reflect upon my doctoral journey over the last eighteen months, with particular emphasis on a small-scale research project undertaken in 2012. The research project set out to explore if it is important for undergraduate students, within applied theatre settings, to be able to identify where on the 'so-called' empathy and sympathy continuum s/he is positioned for each performance/project undertaken. I suggest that because of the sensitive nature and diverse range of applied theatre settings in which student work takes place that attention to empathy and sympathy is essential. Furthermore, I propose that a pedagogical model for teaching empathy and sympathy can be developed. As a starting point, I investigated to what extent academics in the field of applied theatre considered empathy and sympathy important in their own work with undergraduate students, how they defined empathy and sympathy and whether or not they believed empathy and sympathy could be taught. Findings highlight the complexities of defining empathy and sympathy within applied theatre settings and that this has implications for the teaching of applied theatre concepts. I conclude the presentation with an overview of what the doctoral journey has provided as I move into the thesis stage."

- Karen Dainty

Karen's talk will begin at 1pm. The event takes place in the Old Staff Room (Skinner Building) at Bishop Grosseteste University. Feel free to bring along your lunch. If you have any questions, please contact sibylle.erle@bishopg.ac.uk.

This lecture is open to the public and all are welcome.

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new prospectus
in March 2014**

www.bishopg.ac.uk/prospectus



BCSU FRINGE SATURDAY 10TH MAY 2014

Head over to the Bishop Grosseteste University campus for a charity day of family fun, entertainment and live music. Guaranteed to be a great event for worthwhile causes.

Last year's Fringe included dancing lessons, face painting, inflatables and more - come along to see what this year's has in store!

For more information contact Clare Elliott on clare.elliott@bishopg.ac.uk.

Looking for somewhere to stay?

Longdales House

...is our on-campus B&B with prices from £50 per night

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**subject to completion of a health declaration*







www.longdaleshouse.co.uk



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